

VOL. 39.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1911<sup>I</sup>.

FOUNDED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England, on the Continent and America.

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PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

LONDON—SIMPkin, MARSHALL, HAMILTON, KENT,  
AND CO., LIMITED.

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PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHI-  
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*Academy Architecture, 1911<sup>1</sup>.*



1515. THE CONCERT HALL, ROYAL ACADEMY OF MUSIC.

ERNEST GEORGE, A.R.A., and A. YEATES, Architects.

Lifts : Otis Elevator Co., Ltd., 4, Queen Victoria Street, E.C.





# ACADEMY ARCHITECTURE

## 1911<sup>1</sup>



*Church Approach, St. Mary's Birch, Huddersfield, EDGAR WOOD, Architect.*



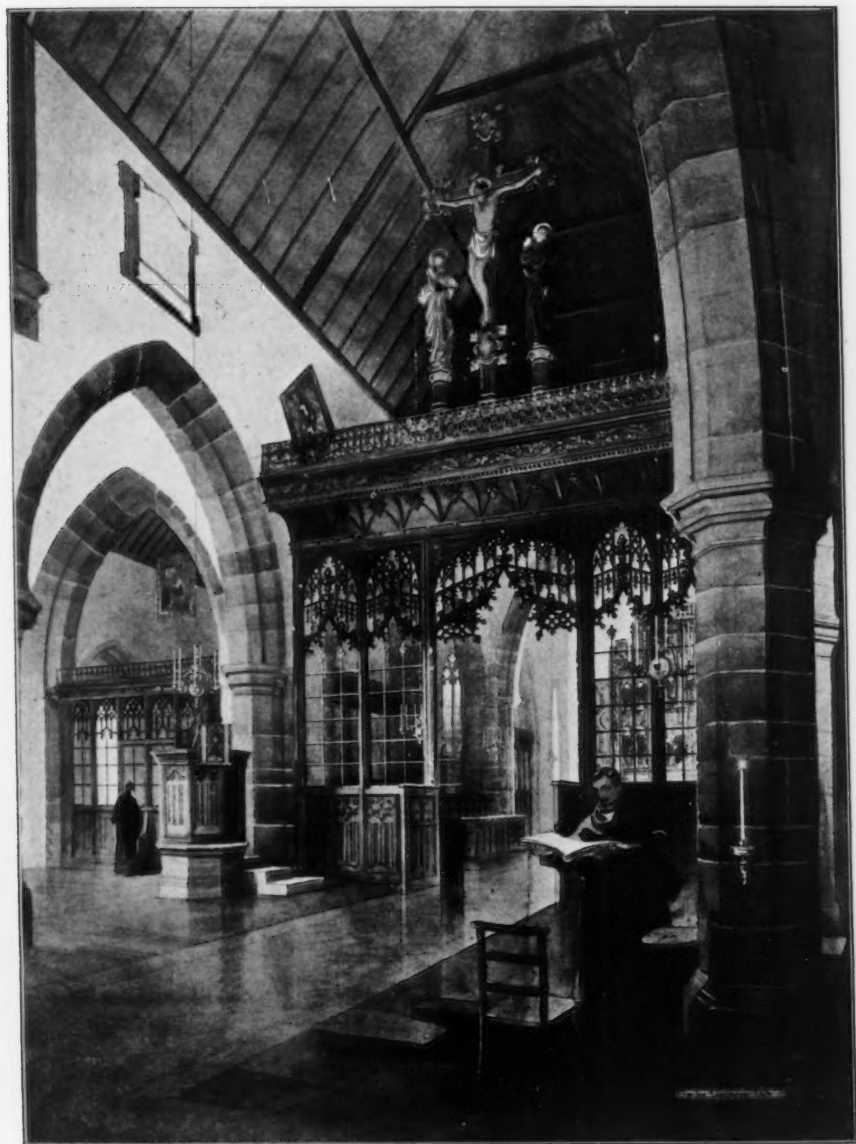
1622. *Church of the Holy Spirit, Clapham Common,*  
H. P. BURKE DOWNING, F.R.I.B.A., Architect.



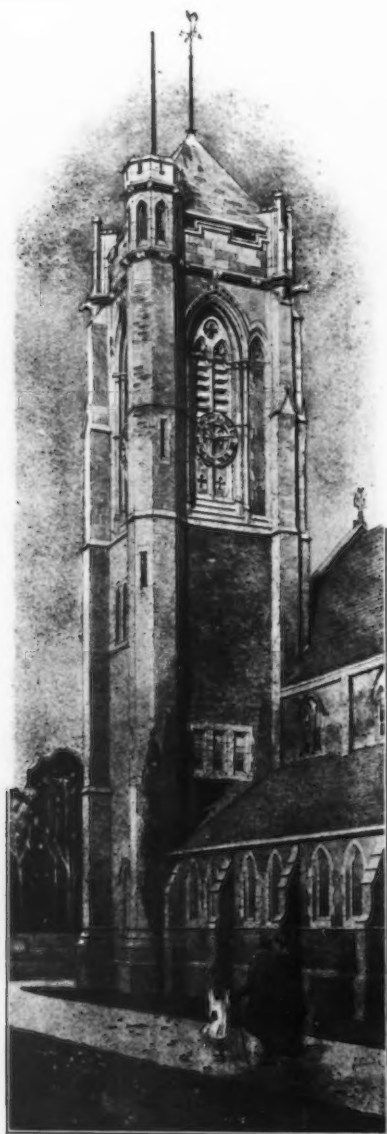
1595. *Church of the Holy Spirit, Clapham Common,*  
H. P. BURKE DOWNING, F.R.I.B.A., Architect.



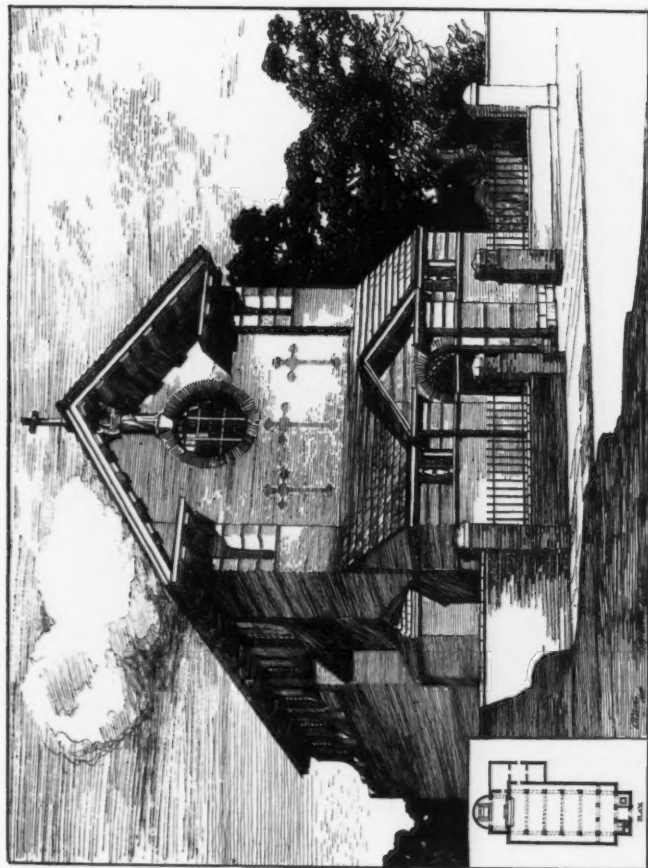
1678. *The Oratory, Brompton, showing completion of St. Wilfred's Hall,*  
LEONARD STOKES, Architect.  
*General Contractor. Foster and Dicksee, Ltd., Rugby.*



1613. *Restoration of Ashley Church, Staffs, CECIL G. HARE, Architect.*



1634. *Memorial Tower, St. Paul's Church, Sale,*  
BIRD AND OLDHAM, Architects.



1618. Church of St. Saviour, Lewisham, KELLY AND DICKIE, Architects.  
General Contractor, Mr. F. J. Bradford, King Richards Road and  
2 Leamington Street, Leicester.

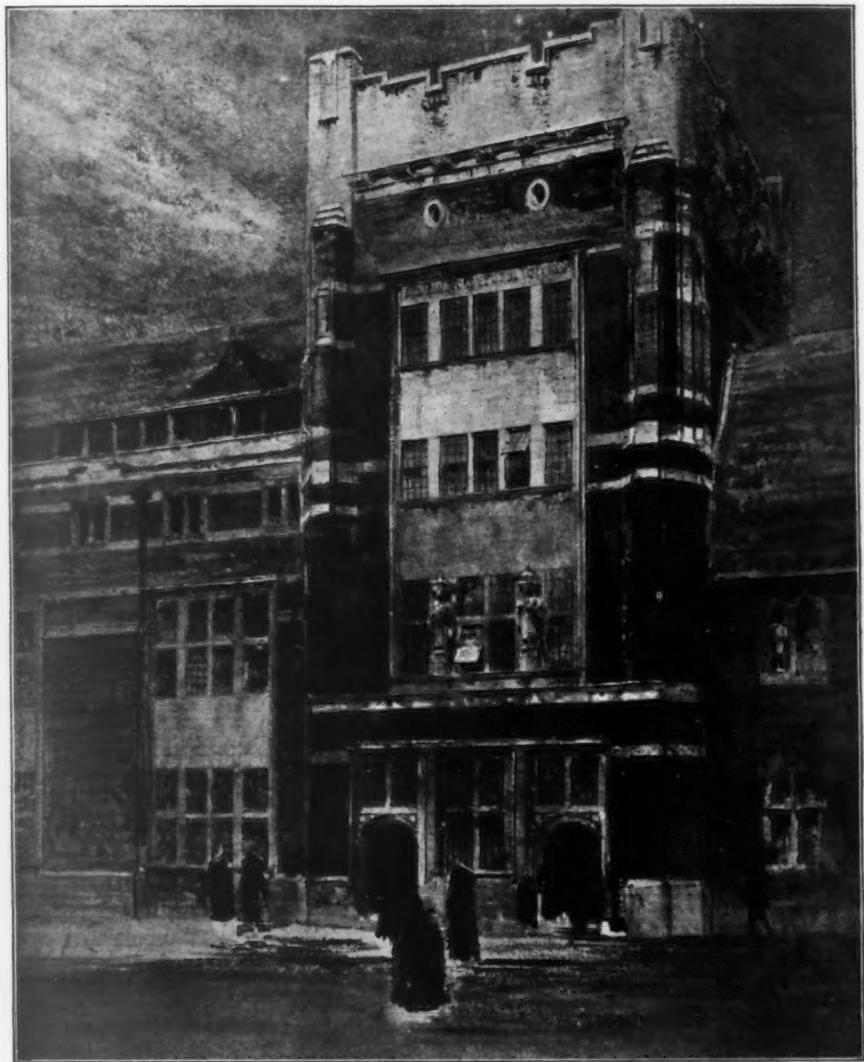




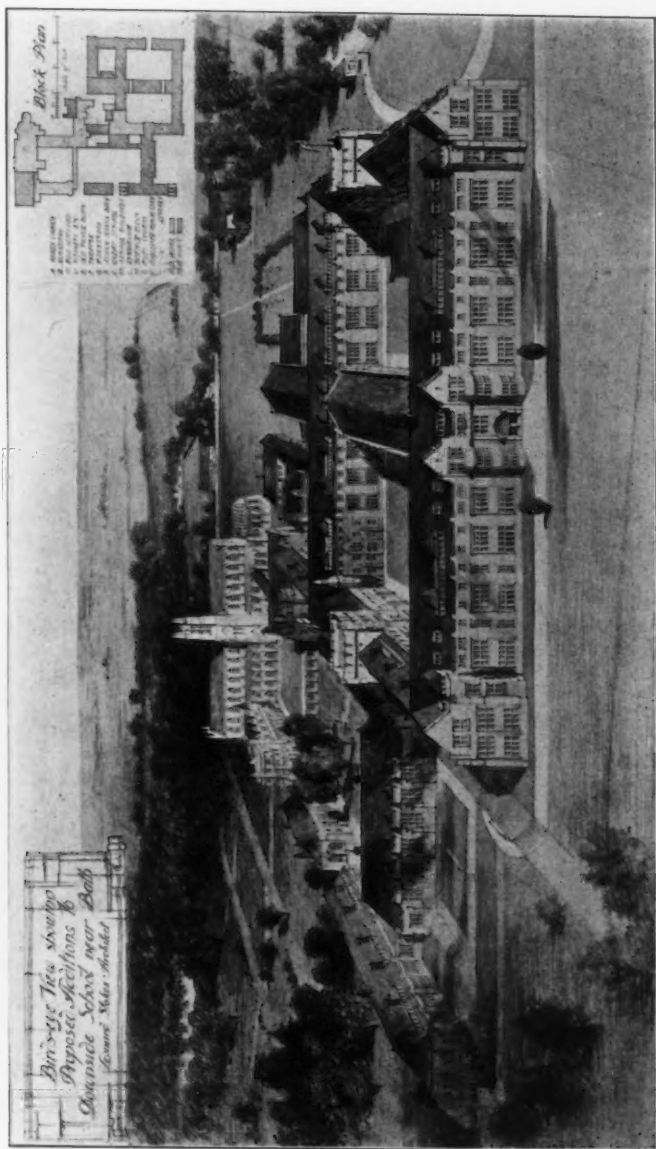
1696. *New Buildings, Queen's College, Cambridge, CECIL G. HARE, Architect.*







1497. *Downside School, near Bath. Part of Quadrangle. LEONARD STOKES, Architect.  
Stone, Horscombe Facing, etc.: Mr. Herbert Jones, Combe Down Quarries, Bath.*

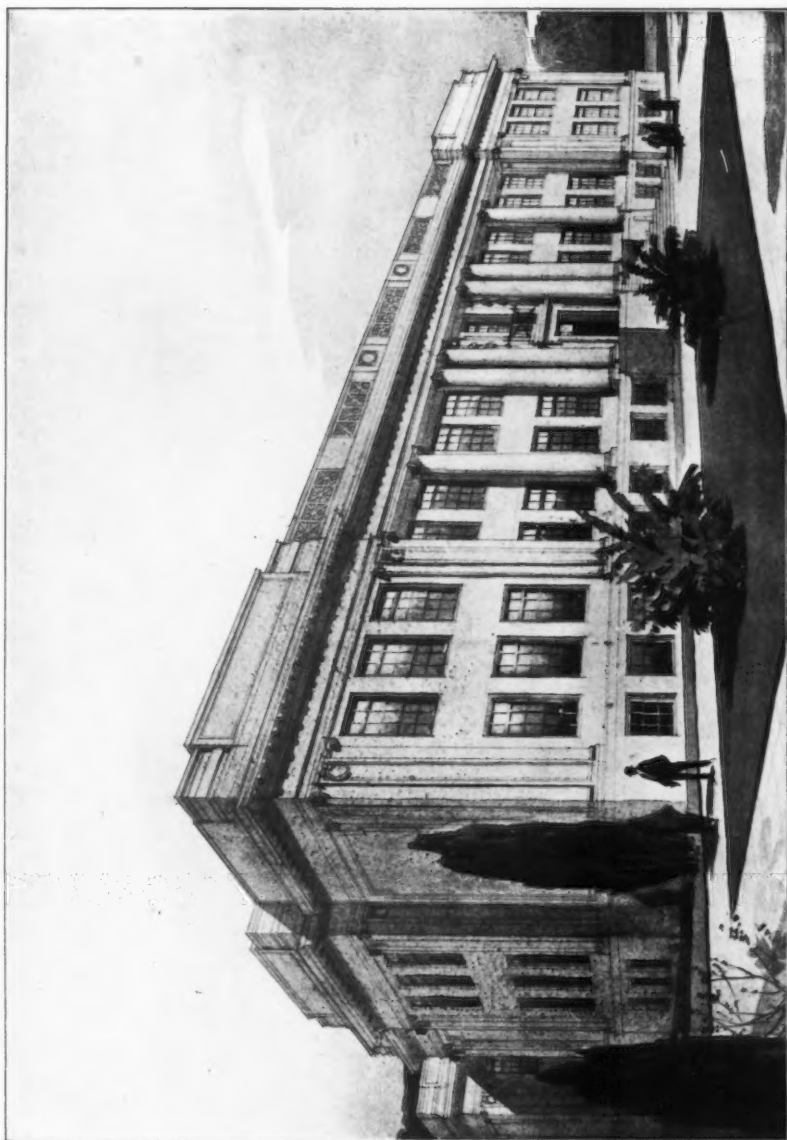


1498. Downside School, near Bath, LEONARD STOKES, Architect.

Builders: Jacob Long and Sons, Ltd., Bath.

Tiles: S. and E. Collier, Ltd., Grovelands, Reading.

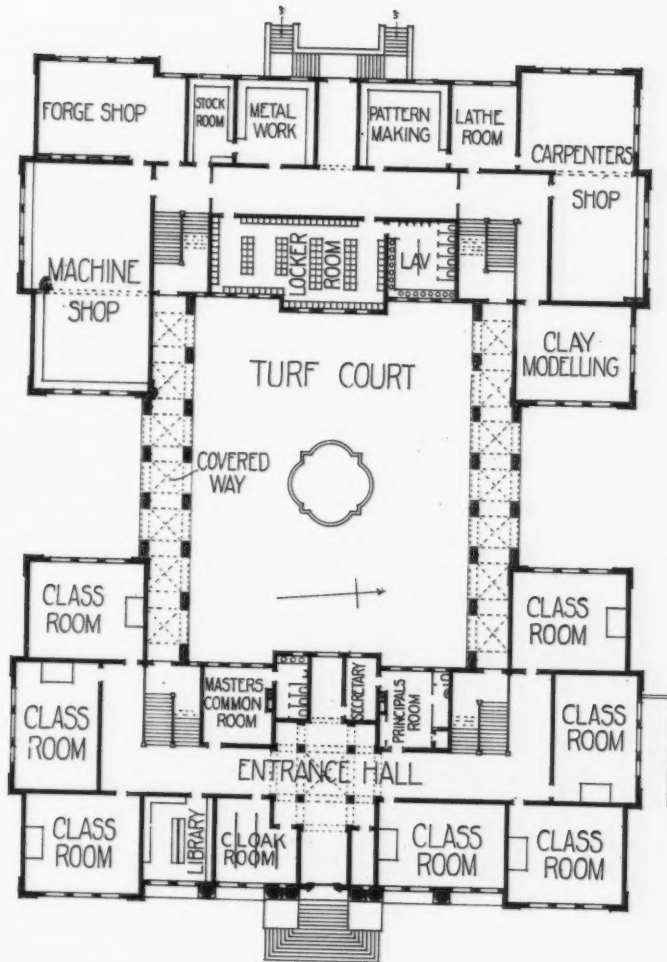
Metal Casement, Glazing and Gearing: R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, S.E.

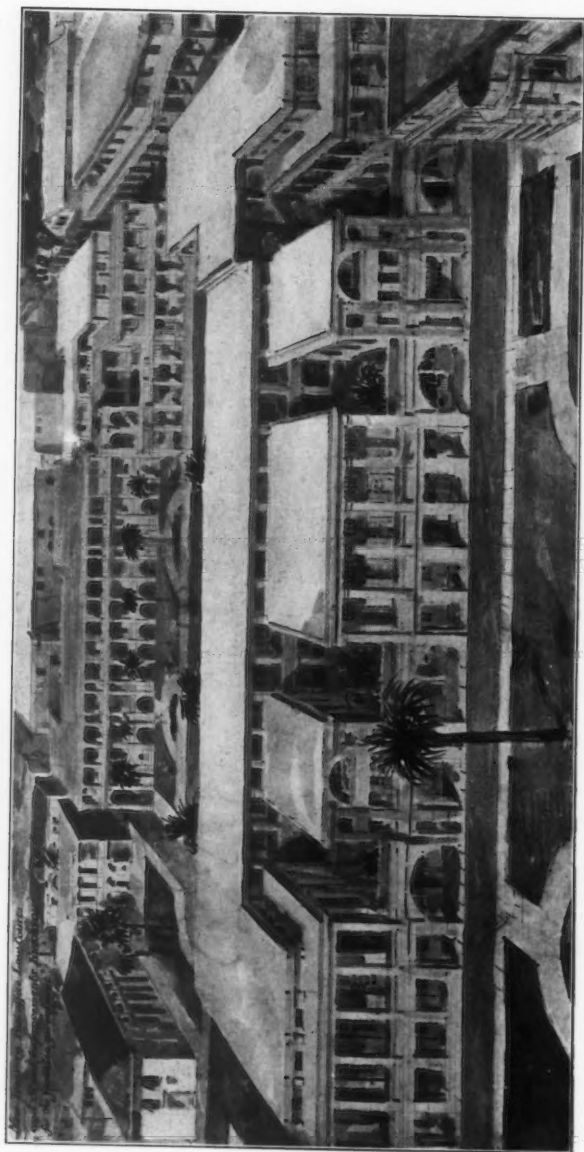


1577. *High School, Riverside, California, HAROLD I. MERRIMAN, Architect.*  
(For Plan see p. 13.)

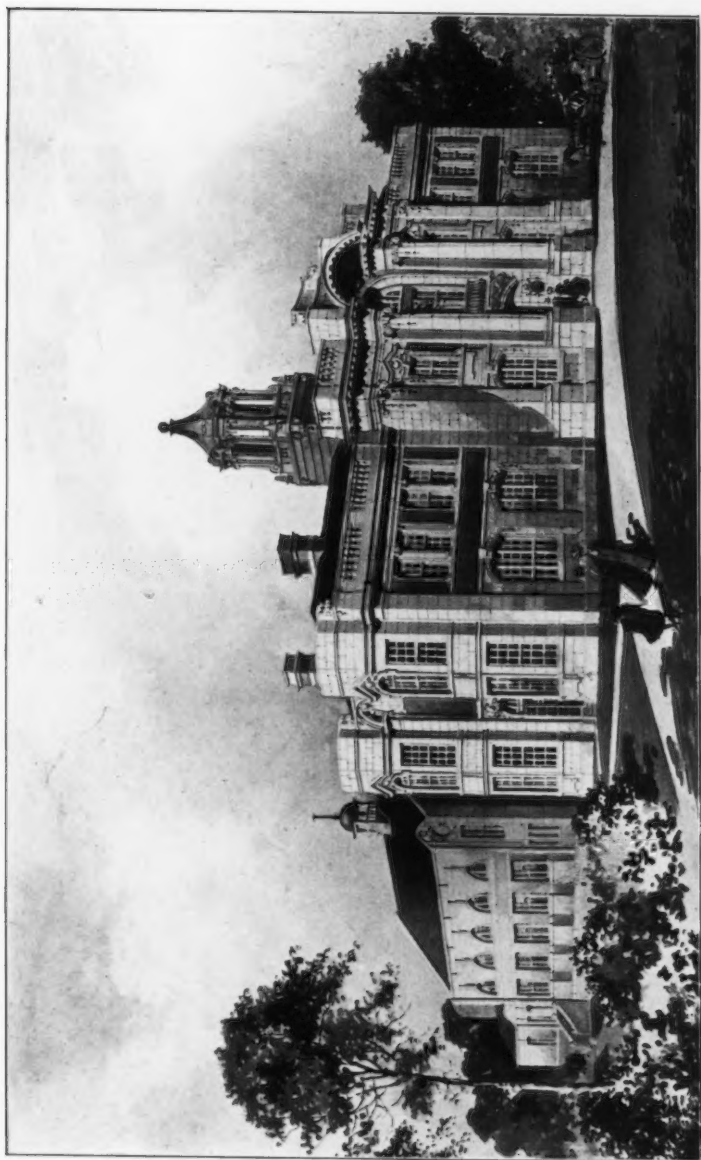
POLYTECHNIC BLOCK

HIGH SCHOOL BLOCK



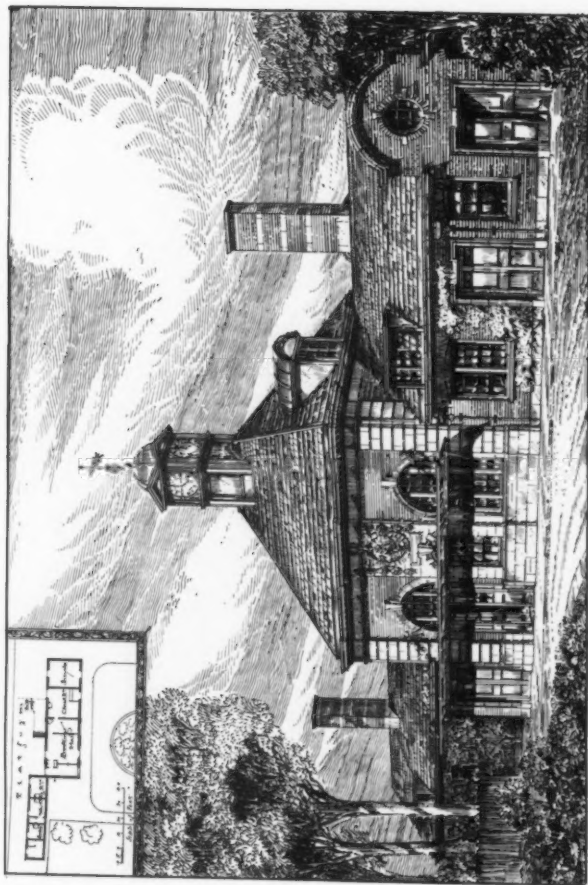


1687. *New Treasury, Post Office, Law Courts, and Street Improvements, Kingston, Jamaica.*  
NICHOLSON AND CORLETTE, Architects.



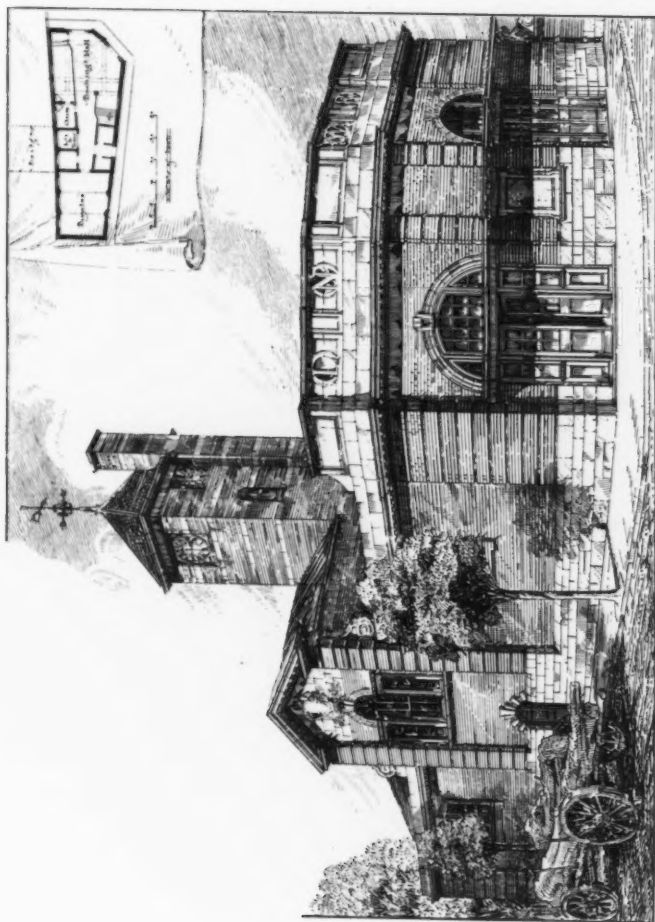
1494. *Proposed Council Offices, Worsley, JOHN T. PROFFITT, Architect.  
Terra Cotta, Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough.*



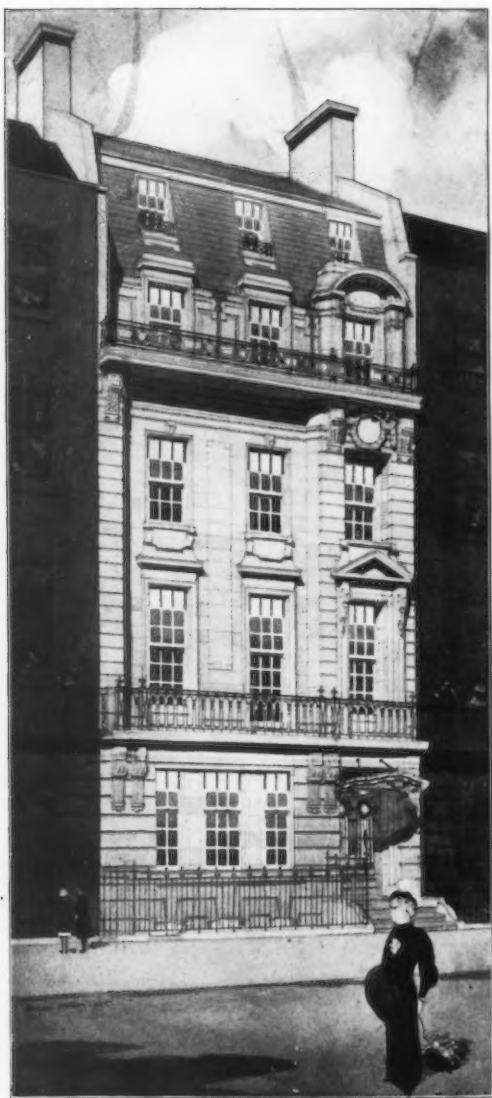


1582. *Pinner Station, L. & N. W. Ry.,* GERALD C. HORSLEY, Architect.

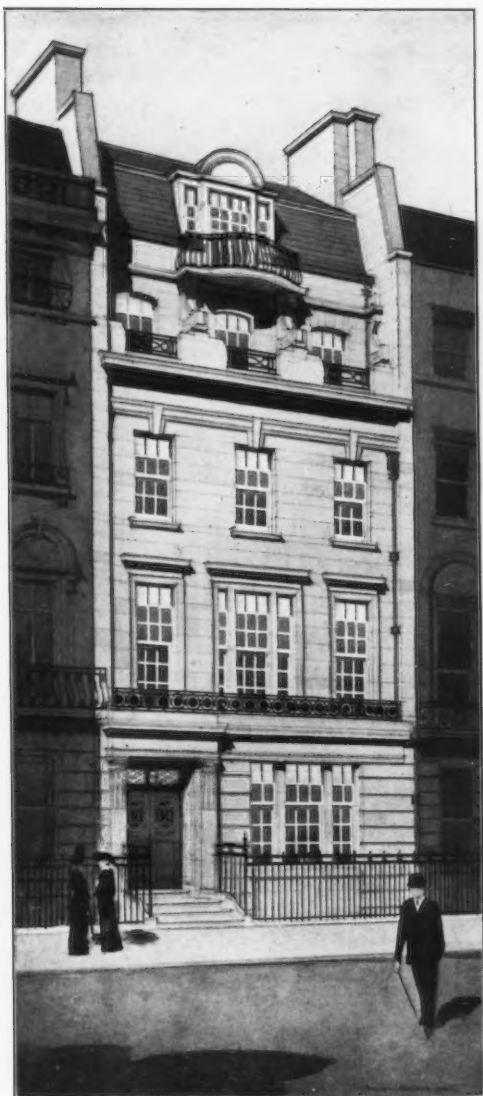




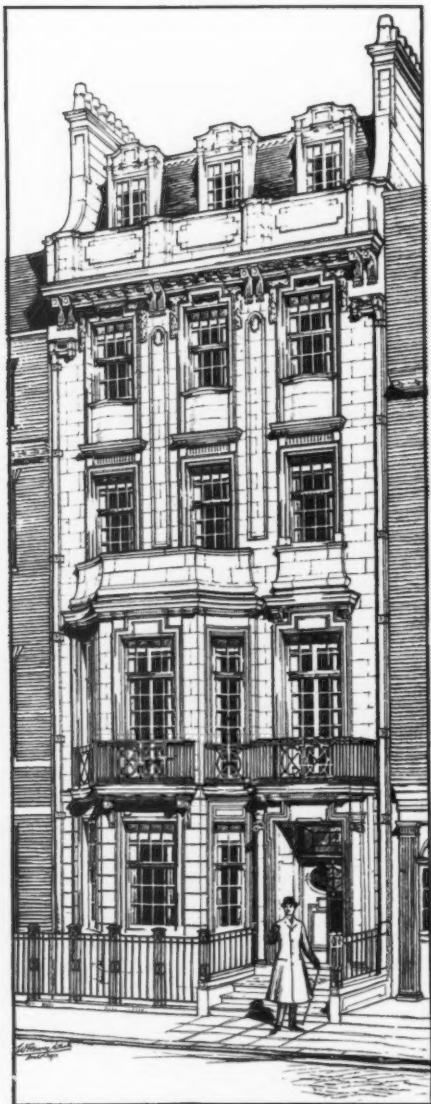
1582. Harrow Station, L. & N. W. Ry., GERALD C. HORSLEY, Architect.  
Contractors, Higgs and Hill, Ltd., Green Works, South Lambeth Road, S. W.



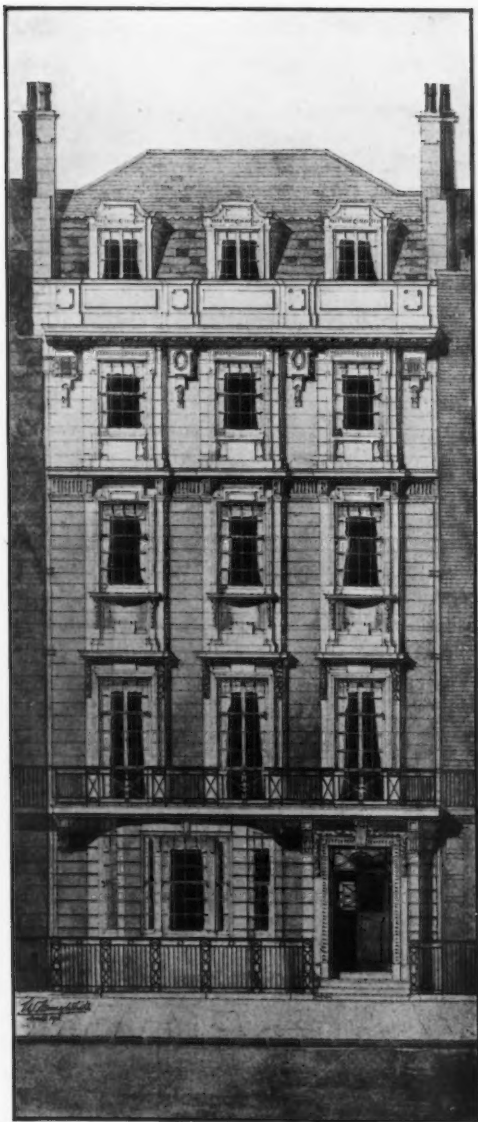
1697. No. 87 Harley Street, W.  
CLAUDE W. FERRIER, Architect.  
General Contractors: Perry and Co. (Bow),  
56 Victoria Street, Westminster, S.W.



*No. 119 Harley Street, W.  
CLAUDE W. FERRIER, Architect.  
General Contractors: Higgs and Hill, Ltd.,  
Crown Works, South Lambeth Road, S.W.*



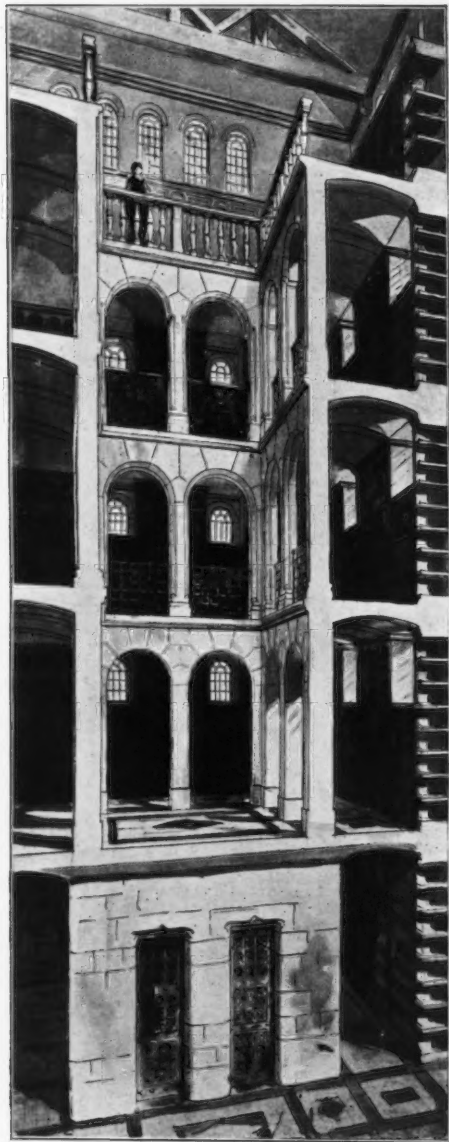
1656. No. 12 Queen Anne Street, W.  
W. HENRY WHITE, Architect.  
Builders. J. Jarvis and Sons, Ltd.,  
253 Hackney Road, N.E.



1488. No. 89 Harley Street, W.  
W. HENRY WHITE, Architect.



1529. *The Columbarium of the Crematorium, Golder's Green,*  
SIR ERNEST GEORGE, A.R.A., AND A. VEATES, Architects.



1529. *Interior. The Columbarium of the Crematorium, Golder's Green,*  
SIR ERNEST GEORGE, A.R.A., AND A. YEATES, Architects.

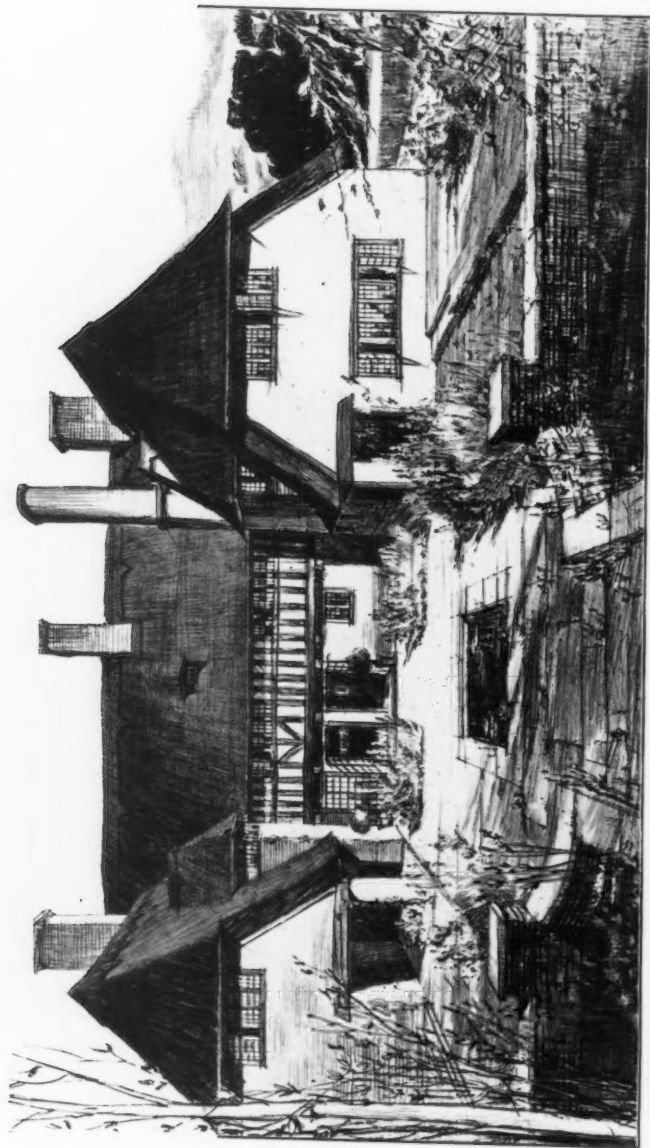


1516. No. 17 Grafton Street, SIR ERNEST GEORGE, A.R.A., AND A. YEATES, Architects.  
*General Contractors: Higgs and Hill, Ltd., Crown Works, South Lambeth Road, S.W.*  
*Lifts: Otis Elevator Co., Ltd., 4 Queen Victoria Street, E.C.*

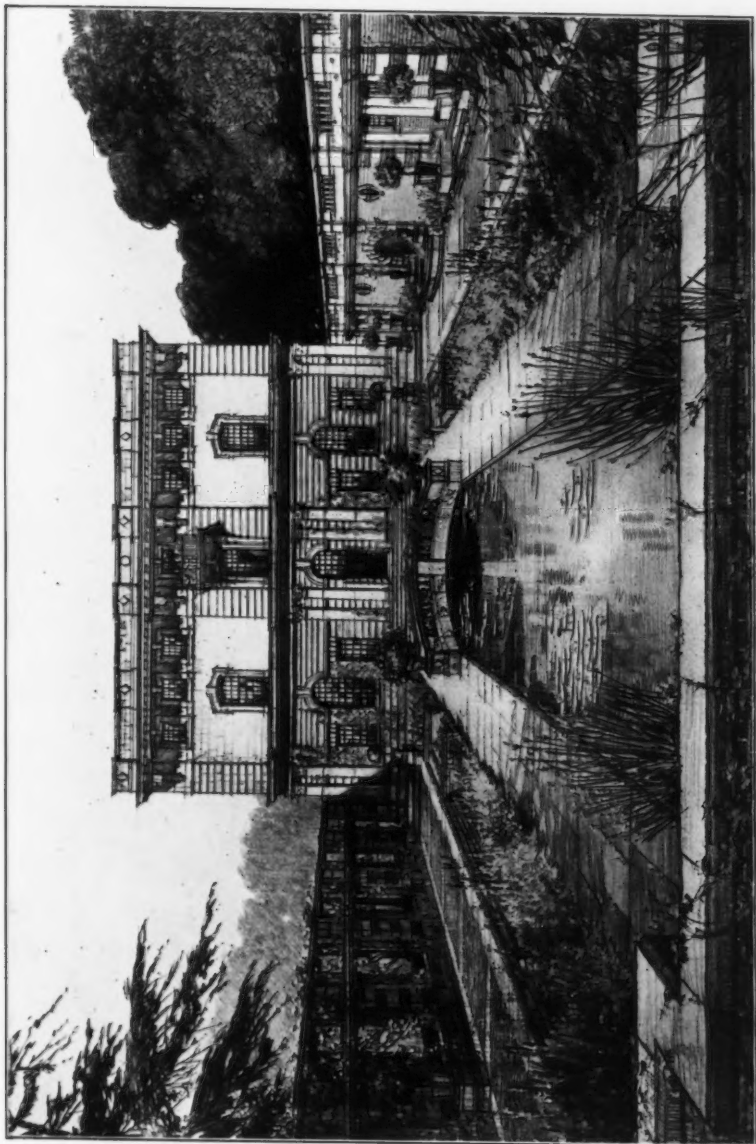




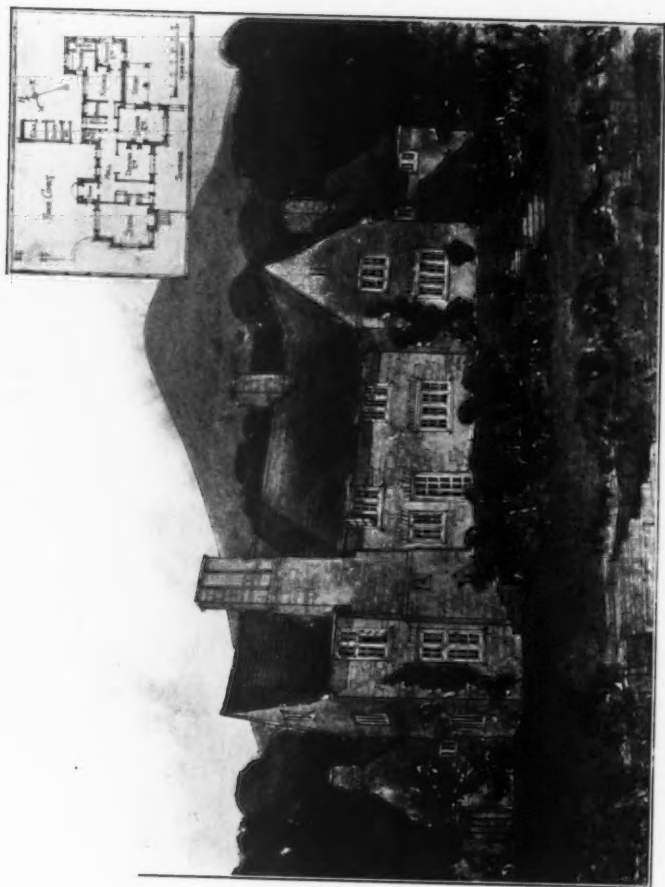
1503. *Cinematograph Theatre, Bristol.*  
GEORGE L. ALEXANDER, Architect.



1637. *Cottage at Crewecombe, Somerset. The Garden Front. CHARLES E. MALLONS, Architect.*



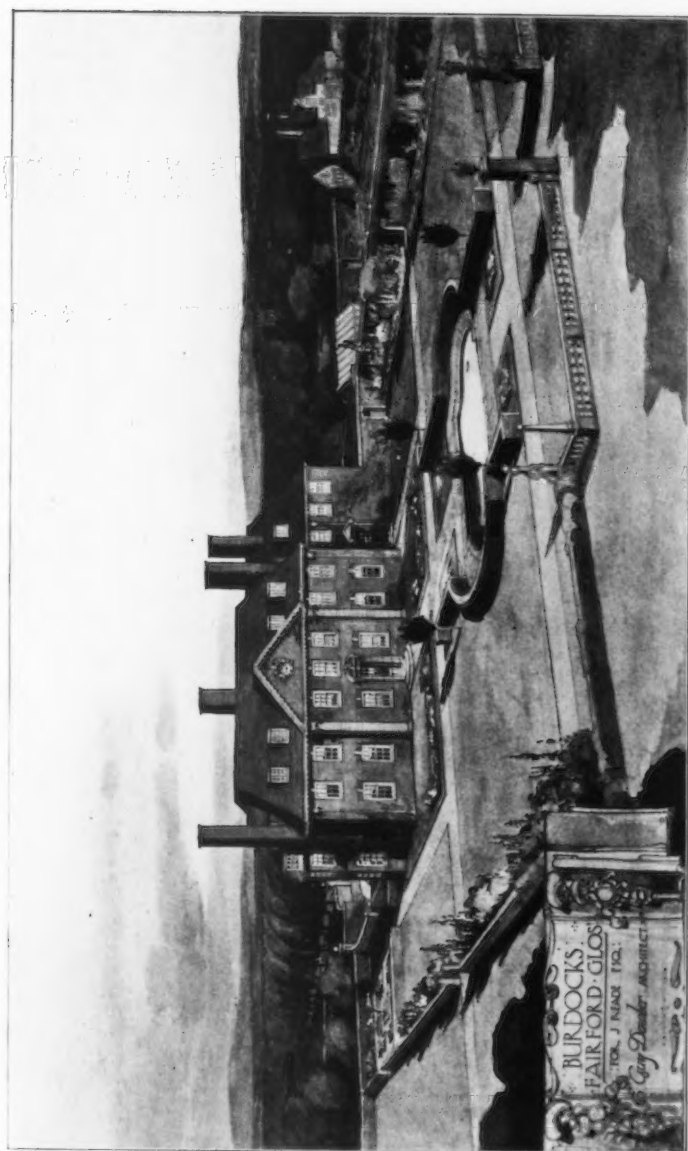
1639. *Canons Park, Edgware. N.W. Front and Pond Garden. CHARLES E. MALLOWS, Architect.  
Builders: H. Koffey and Sons, Guildford Works, Putney, S.W.*



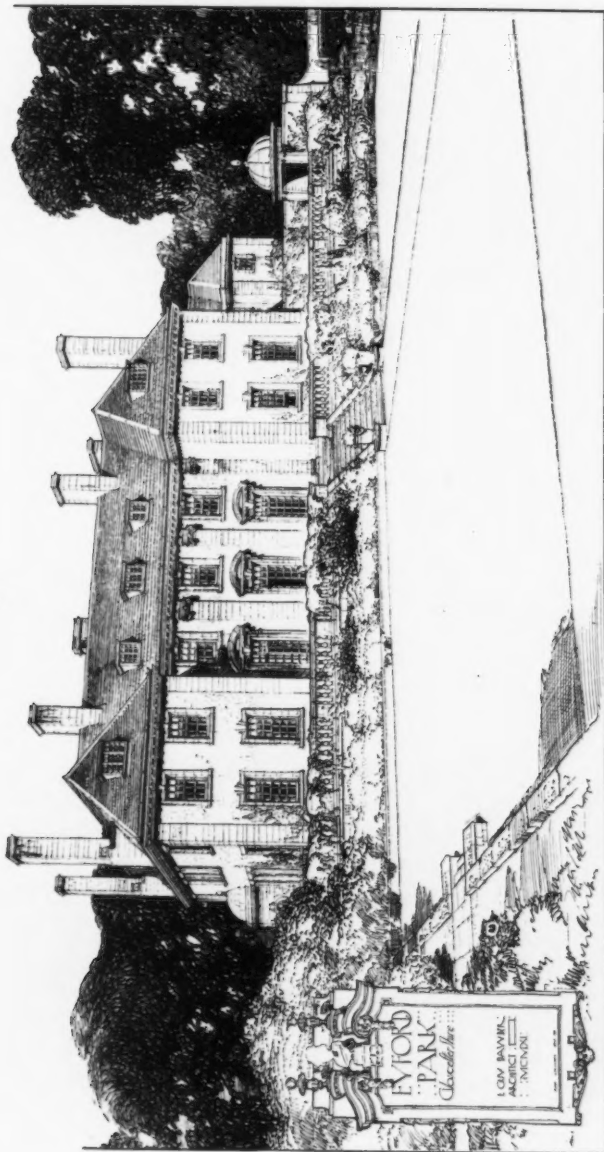
1534. *Drakeston, Strichen, Glas., OSWALD P. MILNE, Architect.*



1554. *House at Ewhurst, Surrey. Garden Front.* ERNEST NEWTON, A.R.A., Architect.  
*Contractors: Kettle and Kell, Cambridge.*



1545. *Burdocks, Fairford, Glos., E. GUY DAWBER, Architect.  
Joinery and other Finishings: Walker and Slater, Uxeter Old Road, Derby.*



1698. *Eyford Park, Gloucestershire, E. GUY DAWBER, Architect.*





1531. *Huntercombe Place, Oxon.*, OSWALD P. MILNE, Architect.  
(For Plans, see p. 33.)



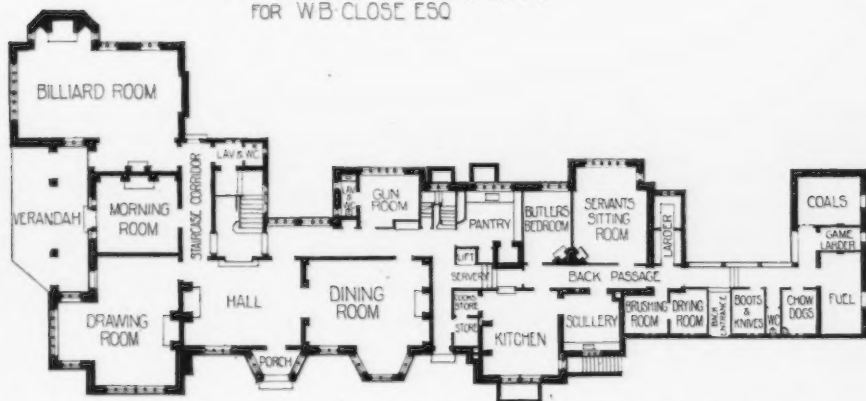
1571. *Bracebridge, Sutton Coldfield*, CHARLES E. BATEMAN, Architect.





1510. *House at Reigate*, CHARLES E. SALMON, Architect.

HUNTERCOMBE PLACE. OXON  
FOR W.B. CLOSE ESQ



Perspective on p. 32.

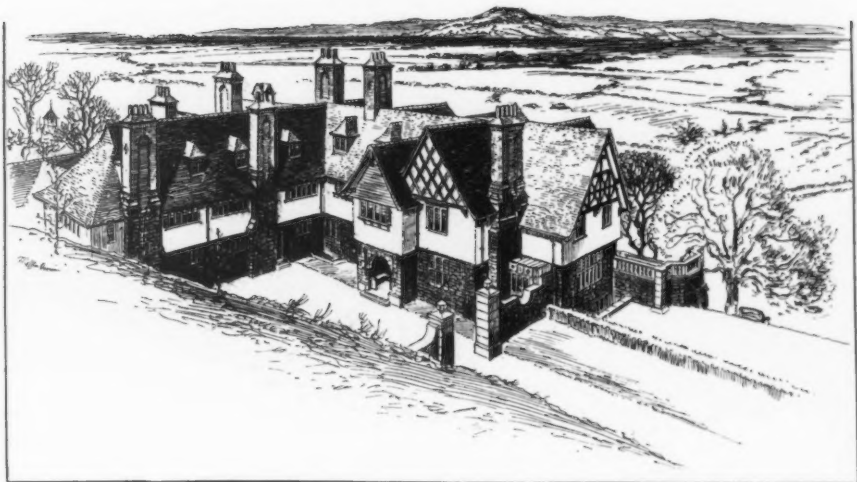
O. P. MILNE, Architect.



563. *House at Hambledon, Surrey: Garden Porch*, ERNEST NEWTON, A.R.A., Architect.



1543. *Alterations to Norman Court, Salisbury, SYDNEY TUGWELL, Architect.  
Electric Light, Telephones and Hot Water Circulation: E. M. Fawcett, New Street, Puynton.*



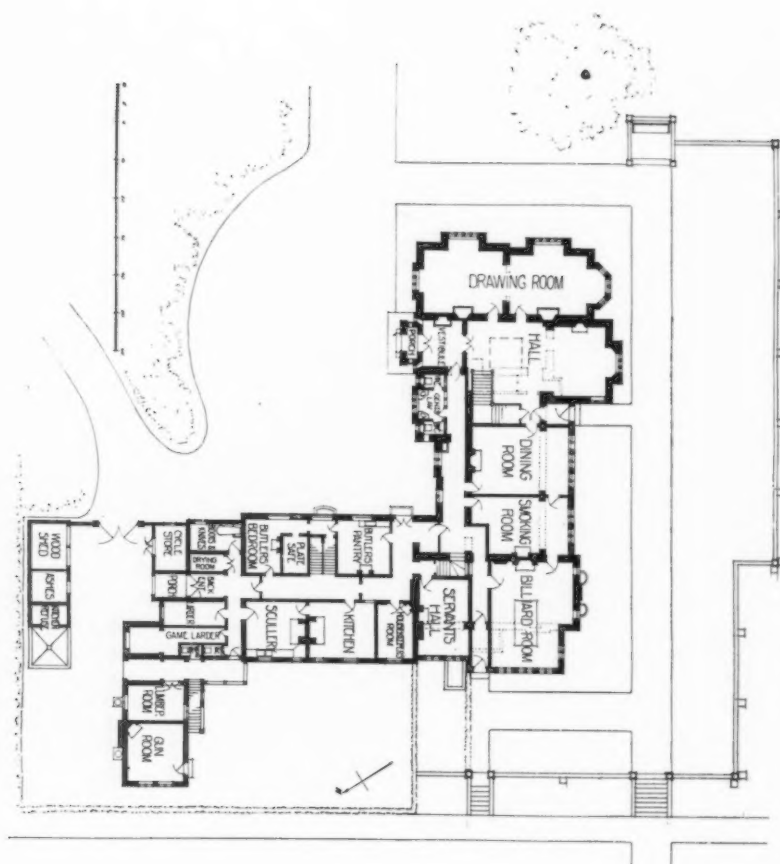
1574. *Webbington House, Somerset, E. J. MAY, Architect.*



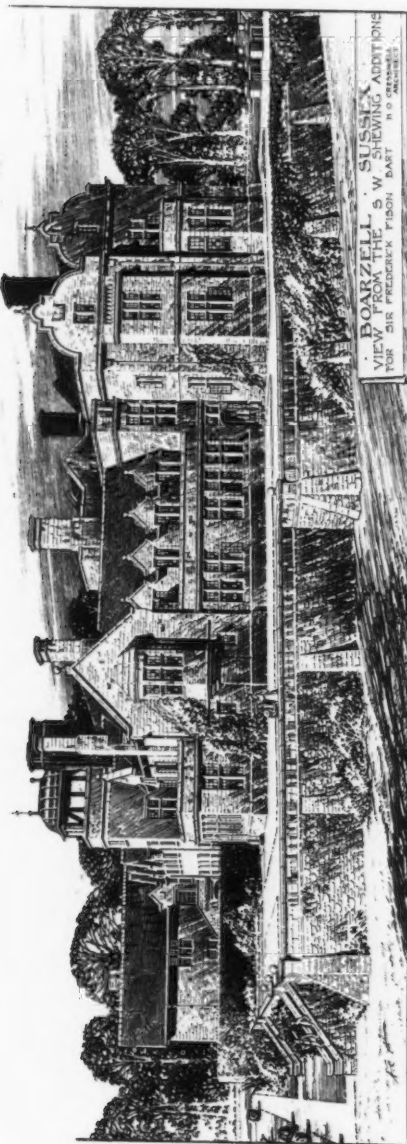
1506. *Interiors, Webbington House, Somerset, E. J. MAY, Architect.  
Builders and Contractors: Hayward and Wooster, Walcot Street, Bath.*



1556. *The Hall House, Hawkhurst, View from the south-west, showing additions, H. O. CRESSWELL, Architect.  
Contractor: Lewis Edwards, Hawkhurst, Kent.*



"Boarzell," Sussex, H. O. CRESSWELL, Architect.



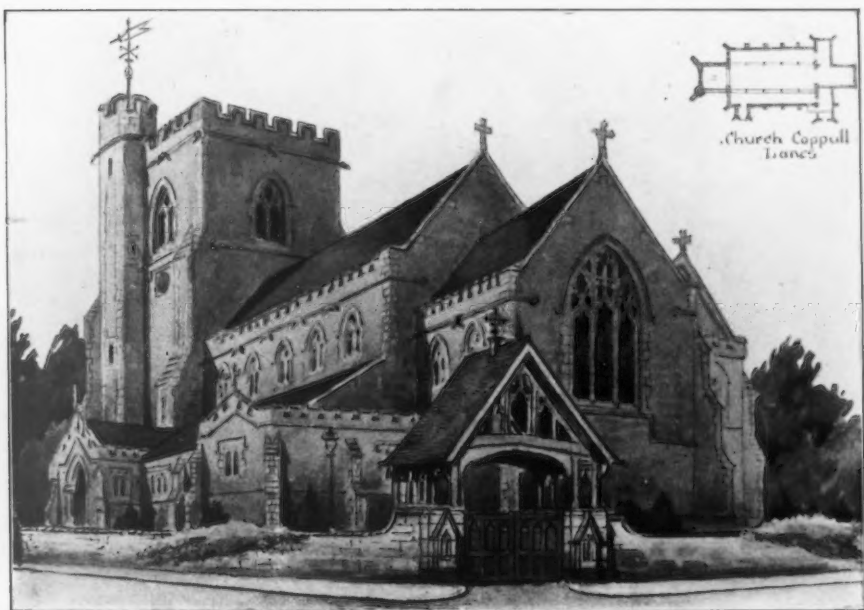
1663. "Boarzell," Sussex: south-west view, showing additions, H. O. CRESSWELL, Architect.  
(For Plan, see p. 38.)

General Contractors: James Wood and Sons, Bighton Mouchsea, Maidstone, Kent.





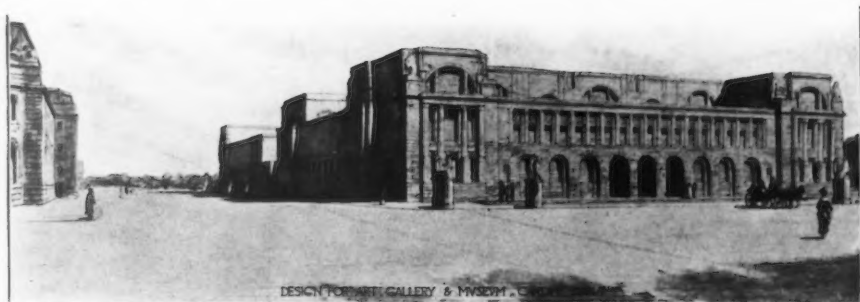
*Golf Club House, Sussex, LIONEL U. GRACE, Architect.*



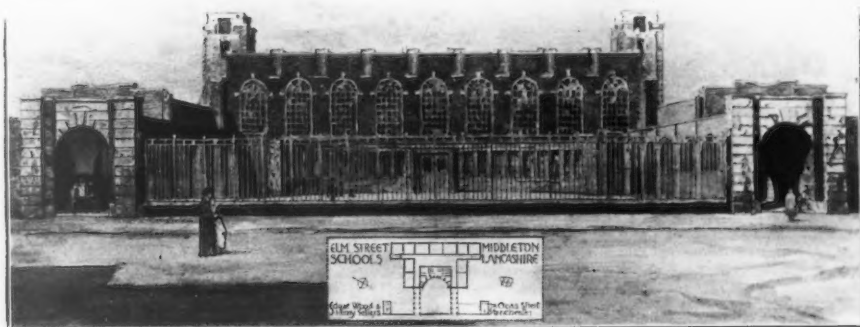
1614. *Church of St. John the Divine, Coppall, Lancs., DUDLEY NEWMAN, Architect.*



1626. *New Reredos, Hornsey Parish Church, NICHOLSON AND CORLETTE, Architects.  
General Contractors: Charles Trask and Sons, Norton, Stoke-under-Ham, Somerset.*



*Design for Art Gallery and Museum, J. HENRY SELLERS, Architect.*



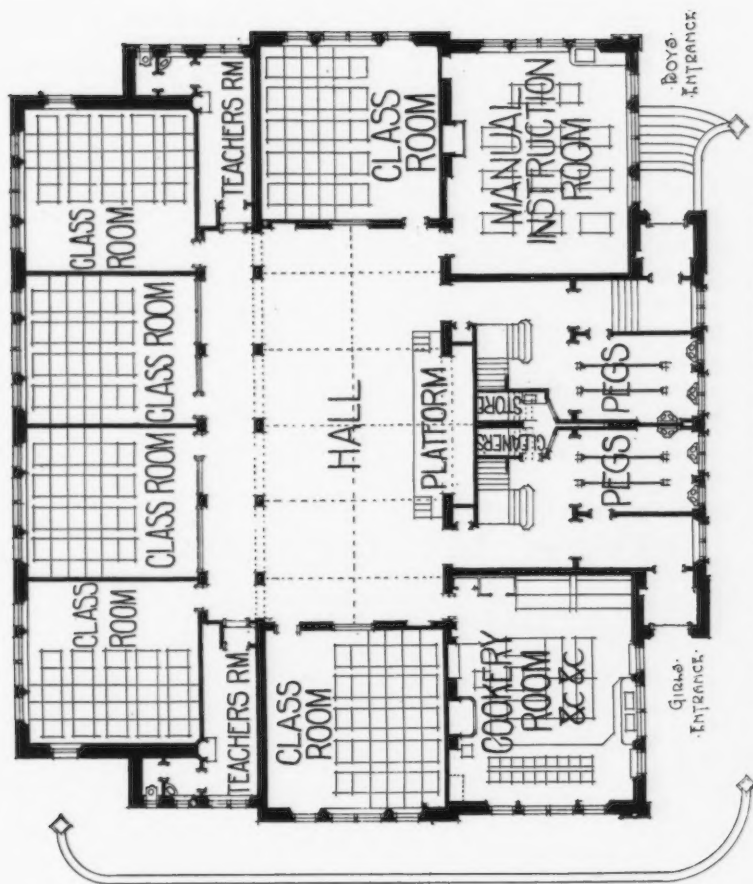
1606. *Elm-Street Schools, Middleton, Lancashire, J. HENRY SELLERS, Architect.*



1522. *House at Hampstead*, HART AND WATERHOUSE, Architects.  
General Contractors: W. J. Fryer and Co., Bravington Works, Paddington, W.



*Public School, Armadale, J. GRAHAM FAIRLEY, Architect.  
(For Plan, see p. 45.)*



Public School, Armadale, J. GRAHAM FAIRLEY, Architect.

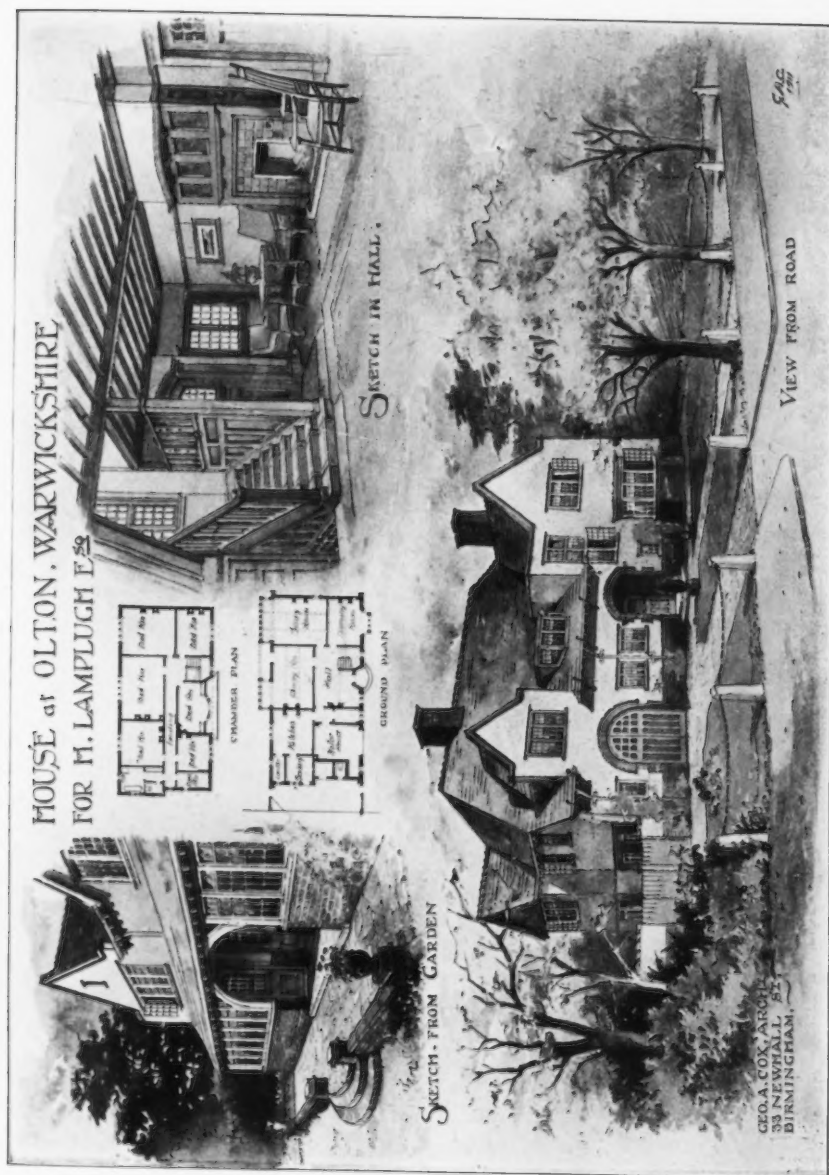


*Small Houses, Letchworth, C. M. CRICKMER, Architect.*

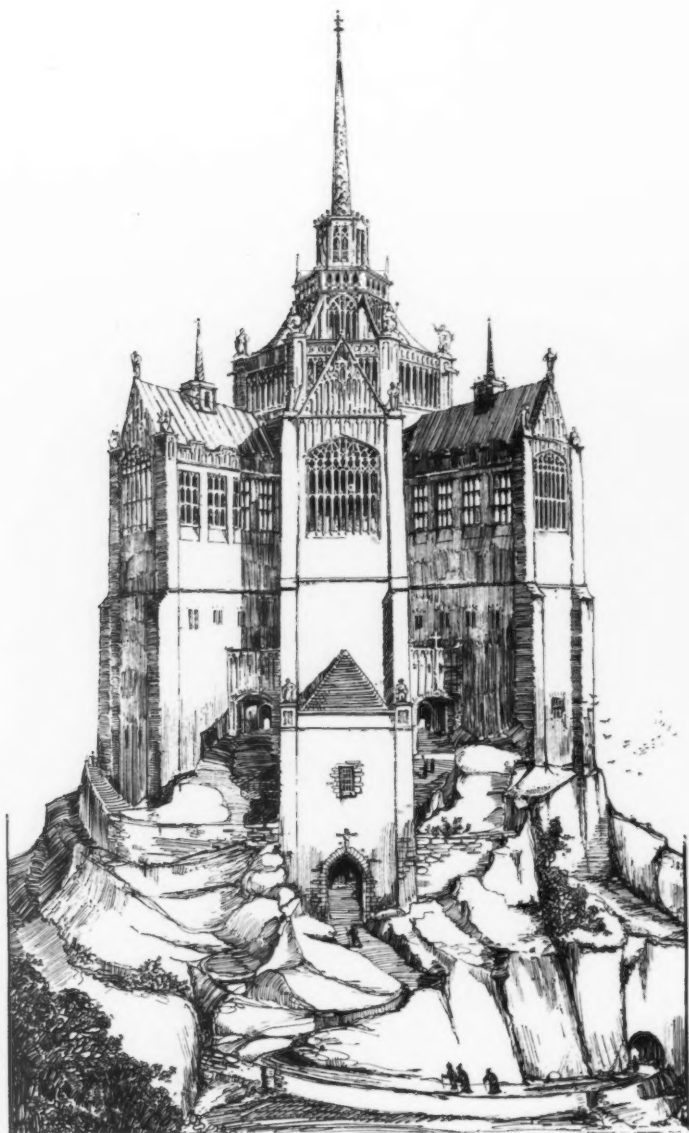


*Cottage at Epsom, KELLY AND DICKIE, Architects.  
General Contractor: F. J. Bradford, King Richard's Road, and 2 Leamington Street, Leicester.*





House at Olton, Warwickshire, GEO. A. COX, Architect.



*Sketch for a National Memorial Church, WILLIAMS-ELLIS AND SCOTT, Architects.*

# SCULPTURES

1911<sup>1</sup>



*Drinking Fountain at Reigate, W. H. SETH-SMITH AND MONRO, Architects.*



*Askus and Kylikeo*, OLIVER WHEATLEY, Sculptor.



1729. "*Dawn*," statuette, E. WHITNEY SMITH, Sculptor.



1787. "Health," Panel. Part of the Statue to Sir Francis S. Powell, Bart., erected at Wigan,  
ERNEST G. GILLICK, Sculptor.



1804. "Education," Panel. Part of the Statue to Sir Francis S. Powell, Bart., erected at Wigan,  
ERNEST G. GILLICK, Sculptor.



1962. *The late General the Rt. Hon. Sir Roovers Buller, V.C., G.C.B.*, Bronze recumbent effigy for Winchester Cathedral,  
BERTRAM MACKENNAI, A.R.A., Sculptor.





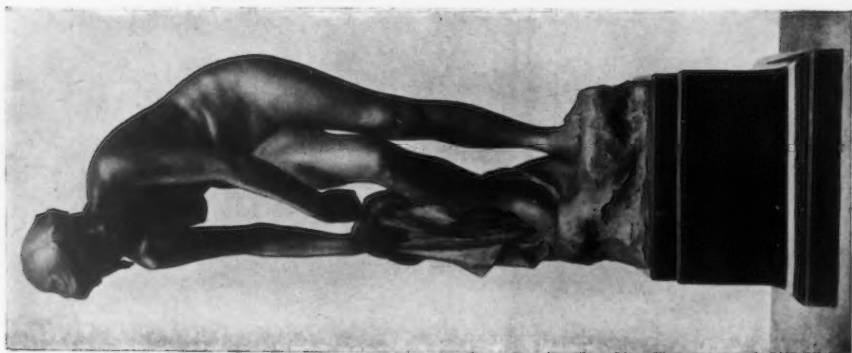
1860. "*Priestess of Isis,*" *Sistrum Lady of Isis, Nekhta Aukh*, bust,  
L. EDITH C. MARYON, Sculptor.



*"The Priest,"* L. EDITH C. MARVON, Sculptor.



1724. *The Voice of the Past*, relief, RICHARD GARBE, Sculptor.



1788. *The Magic Call*, statuette, bronze, CHARLES L. HARTWELL, Sculptor.



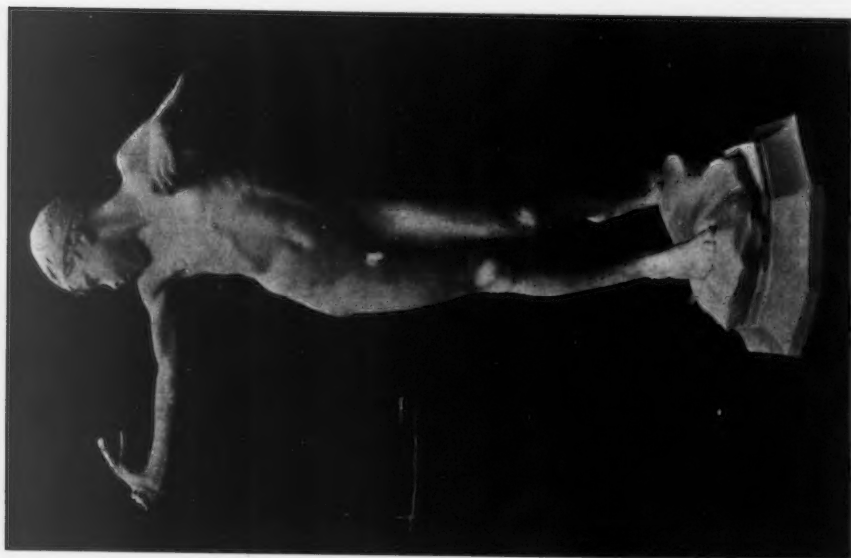
1740. *The Koiderer*, statuette,  
E. CALDWELL SPRUCE, Sculptor.



1741. *Sunflower*,<sup>2</sup> DR. RICHARD KISSLING, Sculptor.



1740. *The Koiderer*, statuette,  
E. CALDWELL SPRUCE, Sculptor.



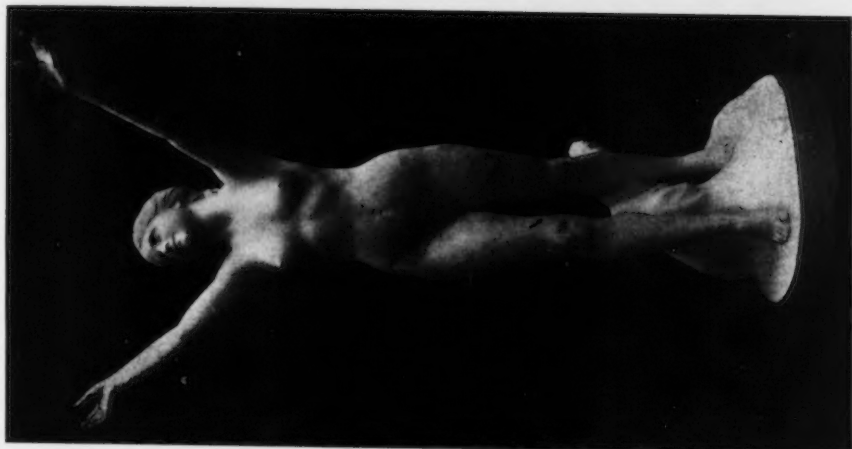
1920. *The Citharisti, statuette, bronze, W. RED DICK, Sculptor.*



1750. *"Elizabeth Fry," statuette, CILAS VYSE, Sculptor.*



1886. *The Water Carrier, statuette, bronze,*  
P. BRYANT BAKER, Sculptor.



3631. *Fontaine d'Amour, F. GUÉNOT, Sculptor,*  
*Paris Salon.*



*Pan-Garden Statue,*  
FREDERICK LESSORE, Sculptor.



11<sup>e</sup>, de l'ère Bell, *Esc.*, CHARLES W. COOMBES, Sculptor.

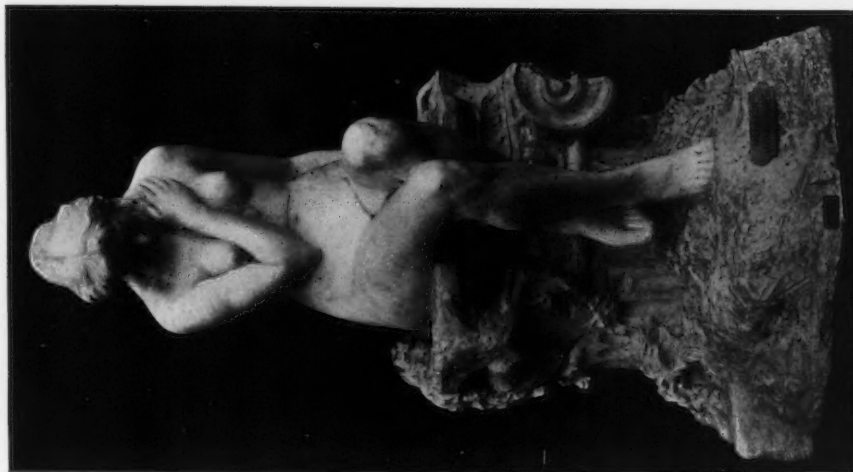


1763. *Mnemosyne (Mnēmyr)*, marble,  
P. BRYANT BAKER, Sculptor.





Paris. 3581. *La Ville Morte*,  
P. FOURNIER DES CORATS, Sculptor.



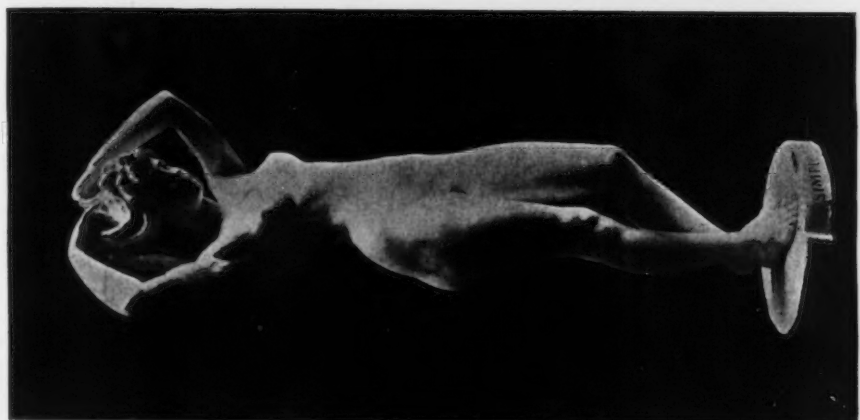
Paris. 3581. *La Ville Morte*,  
P. FOURNIER DES CORATS, Sculptor.



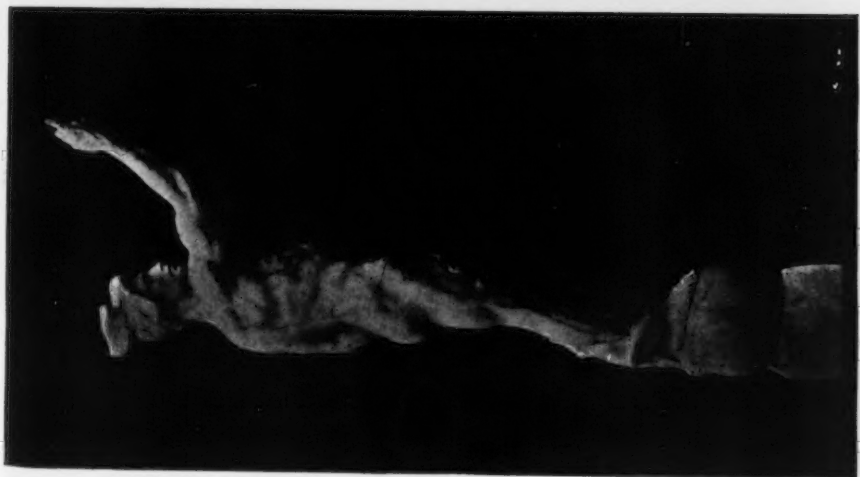
*Première toilette*, A. LARROUX, Sculptor.



*La Paix au Vainqueur,*  
ALEN DUNERGER, Sculptor.  
Salon de Champs Elysées.



*Simple Jeunesse,* ALEN DUNERGER, Sculptor.  
Salon de Champs Elysées.



*Finial on Office Buildings for W.C. District,*  
HART AND WATERHOUSE, Architects.  
See p. 76.

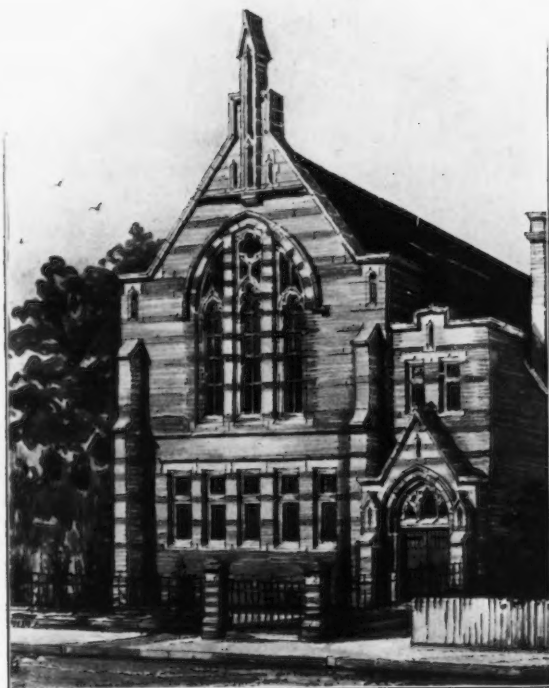


1879. "*Docle far niente*," CHRISTINE GREGORY, Sculptor.

# ARCHITECTURAL REVIEW

1911<sup>1</sup>.

ENGLAND.



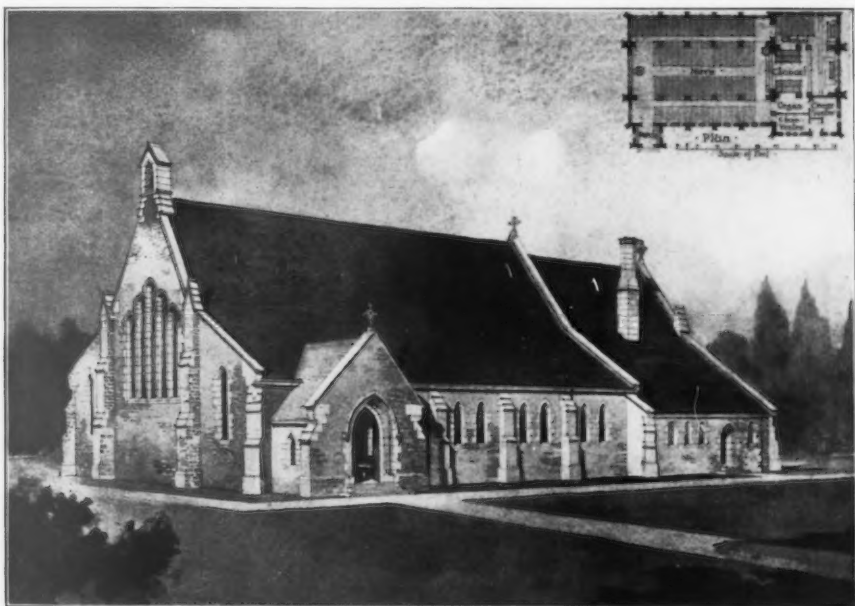
*Church Hall, St. Margaret's, Leytonstone,*  
T. E. LIDIARD JAMES, Architect.



*Swedish Church, London*, NIVEN AND WIGGLESWORTH, Architects.



*Church of St. Faith, West Cowes, I.W., J. STANDEN ADKINS, Architect.*



*St. Albans Church, Forest Town, near Mansfield, LOUIS AMBLER, Architect.*



*Village Church, Blackridge, J. GRAHAM FAIRLEY, Architect.*

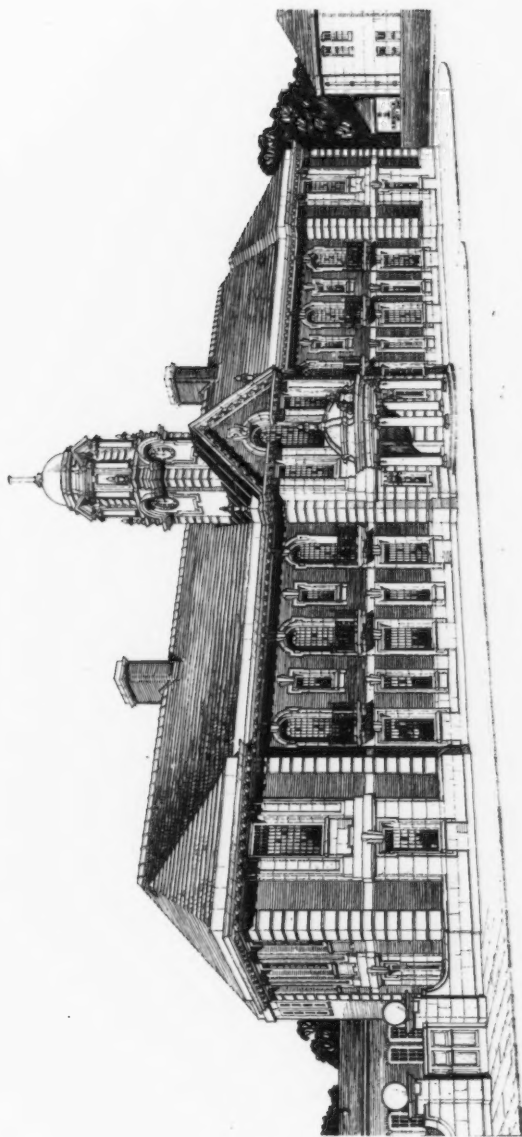




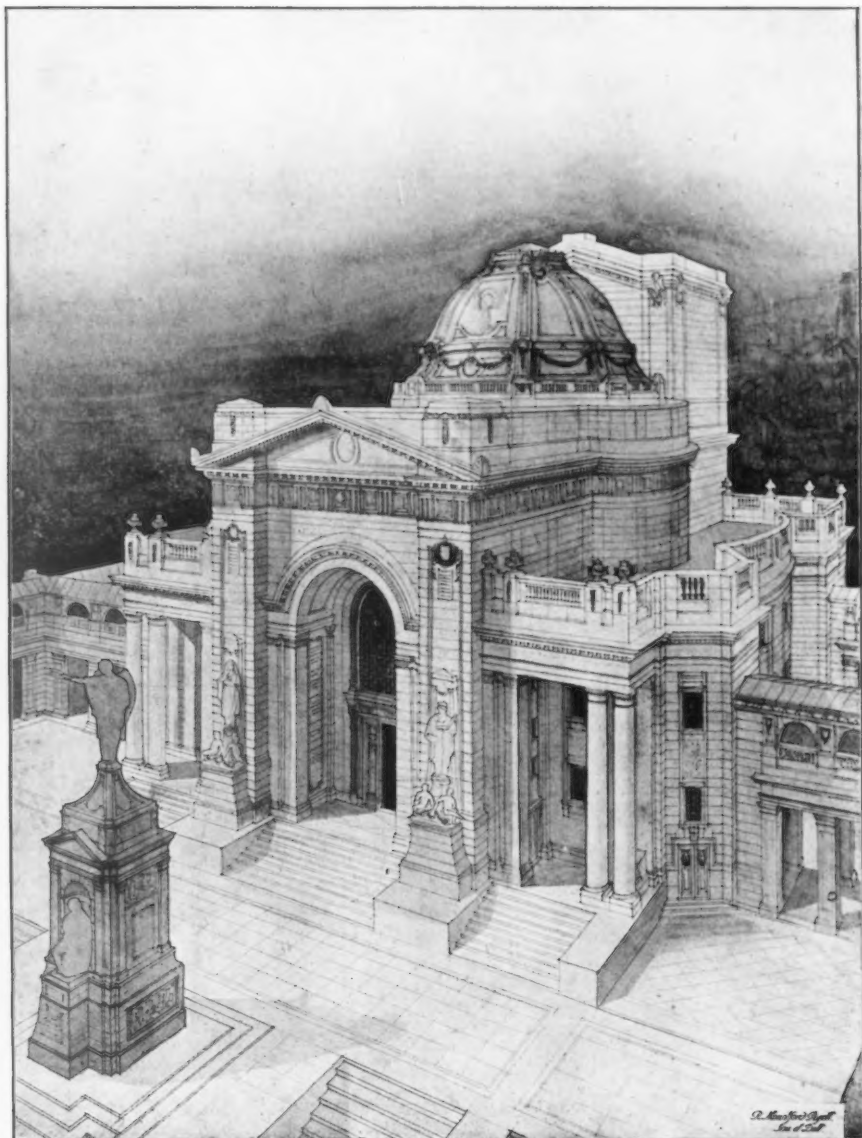
*Church of All Saints, Petersham, JOHN KELLY AND DICKIE, Architects.*



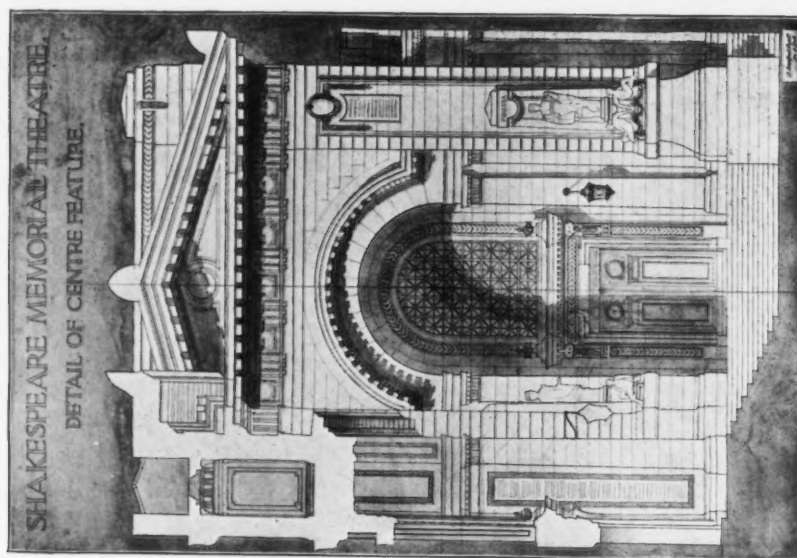
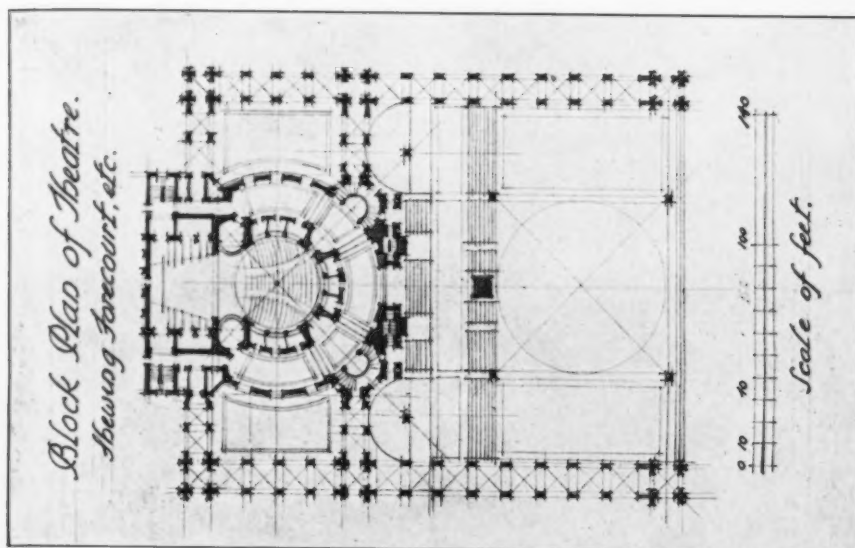
*Bishop's Palace, Southwark, W. D. CARÖE, M.A., Architect.*



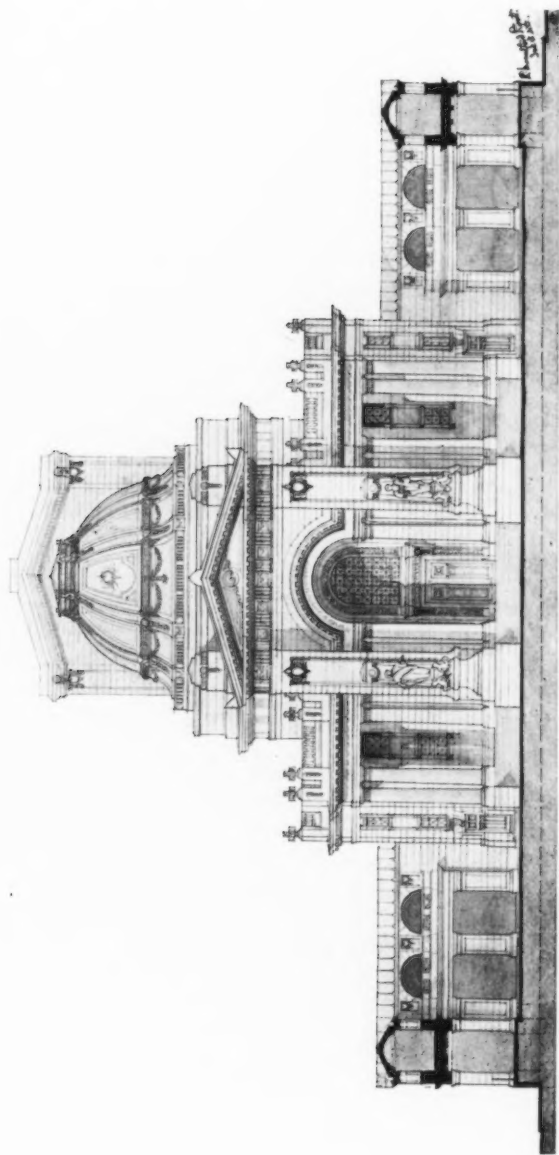
*Municipal Buildings, Bromley, R. FRANK ATKINSON, Architect.*



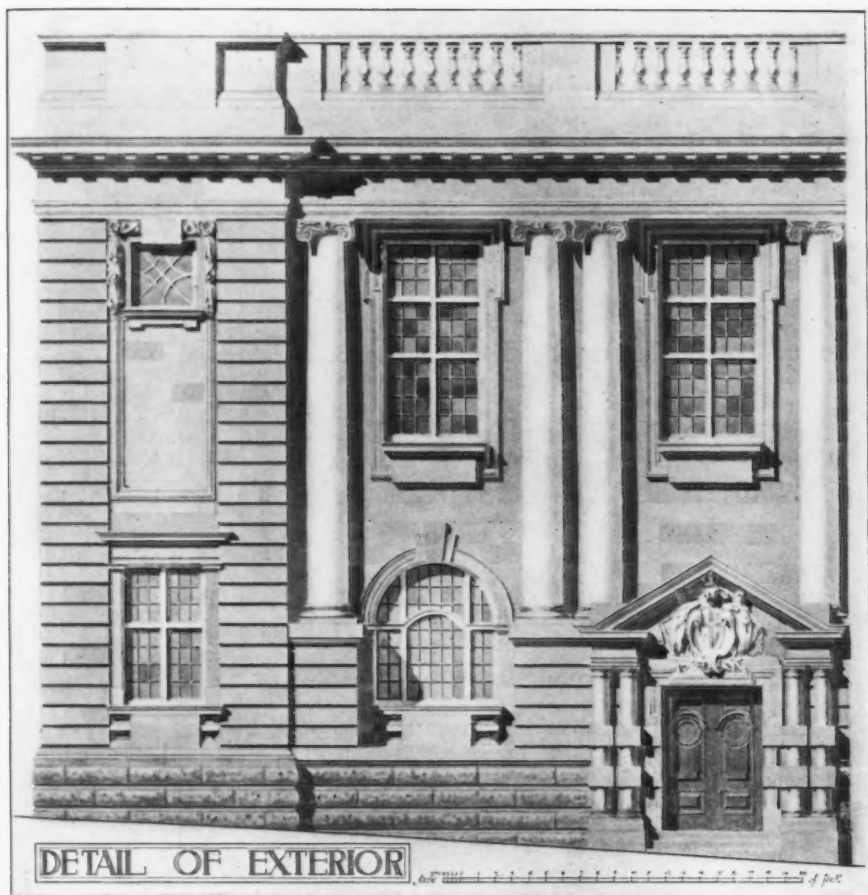
*Design for Shakespeare Memorial Theatre, R. MOUNTFORD PIGOTT, Architect.*



*Design for Shakespeare Memorial Theatre, R. MOUNTFORD FIGOTT, Architect.*



*Design for Shakespeare Memorial Theatre, R. MOUNTFORD PIGOTT, Architect.*



*Detail of Public Building, R. T. LONGDEN, Architect.*





*Office Building, London, HART AND WATERHOUSE, Architects.*

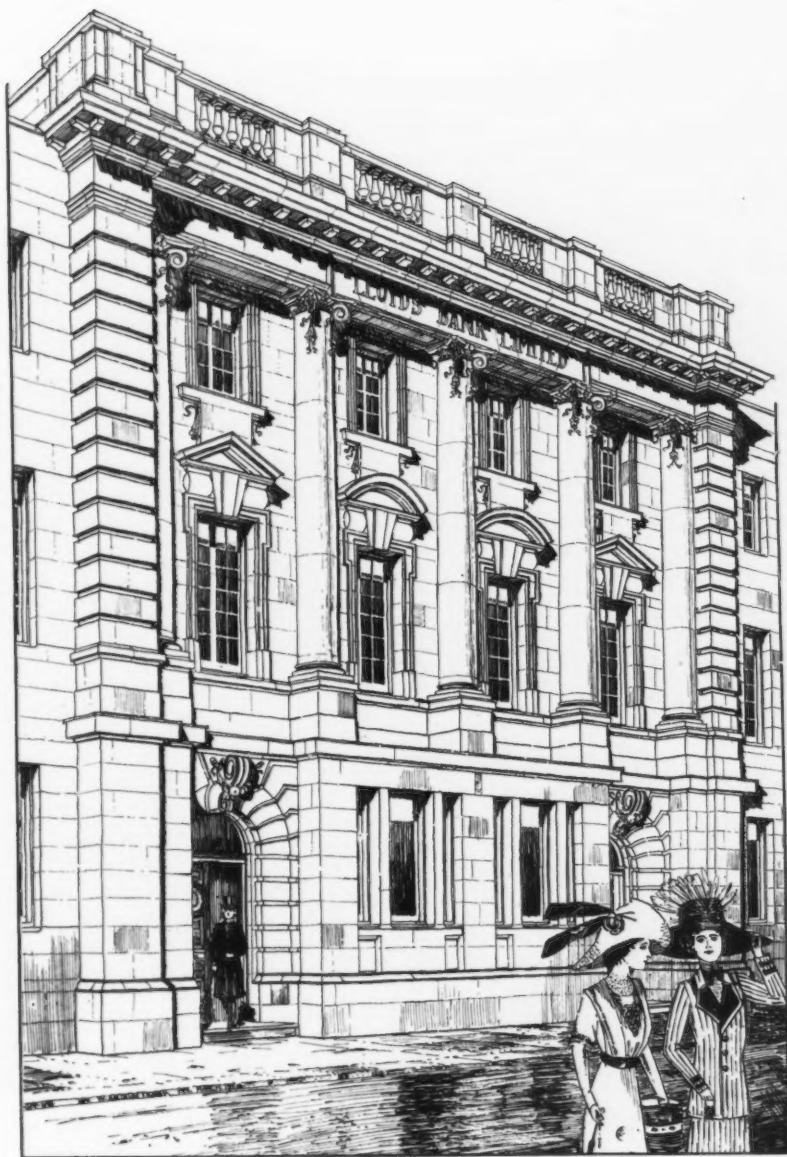




*New Nurses' Home, Great Ormond Street, W.C., EDWIN T. HALL, Architect.*



*Union Bank of Scotland, Nos. 62 and 64 Cornhill, E.C., W. WALLACE, Architect.*



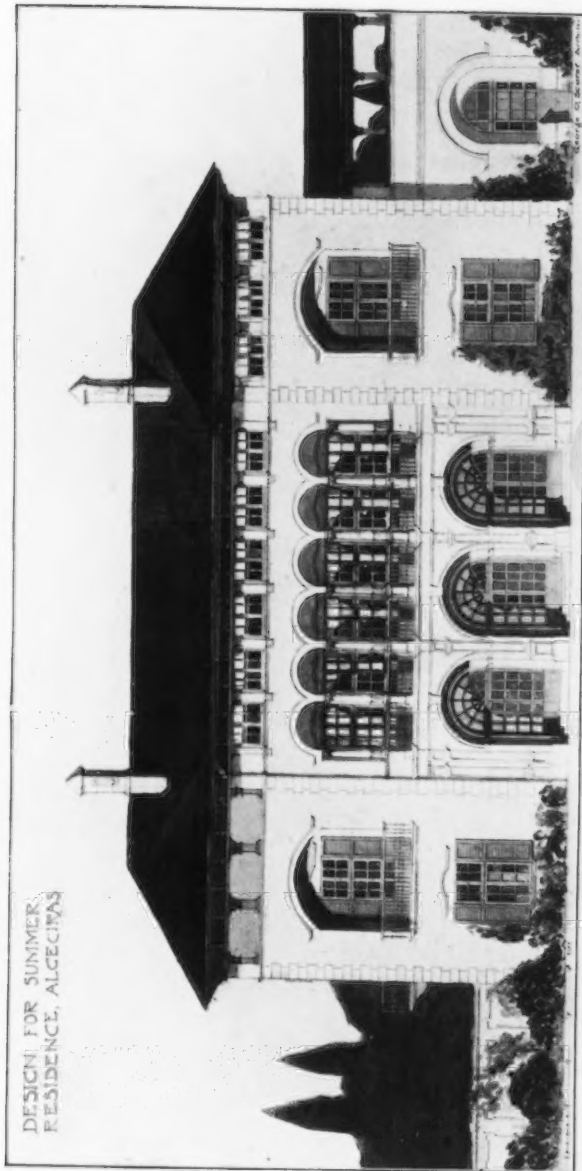
*Lloyds Bank, Alnwick, GEORGE REAVELL, JUN., Architect.*



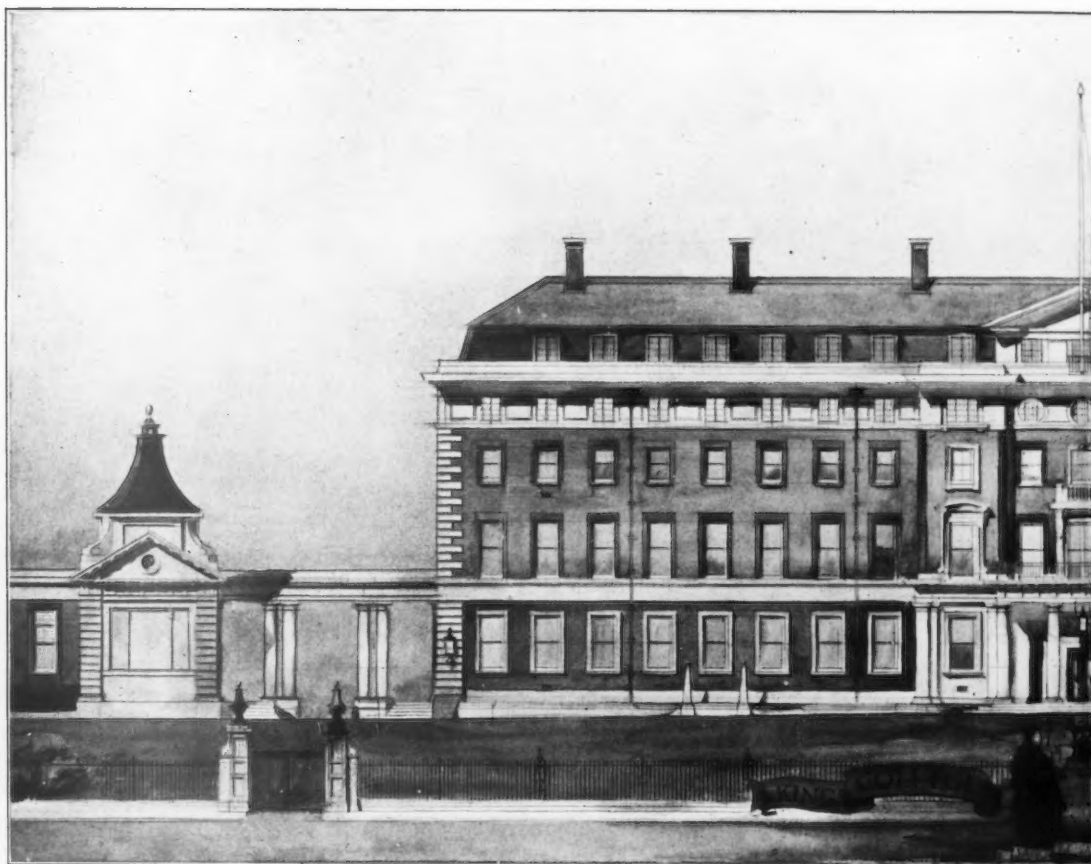
*House, Hale Barns, Cheshire, J. H. FRANCE, Architect.*



*A Country House and Studio, P. J. MARVIN, Architect.*



*Design for Summer Residence, Algiers, GEORGE O. SCORER, Architect.*



*King's College Hospital, London.  
General Contractors: Foster  
Hennebique Ferro-Concrete: L. G. Mouchel and Partners, Ltd.  
Sanitary Work and Drainage: Matthew*



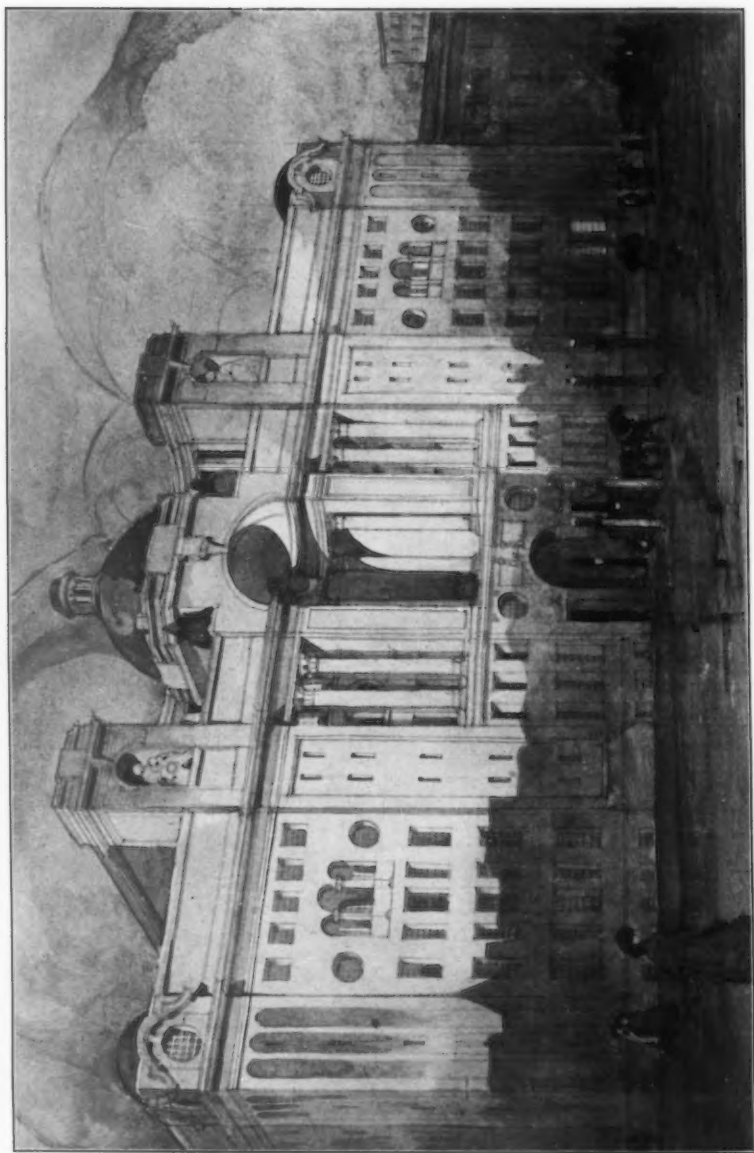
London, W. A. PITE, Architect.

Foster and Dicksee, Ltd., Rugby.

rs, Ltd., Civil Engineers, 38 Victoria Street, Westminster, S.W.

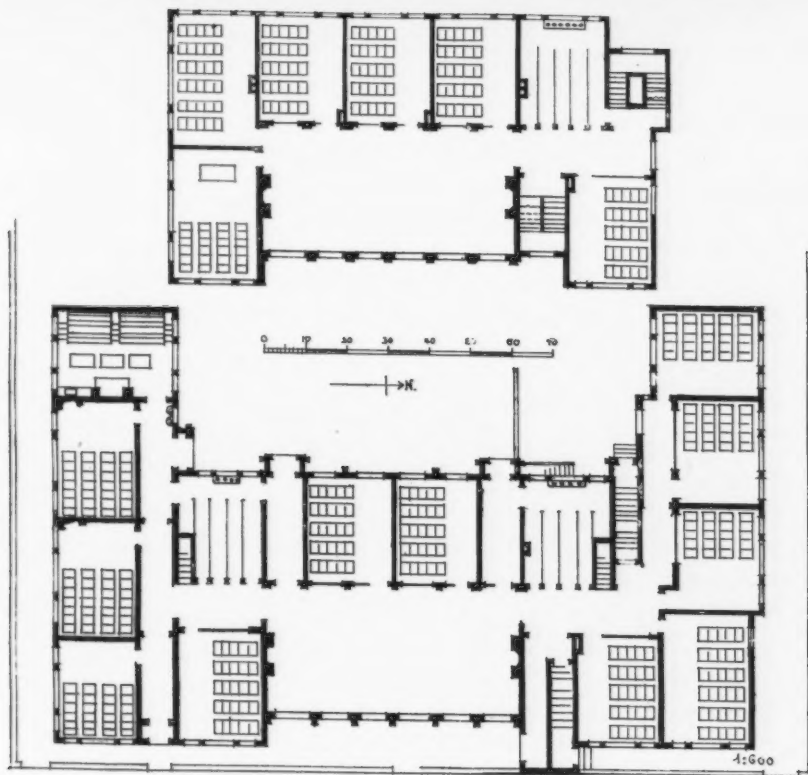
Matthew Hall and Co., 88 Wigmore Street, W.



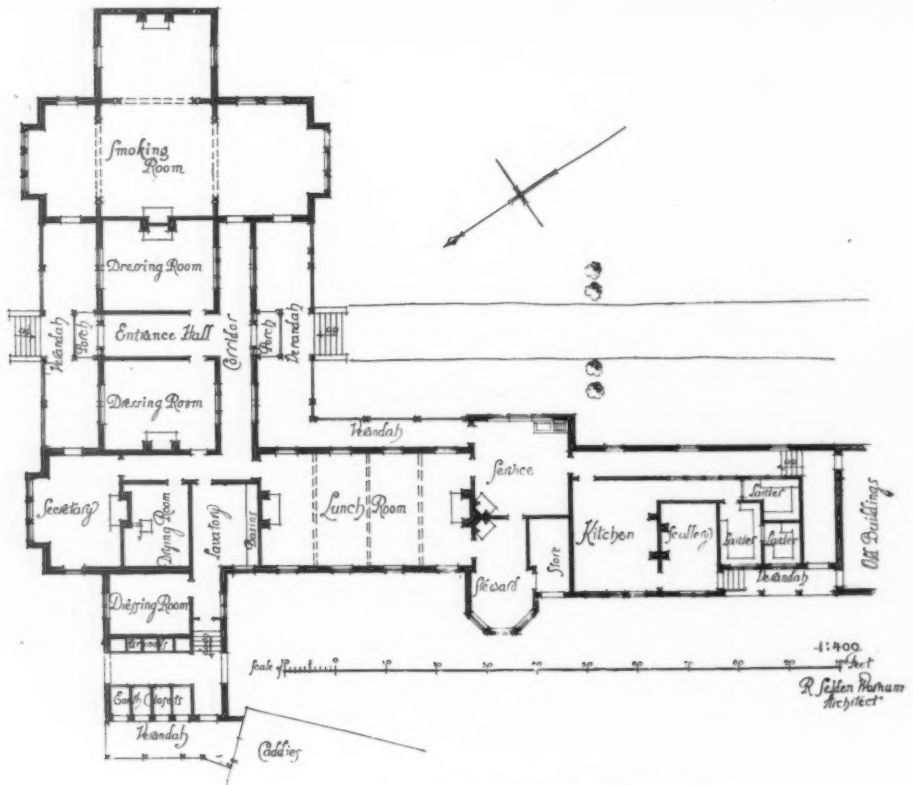


*Wilkes-Pry Hospital for Miss Ethel McCut, CHARLES E. MALLOYS, Architect.*

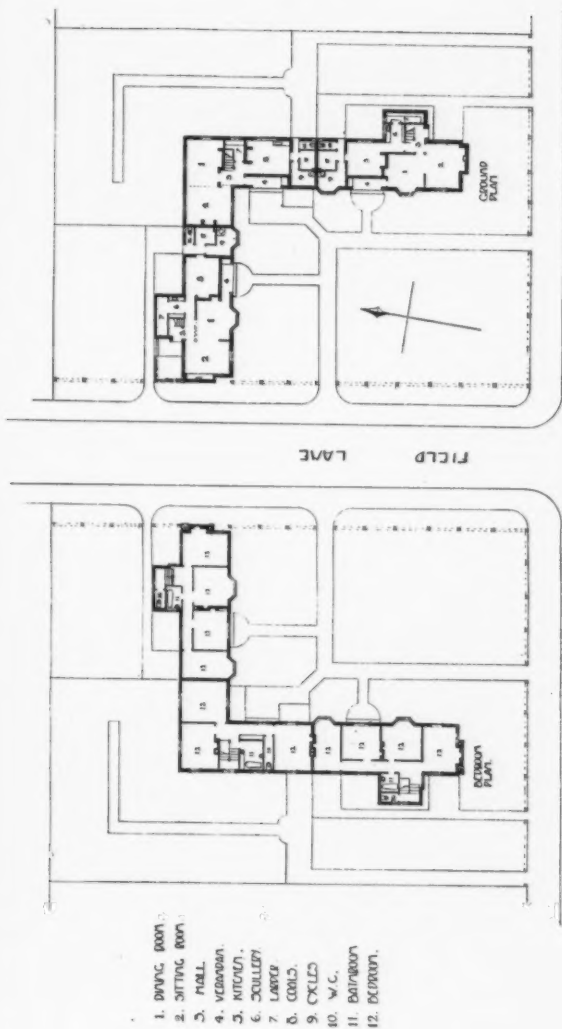




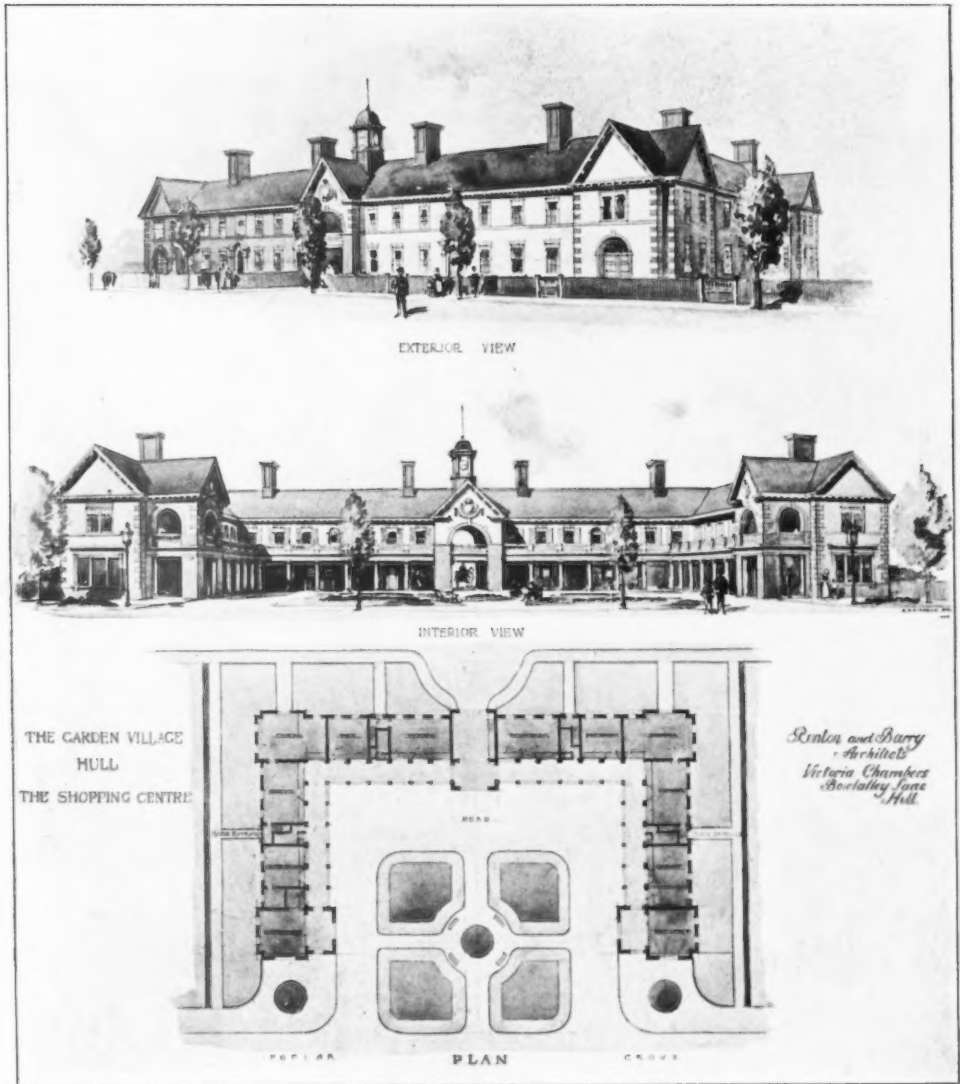
*Lea Road Schools, Gainborough, SCORER AND GAMBLE, Architects.*



*Golf Club House, Sandwich, R. SELDEN WÖRNUM, Architect.*



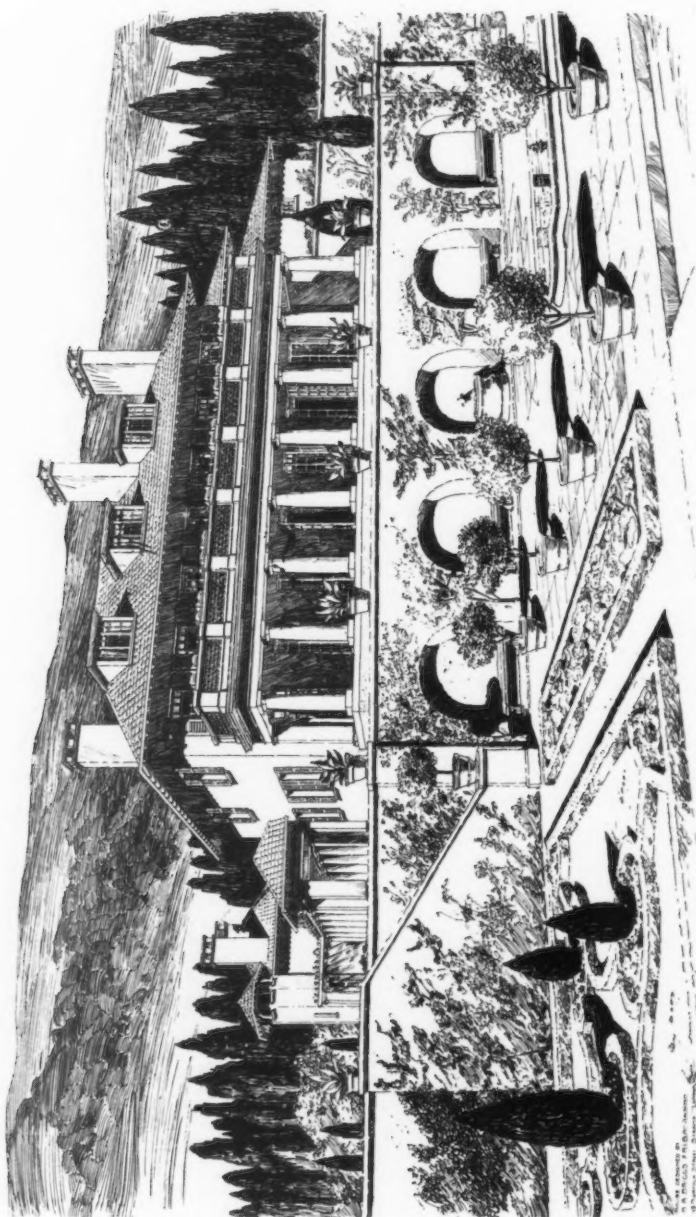
*Houses on Solfershoth, Letchworth, BARRY PARKER AND RAYMOND UNWIN, Architects.*



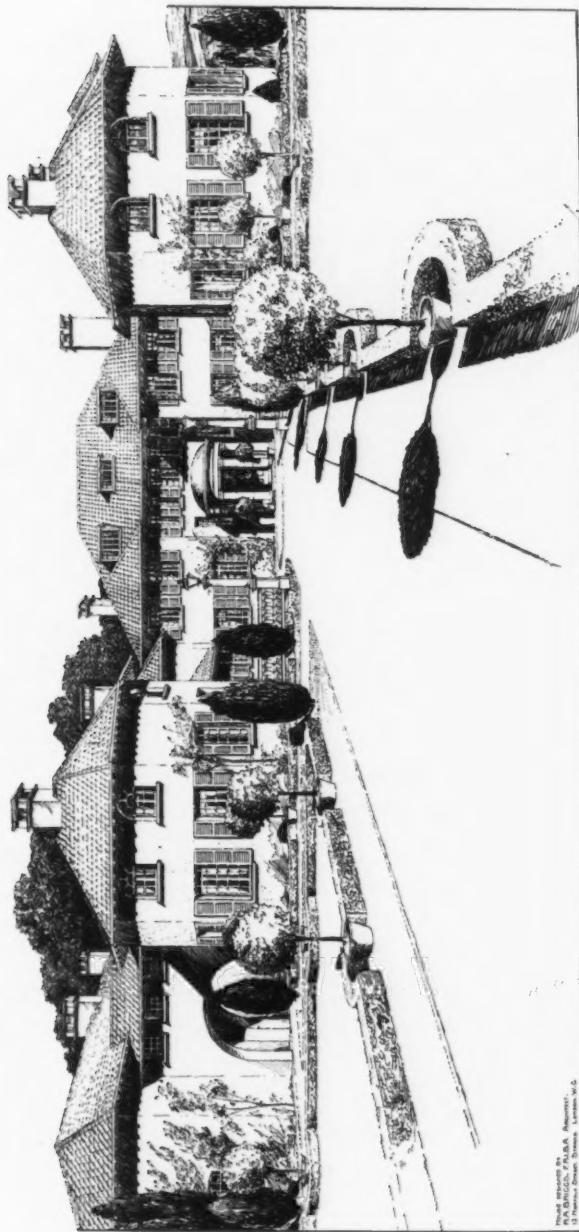
*The Shopping Centre, Garden Village, Hull, RENTON AND BARRY, Architects.*



*Shenley Lodge, Hertfordshire, F. G. WADDELL-DUDLEY, Architect.  
Roofs covered with Permaphalt Asphalt laid by Permaphite, Ltd., Drayton Park, London, N.*



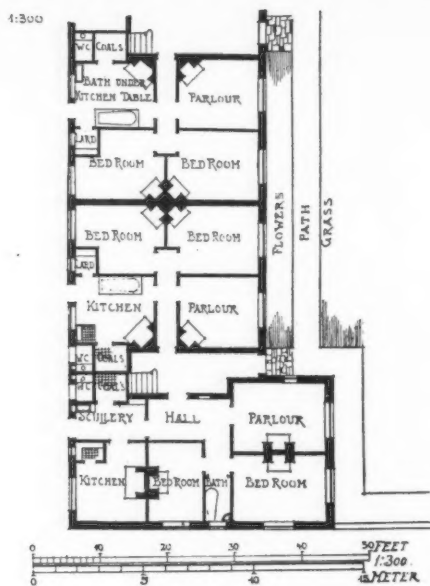
*House designed by R. A. BRIGGS, Architect. Gardens designed by Count de Mauny Salvande.*



*North Gardens to Entrance Front, House at Wendevoer.  
House designed by R. A. BRIGGS, Architect. Gardens designed by Count de Mauny Salvende.*

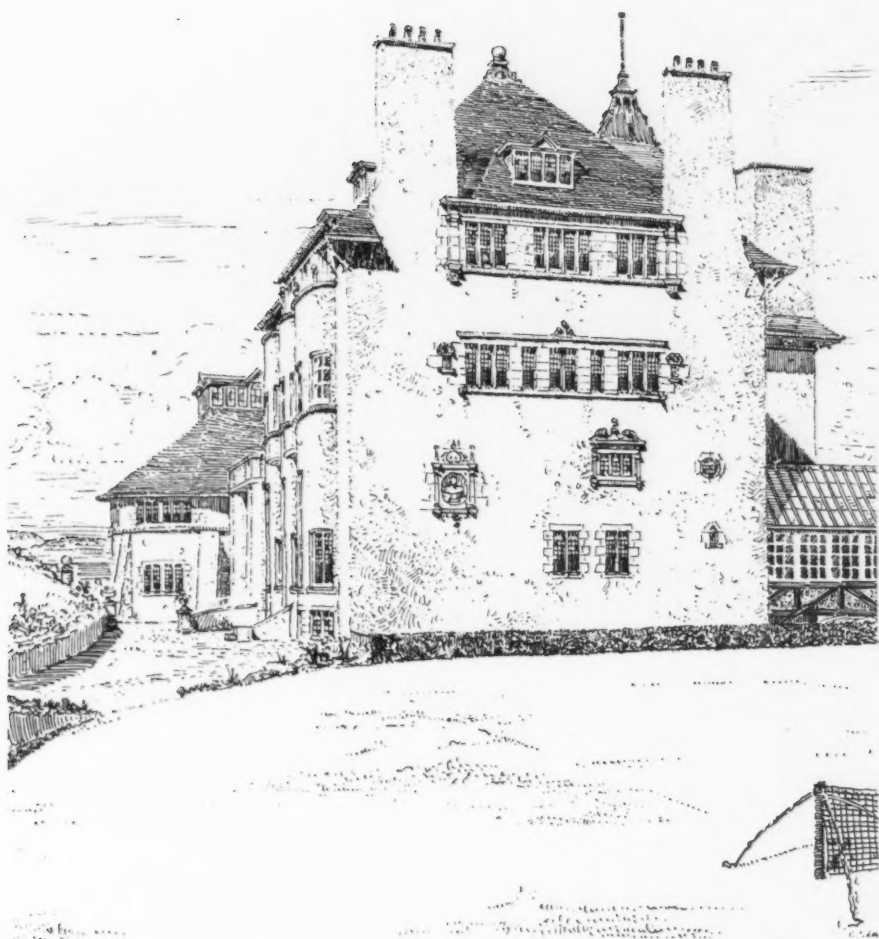
Printed and published by R. A. Briggs, Architect,  
13, Grosvenor Street, London, W.1.



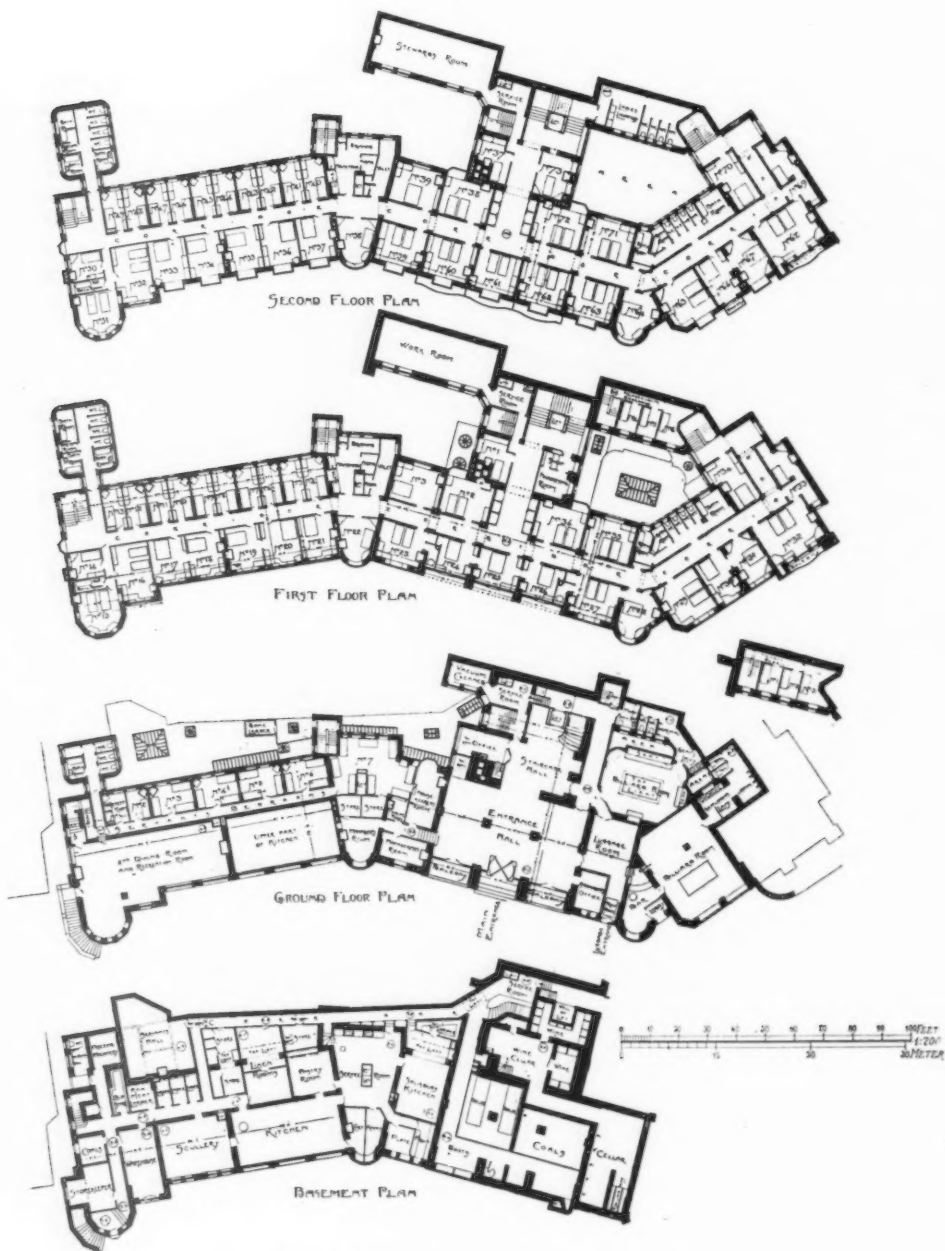


*Cottage Flats, Surrey*, WILLIAM HUNT, Architect.

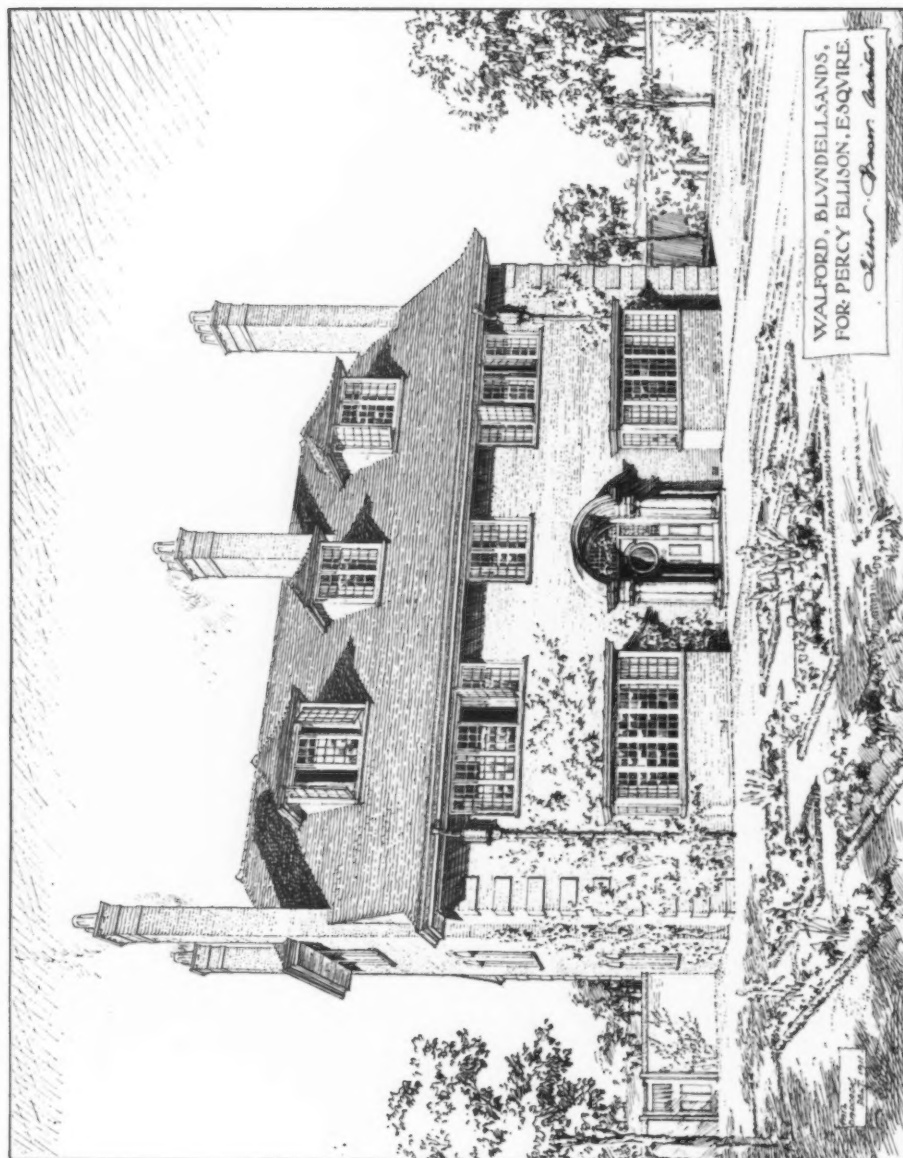




*Oriellton Hall, Barmouth, view from grounds, J. COATES CARTER, Architect.*  
(For Plans, see pp. 94 and 95.)

*Orielton Hall, Barmouth, J. COATES CARTER, Architect.*

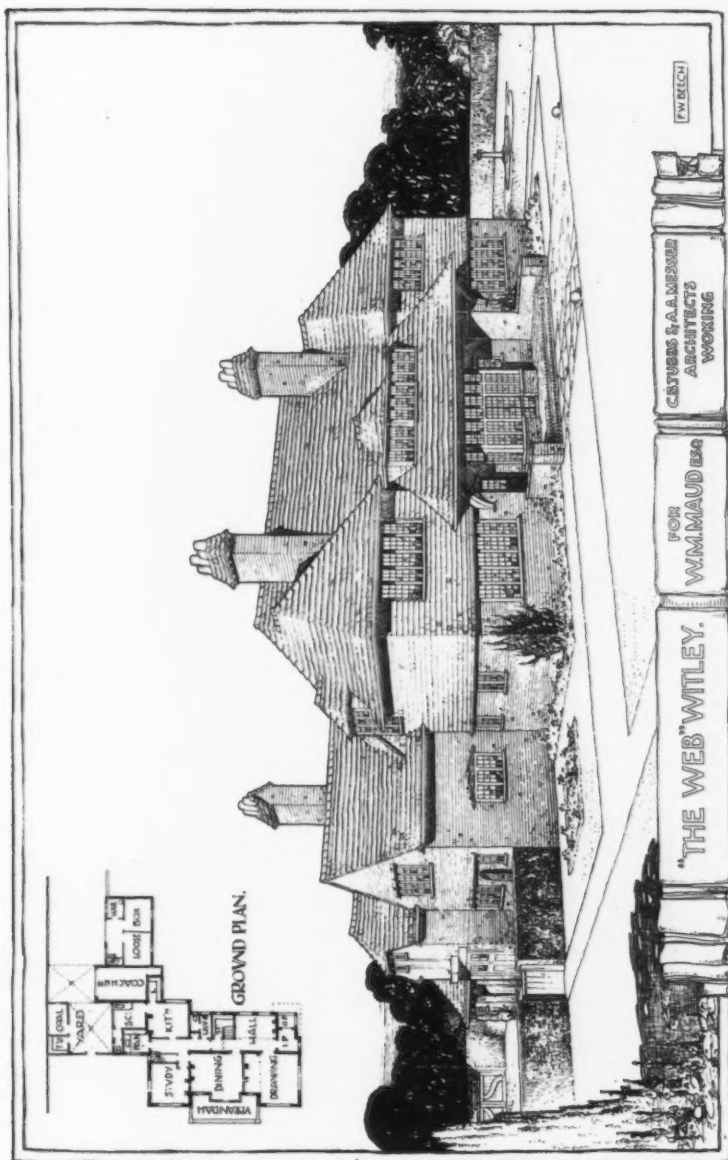




WALFORD, BLUNDELL SANDS,  
FOR PERCY ELLISON, ESQUIRE.

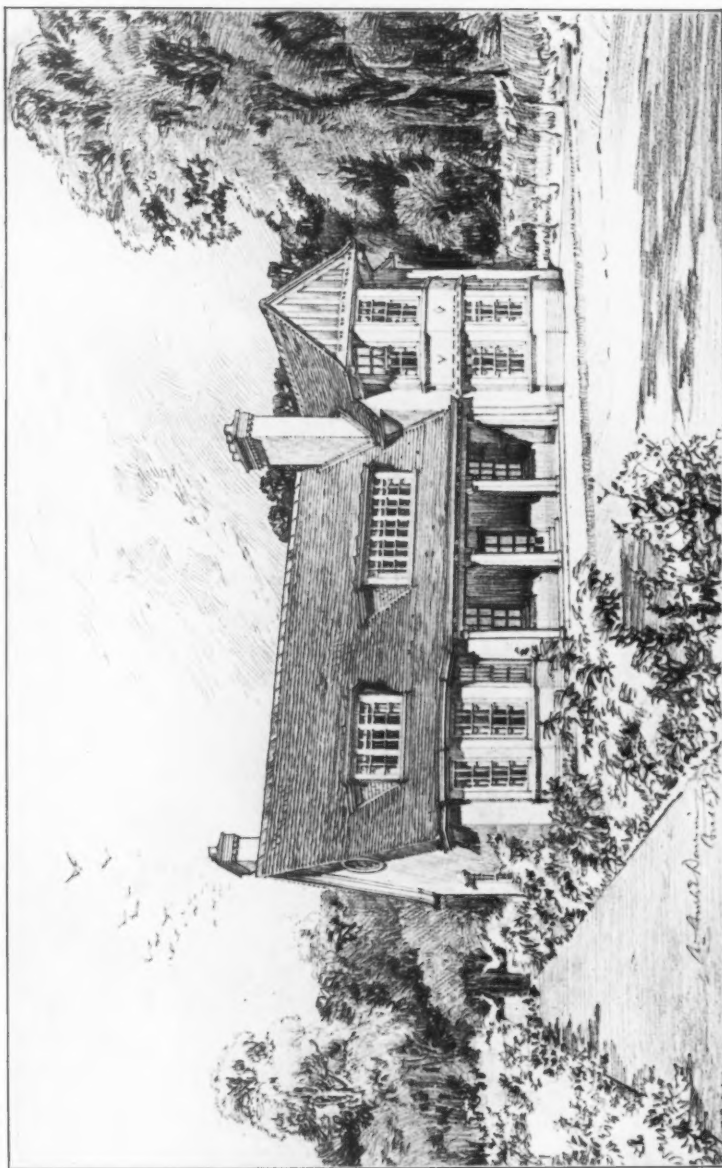
*Gilbert Fraser*

*Walford, Blundell Sands, Gilbert Fraser, Architect.*



"THE WEB" WITLEY.  
FOR WM. MAUDSLAY  
CARPENTERS & JOINERS  
ARCHITECTS WORKING

"The Web," Witley, TUBBS AND MESSER, Architects.



*St. Margarets, Kingwood, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect,  
Builders: G. P. and H. Barnes, Streatham Park, S.W.*

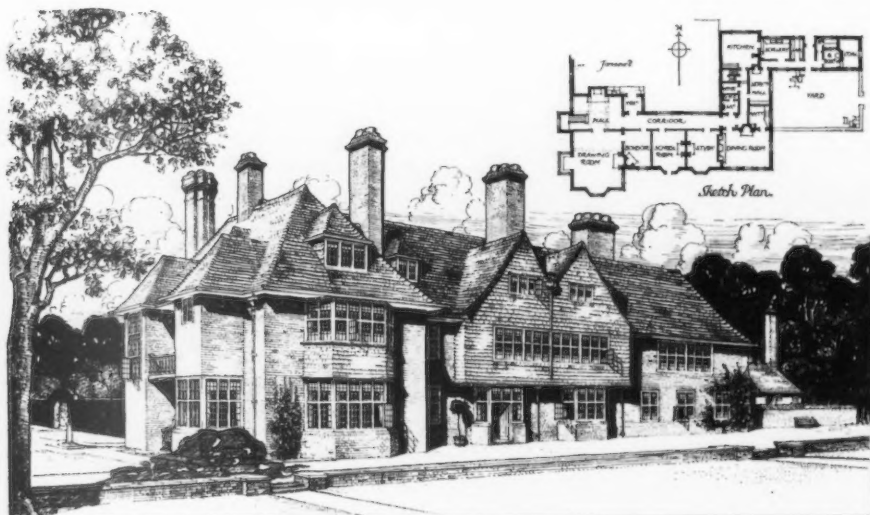




*"High Wick," near St. Albans, F. W. KINNEIR TARTE, Architect.*  
(For Plans, see p. 100.)

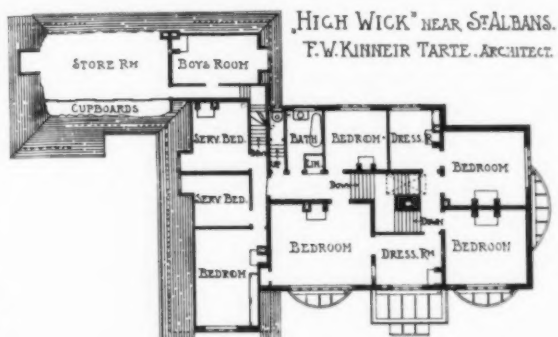
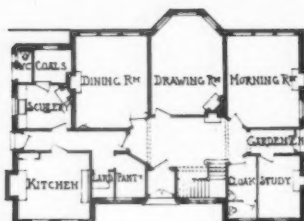
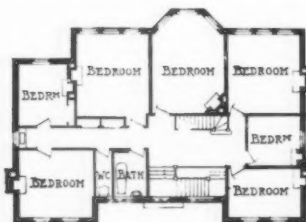
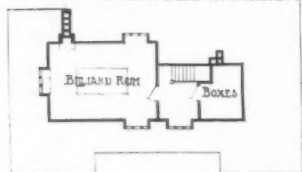


*Killowen, Highgate, ARTHUR KEEN, Architect.*  
(For Plans, see p. 100.)

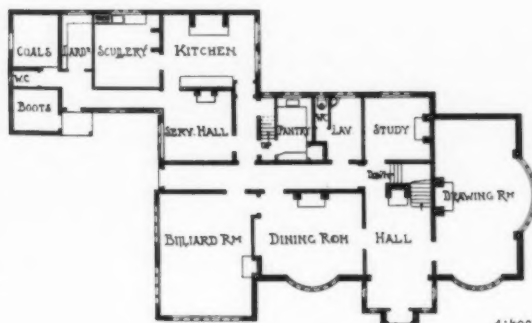


East Pynden, Titchhurst, HORACE FARQUHARSON, Architect.

KILLOWEN-HIGHGATE.  
ARTHUR KEEN, ARCHITECT.



HIGH WICK NEAR ST ALBANS.  
F.W. KINNEIR TARTE, ARCHITECT.



1:400





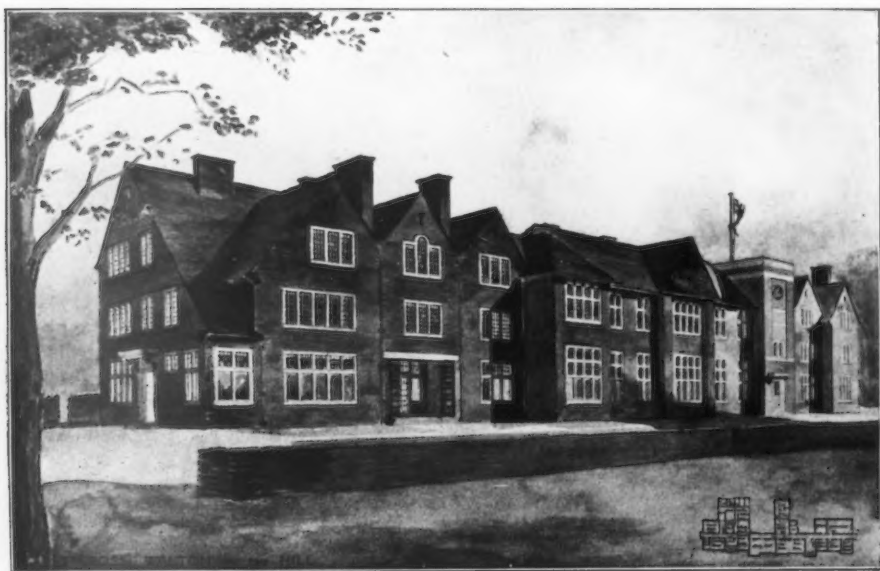
*House at Felpham, Sussex, P. E. STENNING, Architect.  
Contractors: Tate Bros.; Bognor, Sussex.*



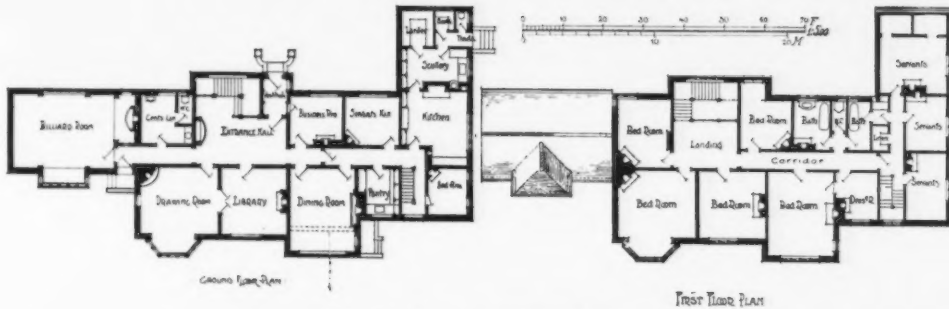
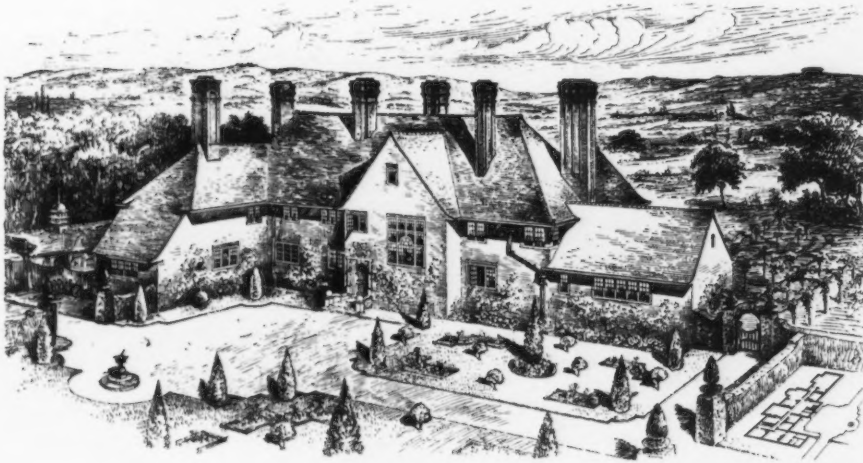
*Hapusle, Angelsey, GILBERT FRASER, Architect.  
Plumbing; W. Griffiths and Sons, Gt. George Street, Liverpool.*



*Three Cottages, Caerleon, Monmouthshire, CHAS. F. WARD, Architect.*



*St. Cross, Walton-on-the-Hill, E. STANLEY HALL, Architect.  
Wrought Lead Casements, Leaded Glazing and Opening Gear, Gardiner, Sons and Co., Ltd., Bristol.*



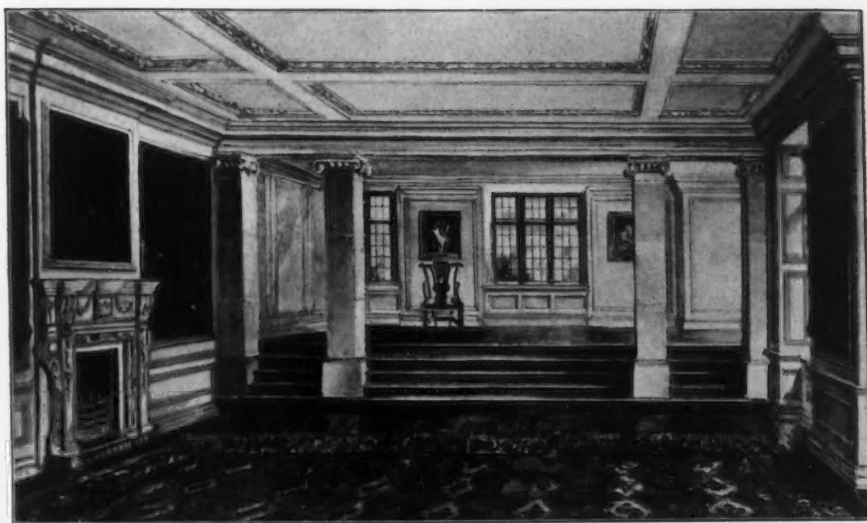
*Grant's Wood, near Horsham, PHILIP TREE, Architect.*



*The Corpse, Shackleford, near Godalming, HUBBARD AND MOORE, Architects.  
(For Plans, see p. 106.)*



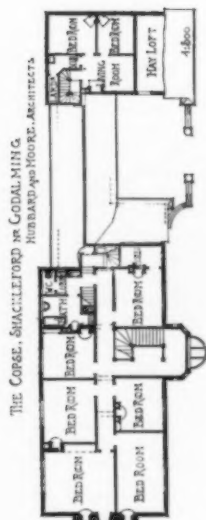
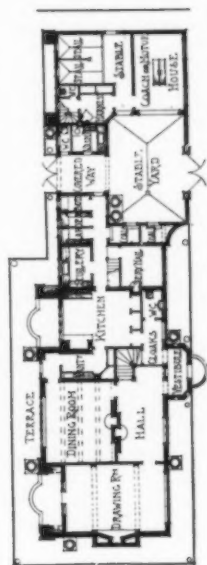
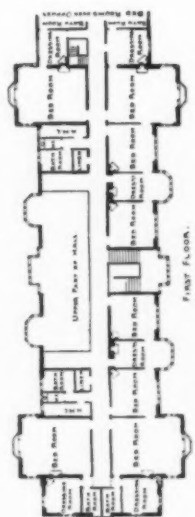
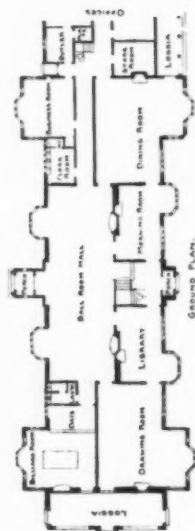
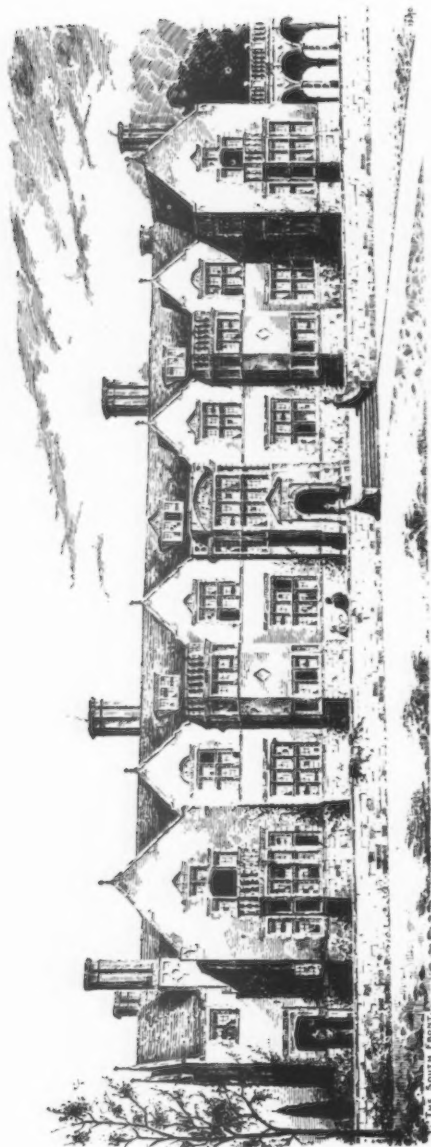
*Corridor, Erindale, Frodsham, R. T. BECKETT, Architect.*



*Dining Room, Castle Ashby (as altered), C. HARRISON TOWNSEND, Architect.*



*Picture Gallery at Erindale, Frodsham, R. T. BECKETT, Architect.*

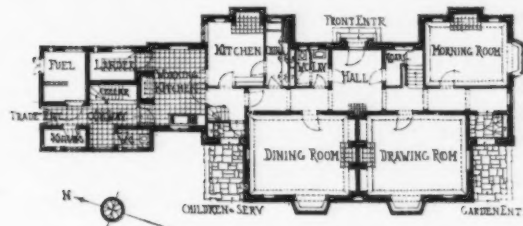
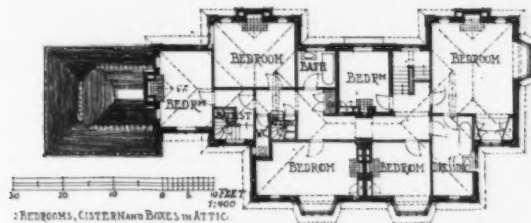
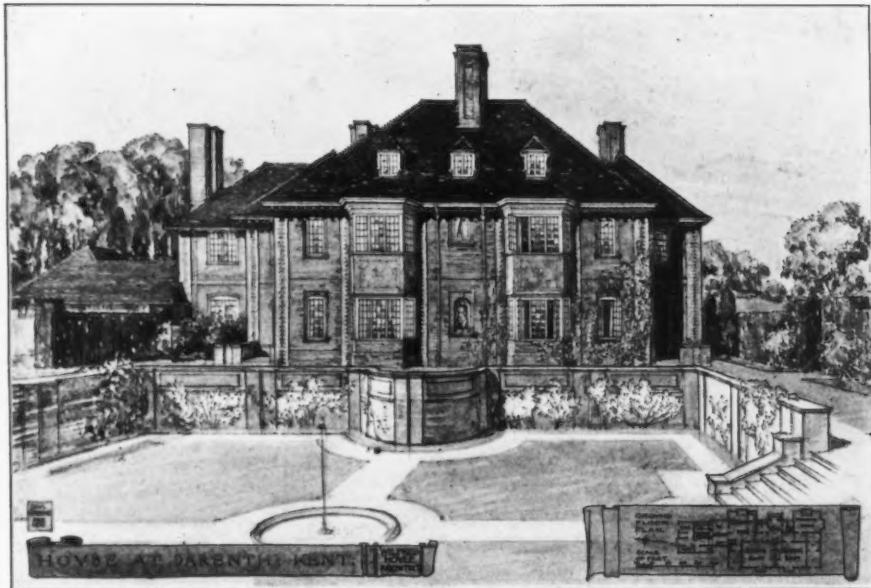


*A Country House, JAMES RANSOME, Architect.*

THE CORSE, SHACLEFORD IN GODALMING.  
HUBBARD AND POORE, ARCHITECTS.

(For Perspective, see p. 103.)





*House at Darenth, Kent, WILFRID HOYLE, Architect.*





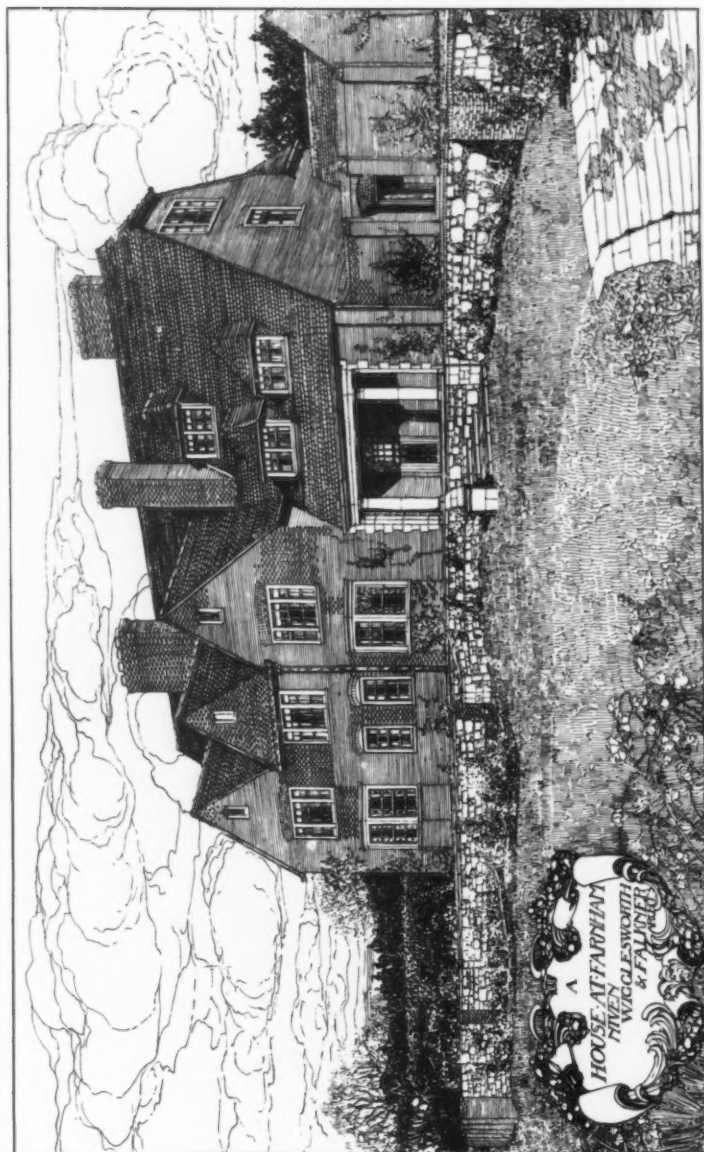
*The Cottages, Hartshill, GEORGE O. SCORER, Architect.*



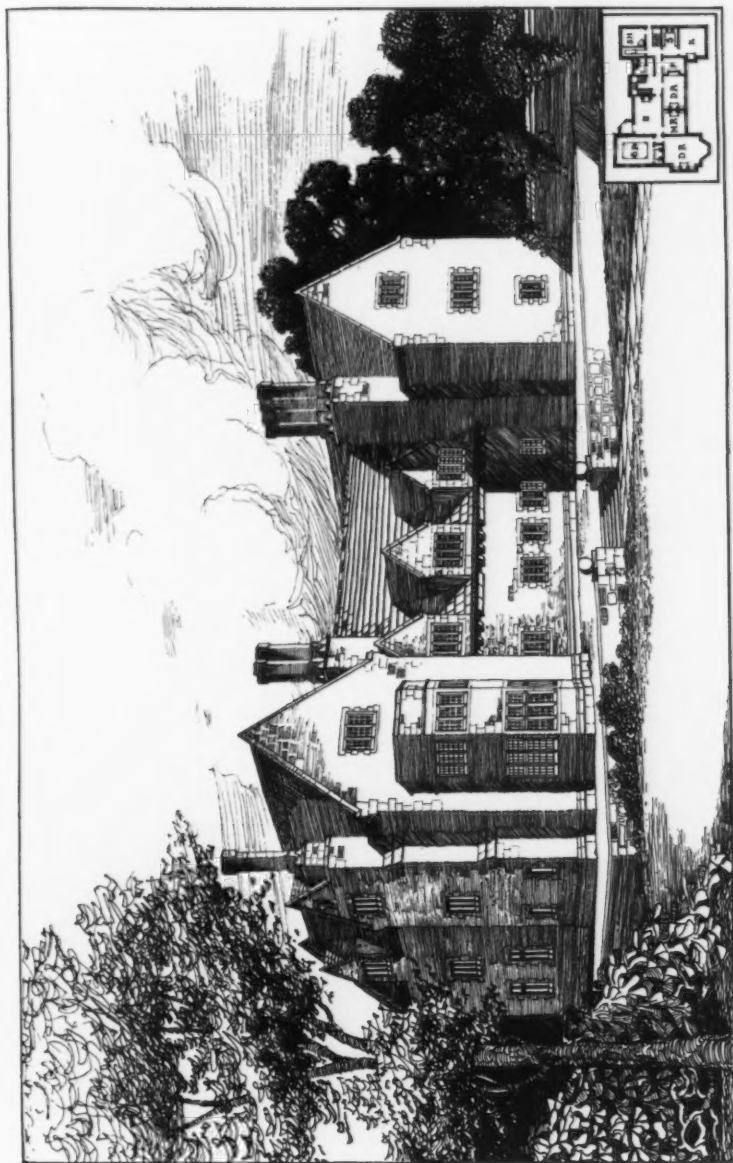
*House at Hartshill, GEORGE O. SCORER, Architect.*



*House, Clumber Road, The Park, Nottingham, E. A. SUDBURY, Architect.*



*A House at Farnham, Surrey, NIVEN, WIGLESWORTH AND FALKNER, Architects.*



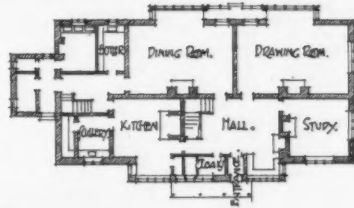
*House near Wendover, G. F. ROWE, Architect.*



*Week End Cottage, H. G. IBBERSON, Architect.*



*Britwell, Berkhamsted, HUBBARD AND MOORE, Architects.*



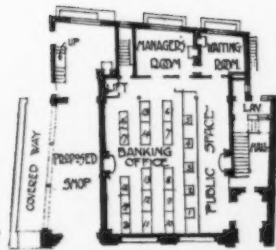
*Residence, Lindisfarne Road, Newcastle, W. H. KNOWLES, Architect.*





*Nos. 60, 62 and 64 Brompton Road, S.W., R. A. BRIGGS, Architect.*





GROUND FL. PLAN.

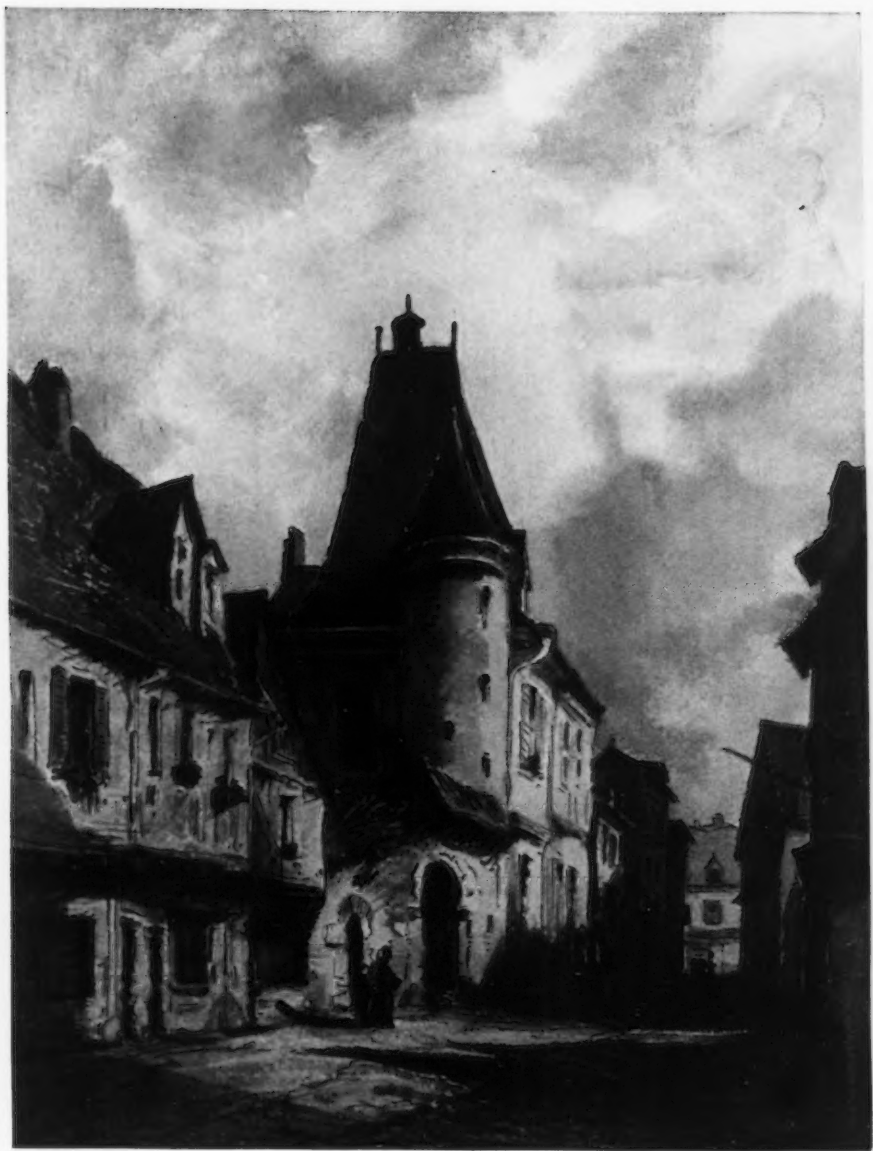


A BANK IN MAIDSTONE  
W. CAMPBELL JONES ARCHT.

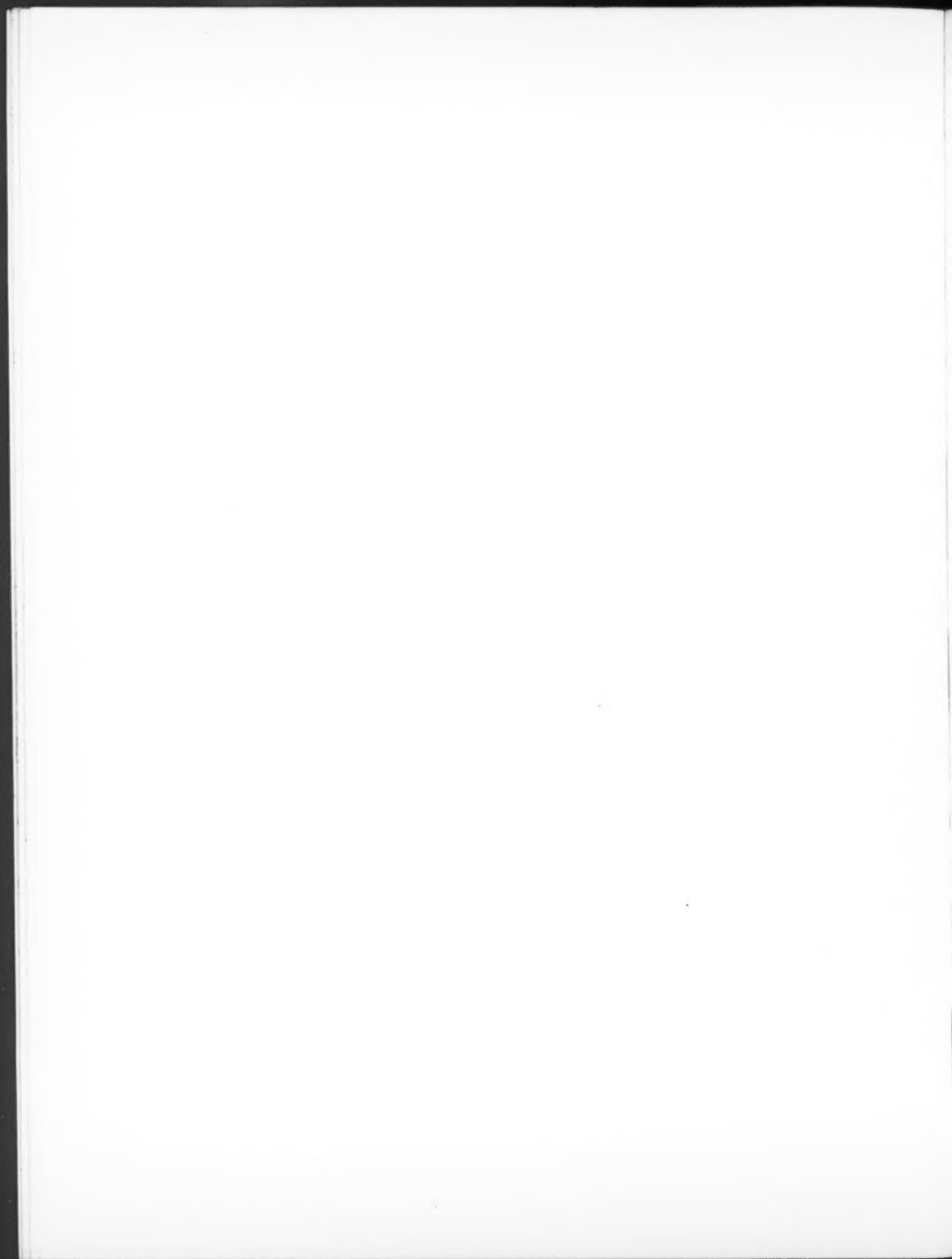
*Bank in Maidstone, W. CAMPBELL JONES, Architect.*



*New Offices from the Haymarket, ARTHUR T. BOLTON, Architect.*



4222 RUE DE PARADIS À LAVAL. (MAYENNE.)  
ADOLPHE MESSEGER, Peintre.



# ARCHITECTURAL REVIEW

1911'.

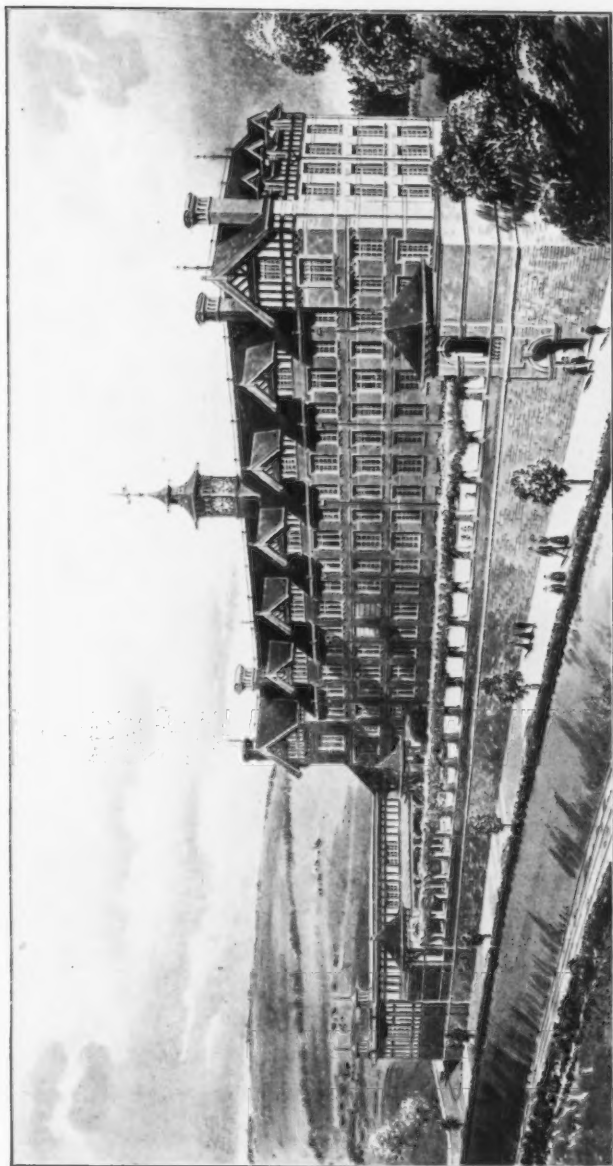
CONTINENT.



*Clock for H. Ruegg Honegger, Esq.*  
ALEX. KOCH, Architect.

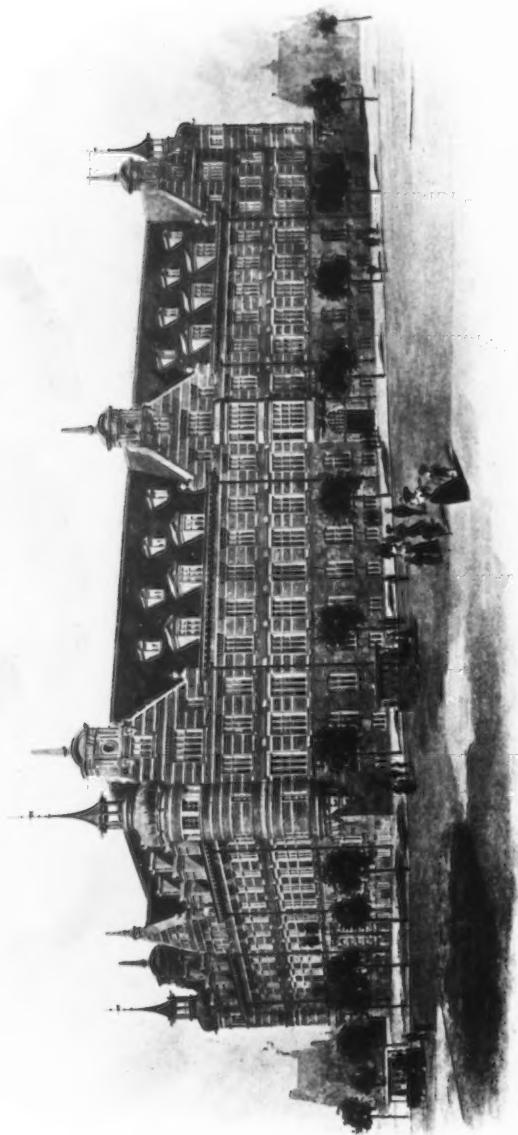


*Projekt für Schulhaus, Neuhausen, ALEX. KOCH, Architect.*  
(For Plans, see p. 122.)



*Projekt für Schulhaus, Neuhausen, ALEX. KOCH, Architect.  
(For Plans, see p. 122.)*

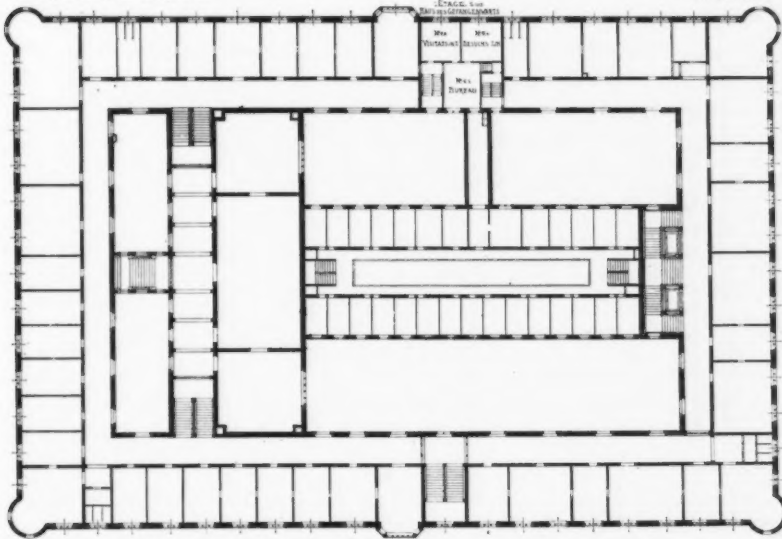




*Projekt für ein Bezirksgebäude in Zürich, ALEX. KOCH, Architect.  
(For Plans, see opposite.)*

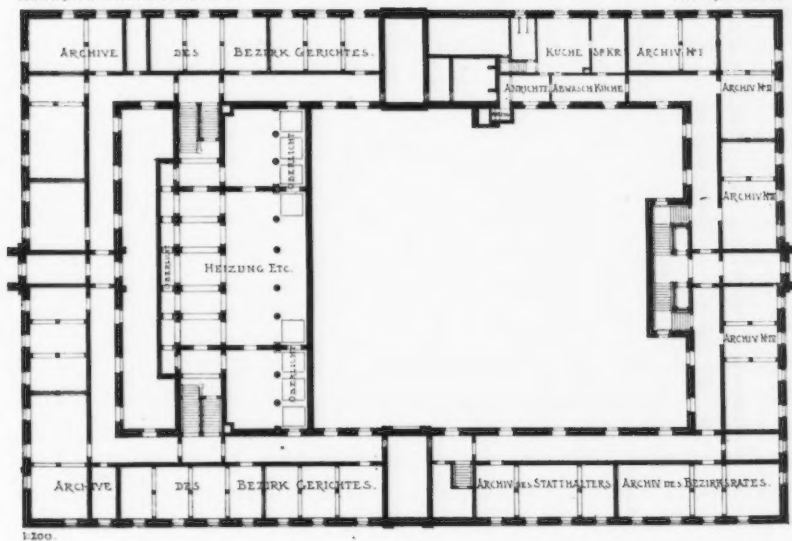
BEZIRKSGEBAUDE ZÜRICH III.

2<sup>de</sup> 1<sup>re</sup> ETAGE



BEZIRKSGEBAUDE ZÜRICH III.

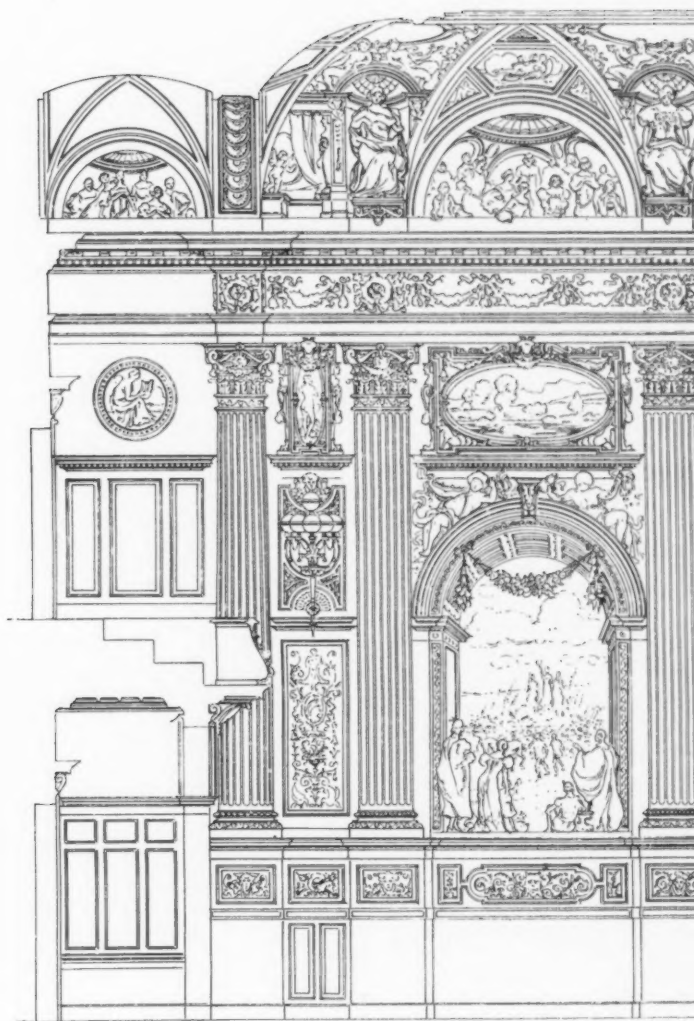
UNTERGESCHOSS



1:200.







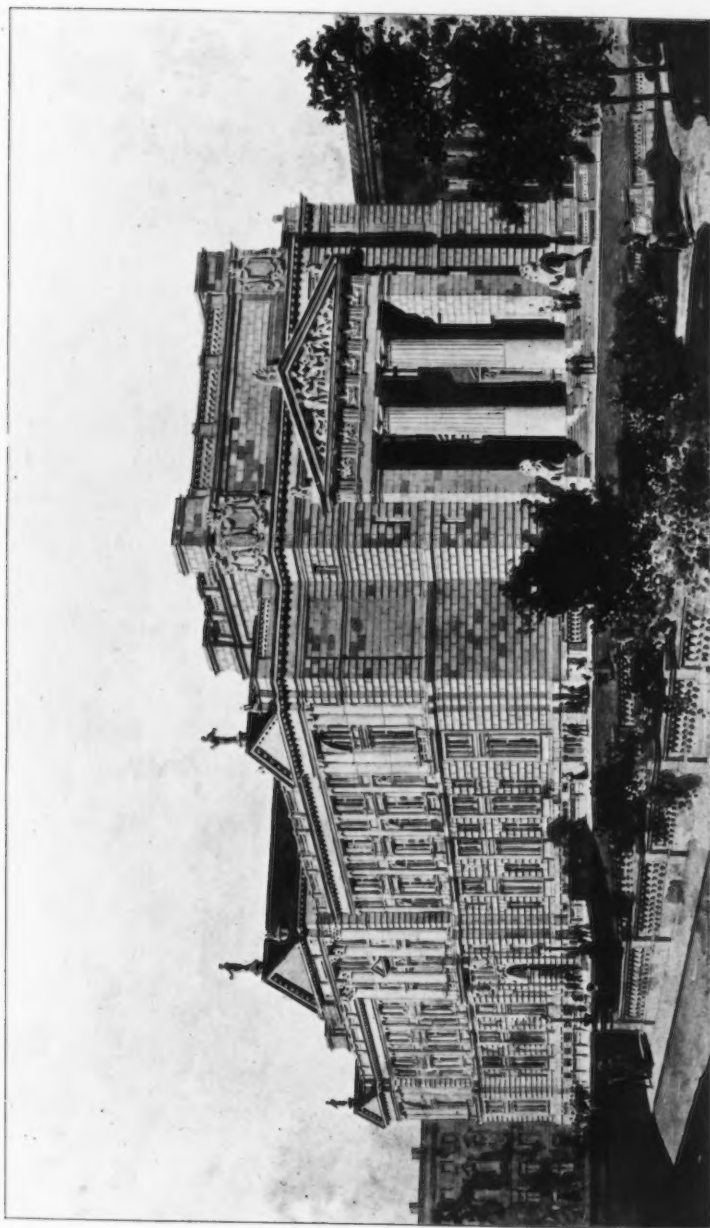
Peace Palace, The Hague, Decorative



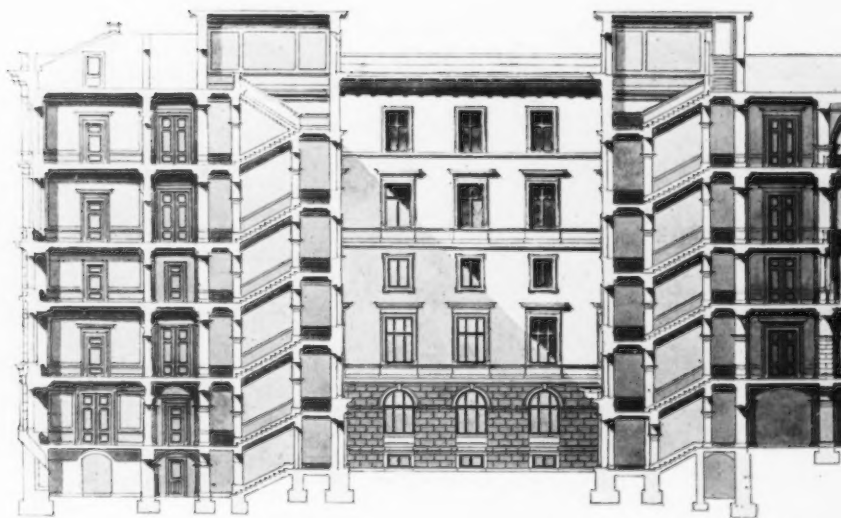
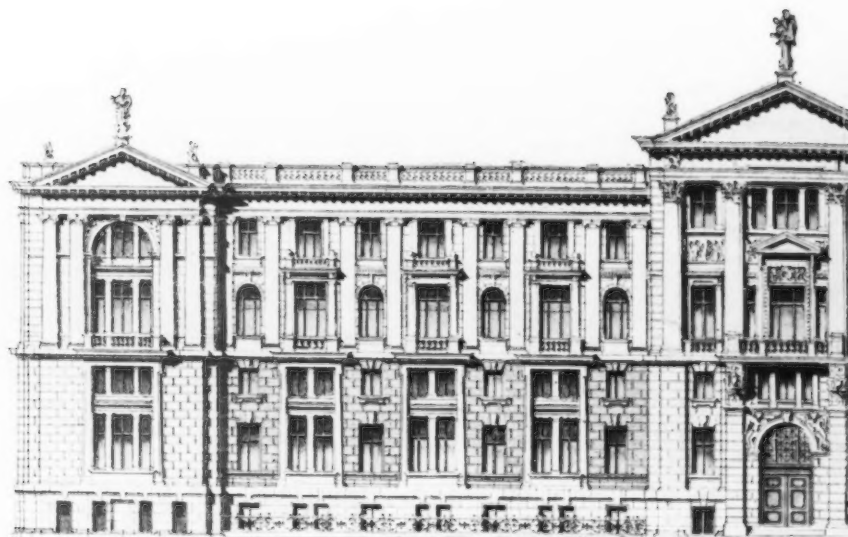
coration of the Grande Salle de Justice, ALEX. KOCH, Architect.



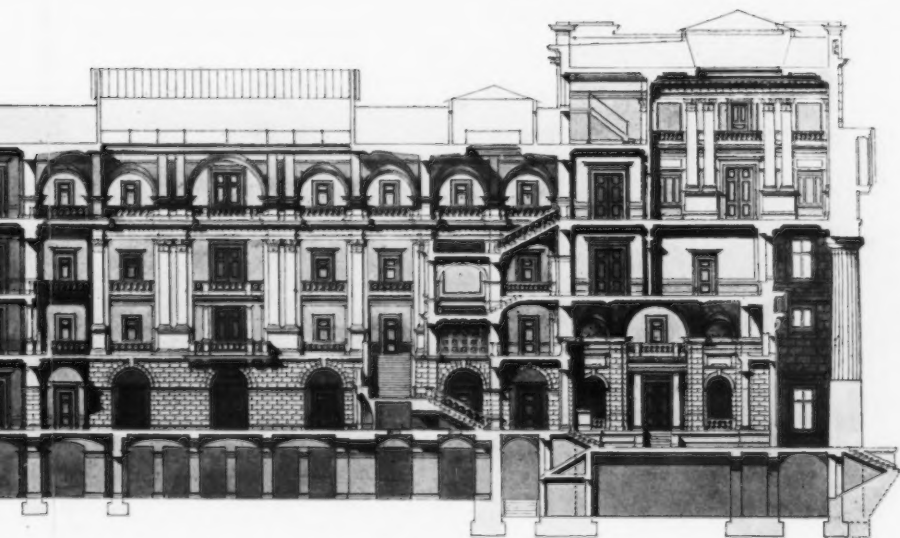
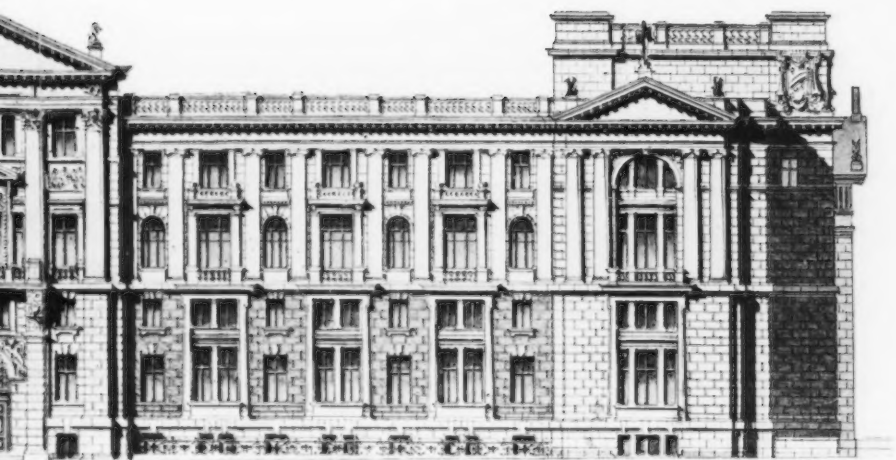




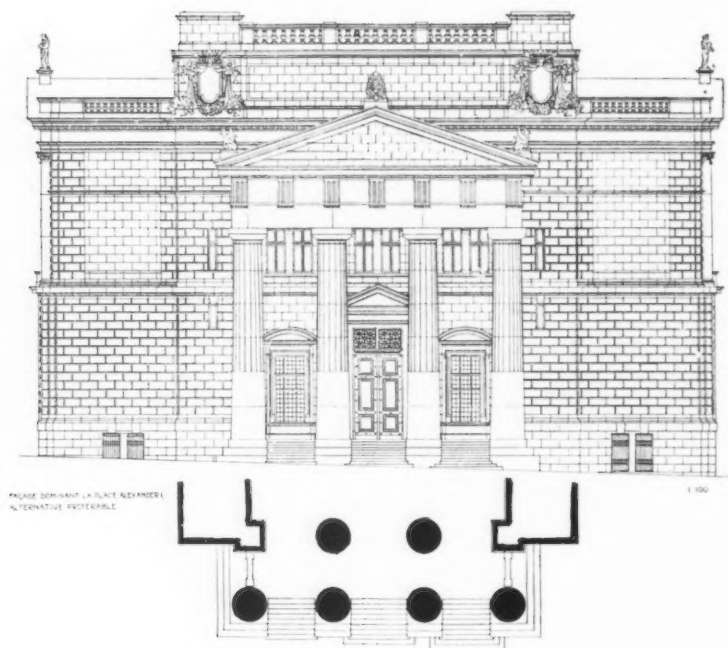
*Competition Design for Government Building, Sofia, ALEX. KOCH, Architect.*  
(For Plans, see p. 131.)



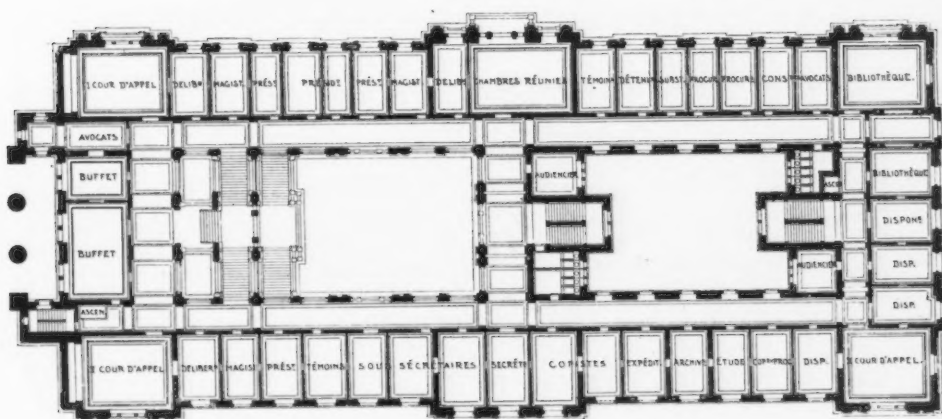
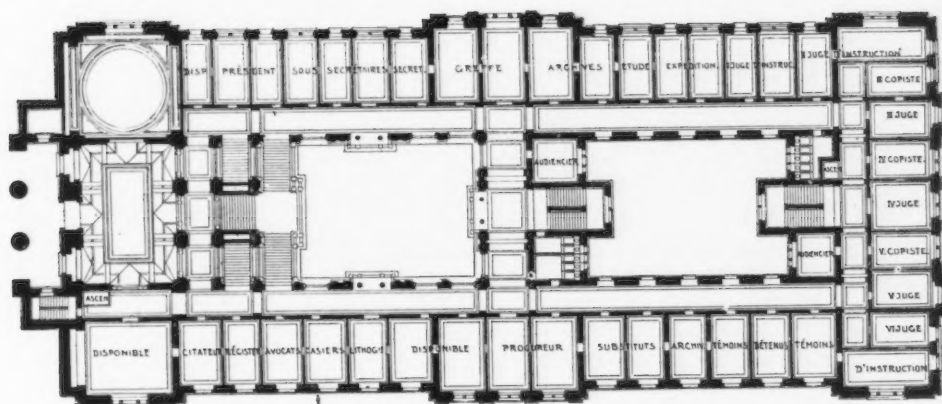
*Competition Design for Government*  
(For Plans,



*ment Building, Sofia, ALEX. KOCH, Architect.*  
Plans, see p. 131.)



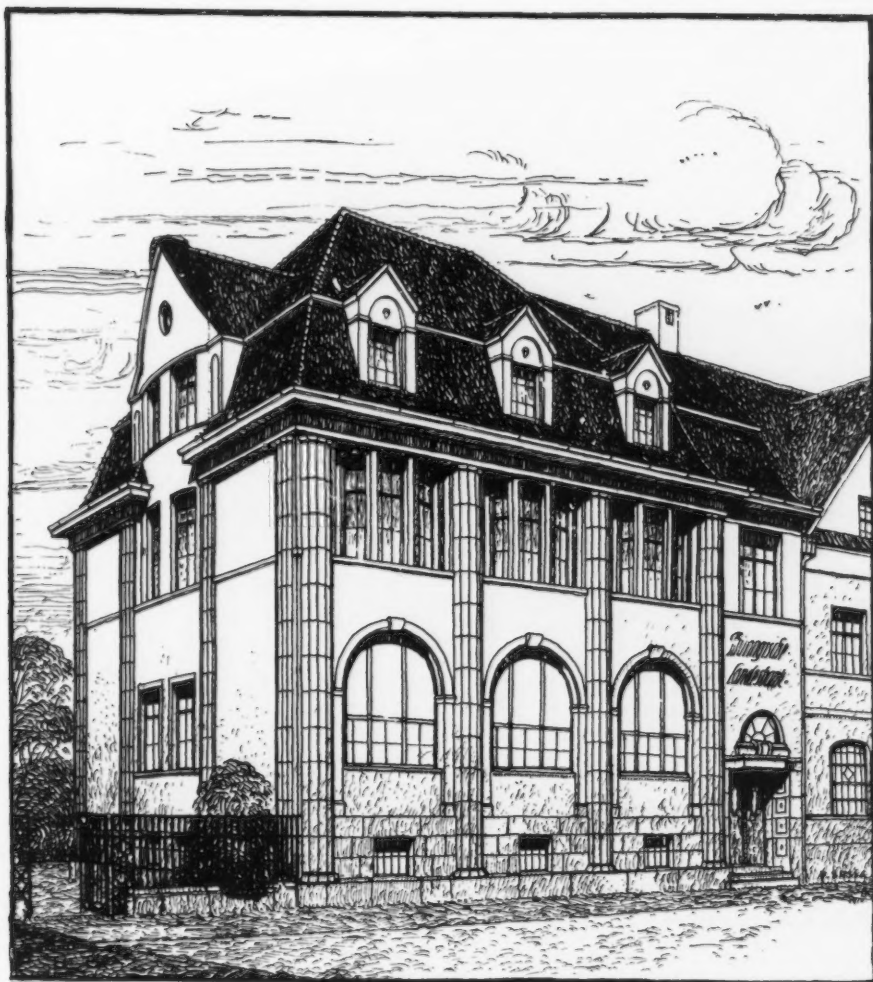
*Government Buildings, Sofia, ALEX. KOCH, Architect.*  
(For Plans, see p. 131.)



*Government Buildings, Sofia, ALEX. KOCH, Architect.*

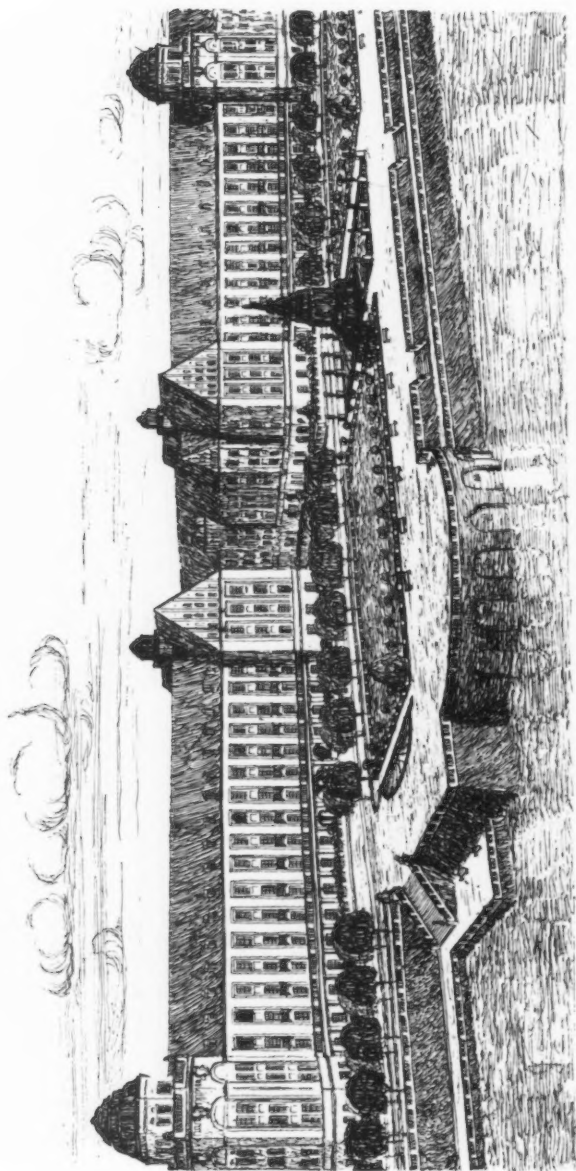


*Realschule in Haxtor, ALFRED SASSE, Architect.*

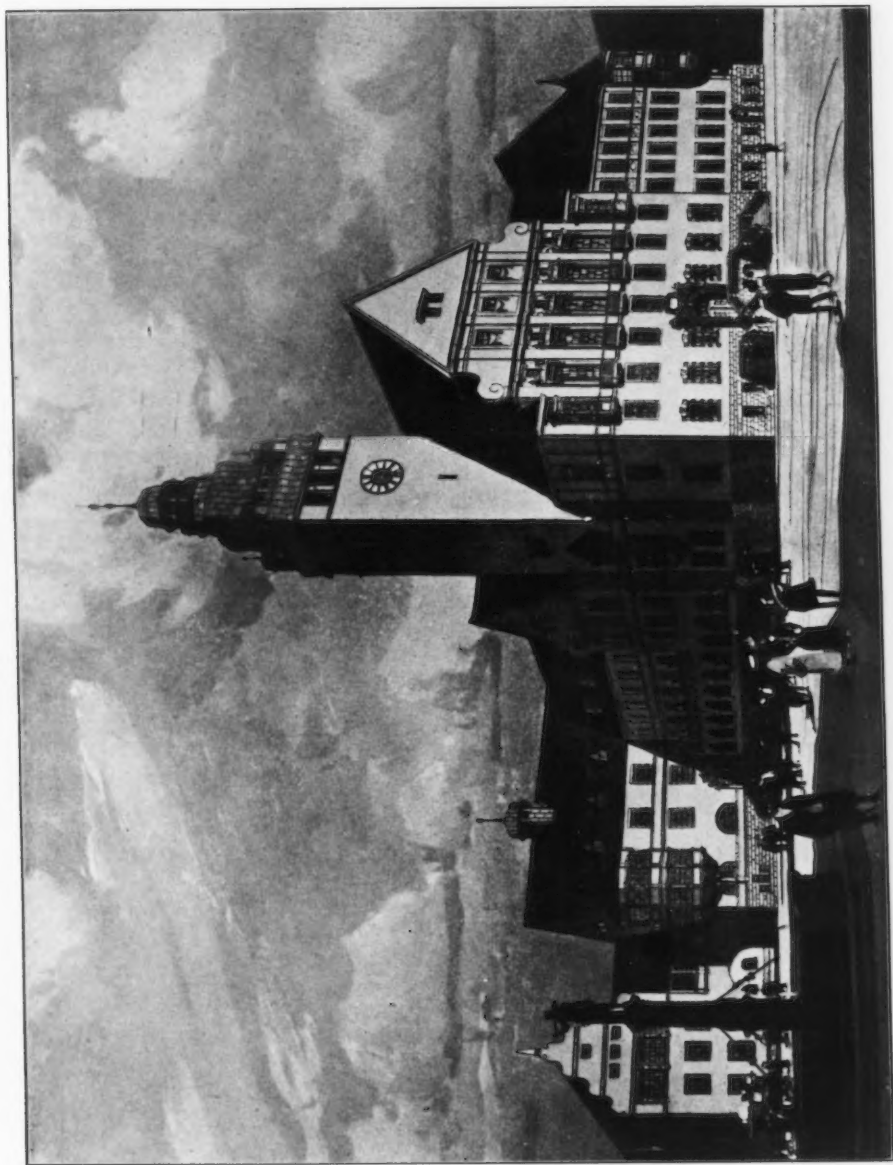


*Thüringische Landesbank A.-G. zu Suhl, ALFRED SASSE, Architekt.*





*Wohnhäuser an der Bennigsenstrasse, Hannover, ALFRED SASSE, Architekt.*



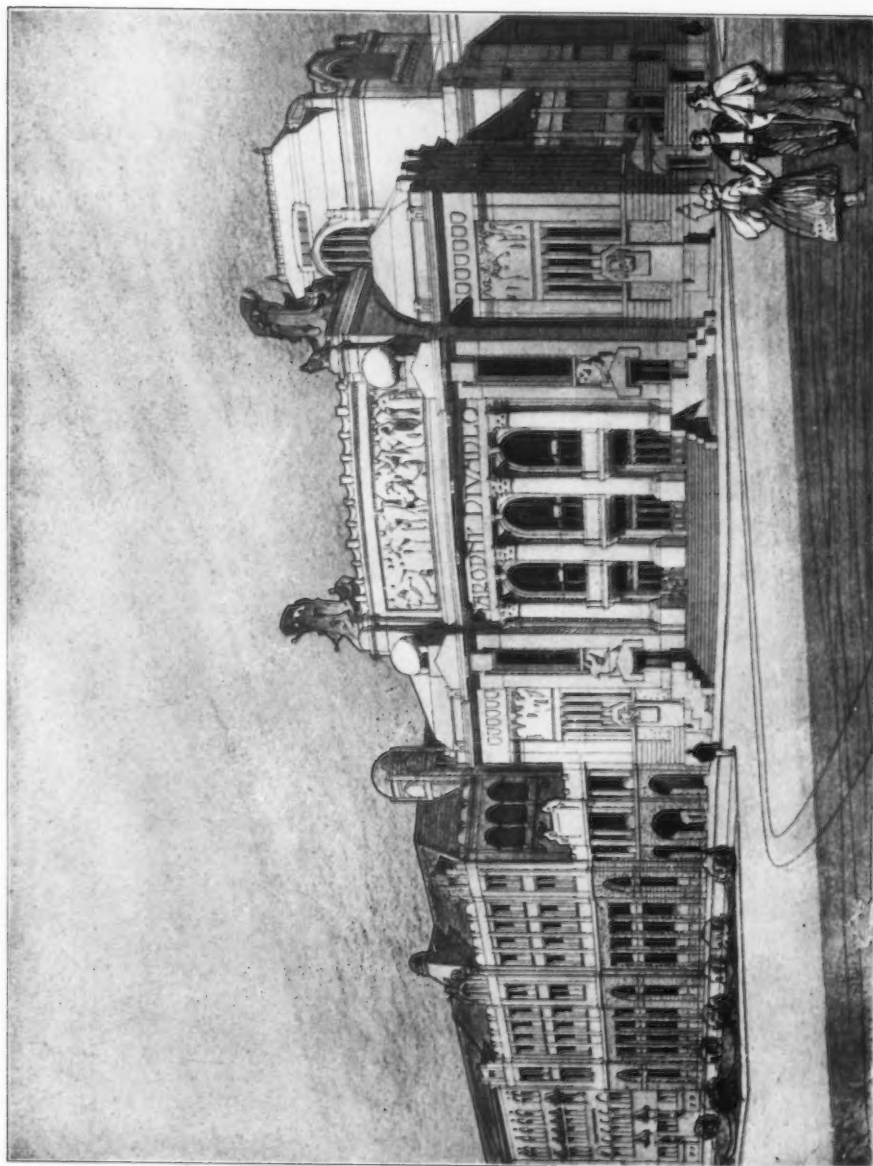
*Rathaus in Wittenau, Professor Otto Kuhlmann, Architect.*



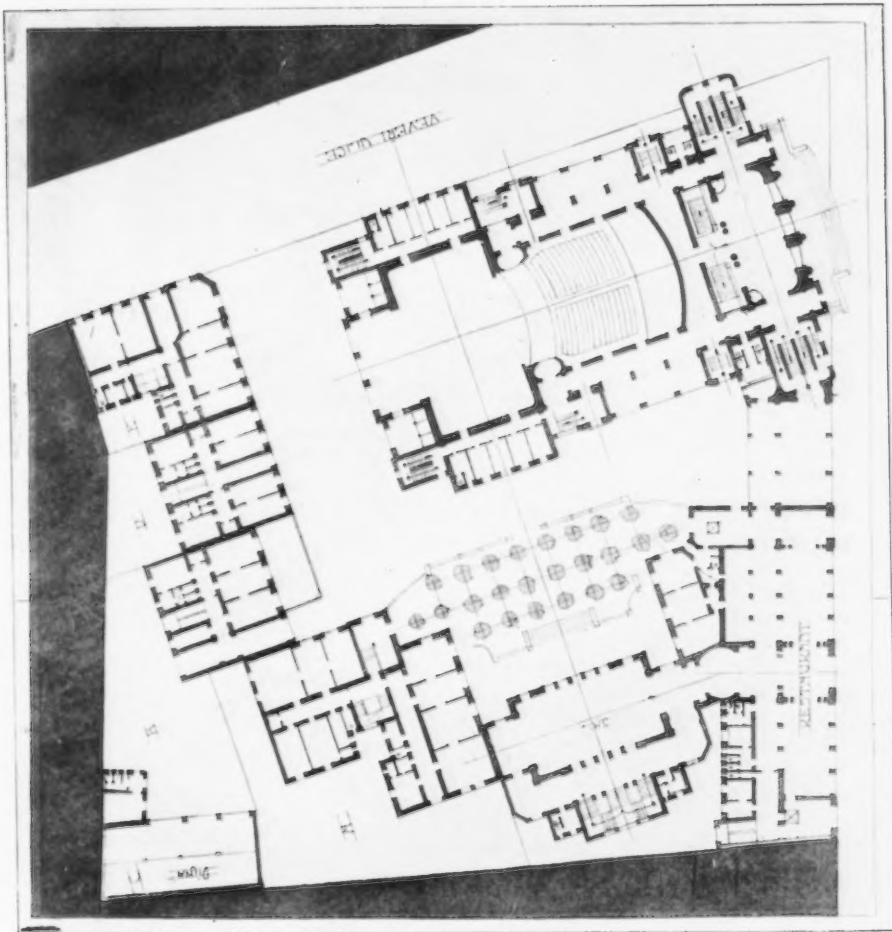
*Hall in the Style of the Dutch Renaissance, THEODOR VAN BRANINGEN, Artist.*



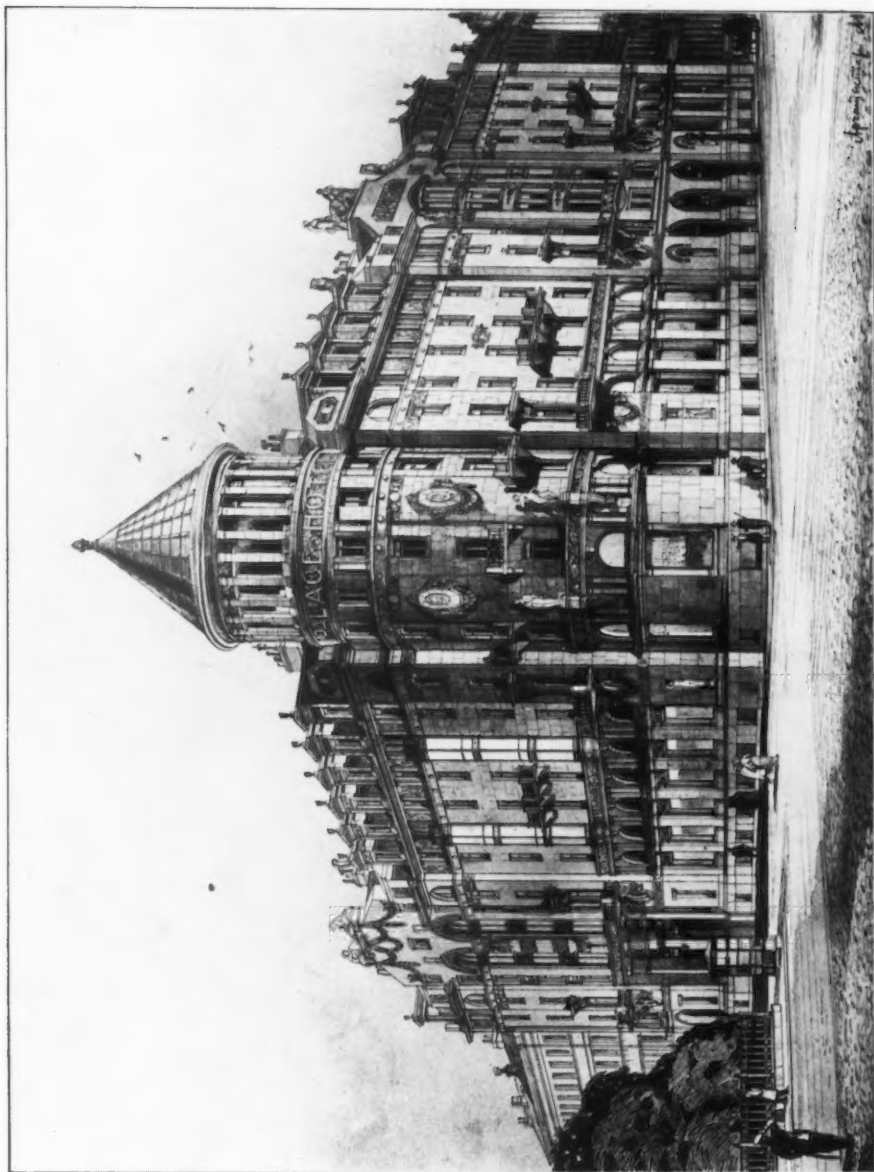
*Schloss Mandach, Burg Regensburg, JACQUES GROS, Architect.*



*Vorprojekt für National-Theater in Brunn, mit Verbauung des angrenzenden Blockes,  
ANTONIN BALSANEK, Architect.  
(For Plans, see opposite.)*



*National-Theater in Brunn, ANTONIN BALSANEK, Architect.*



*Palace Hotel, Narva, Russia, A. WLADOVSKY, Architect.*





*Innenraum des Warenhauses Wertheim*, PROFESSOR OTTO KUHLMANN, Architect.



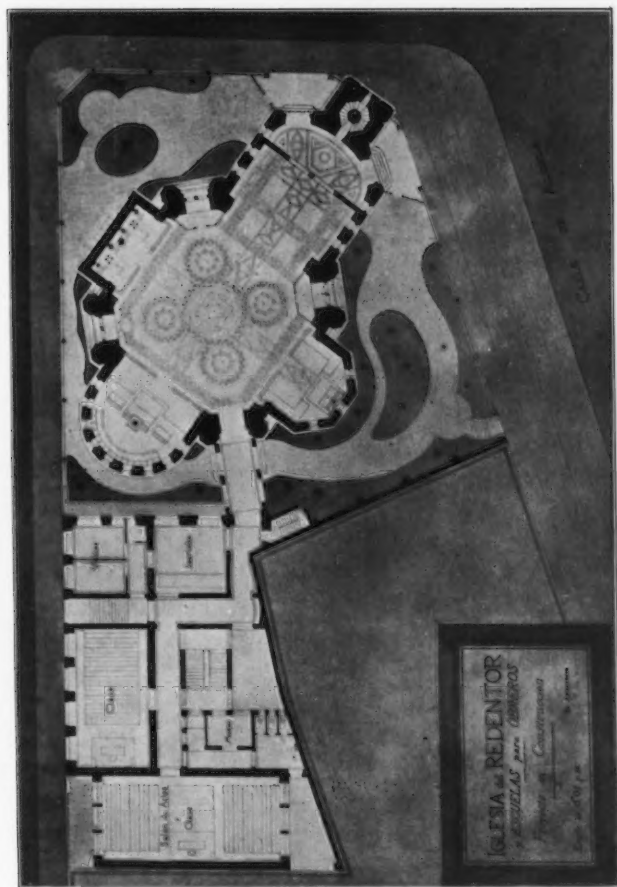
*Church of the Saviour, Madrid, DON FERNANDO ARBÓS, Architect.*



*Church of the Saviour, Madrid, DON FERNANDO ARBÓS, Architect.*



*Church of the Saviour, Madrid, DON FERNANDO ARBÓS, Architect.*



*Church of the Saviour, Madrid, Don Fernando Arbós, Architect.*

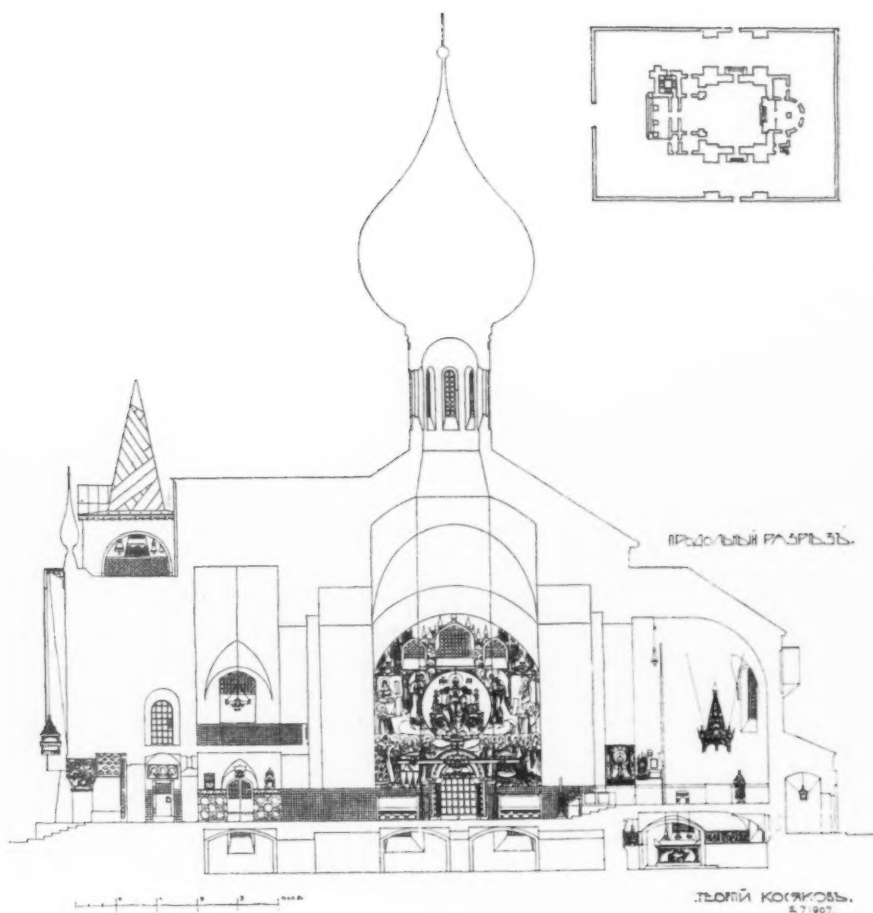


*Church, Lemberg, JOSEF CZEKIERSKI, Architect.*



*L'Eglise Villa Gotsche*, GEORGES KOSSIAKOFF, Architect.





*Section de l'église Villa Geoise, GEORGES KOSSIAKOFF, Architect.*

# ARCHITECTURAL REVIEW

1911.

AMERICA, ETC.



*Villa, SQUIRES AND WYNKOOP, Architects.*



*House at Bogota, SQUIRES AND WYNKOOP, Architects.*



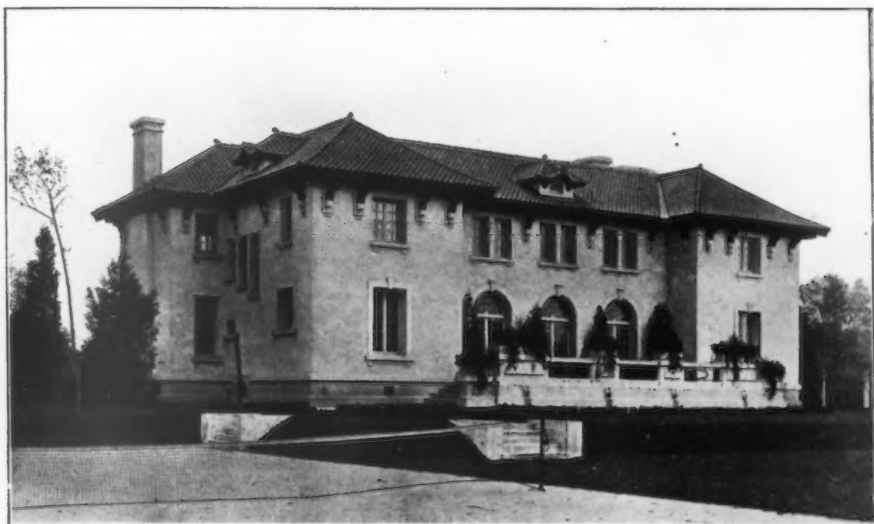
*Heiser House, Sea Gate, N.J., SQUIRES AND WYNKOOP, Architects.*



*Clark House, Newark, N.J., SQUIRES AND WYNKOOP, Architects.*



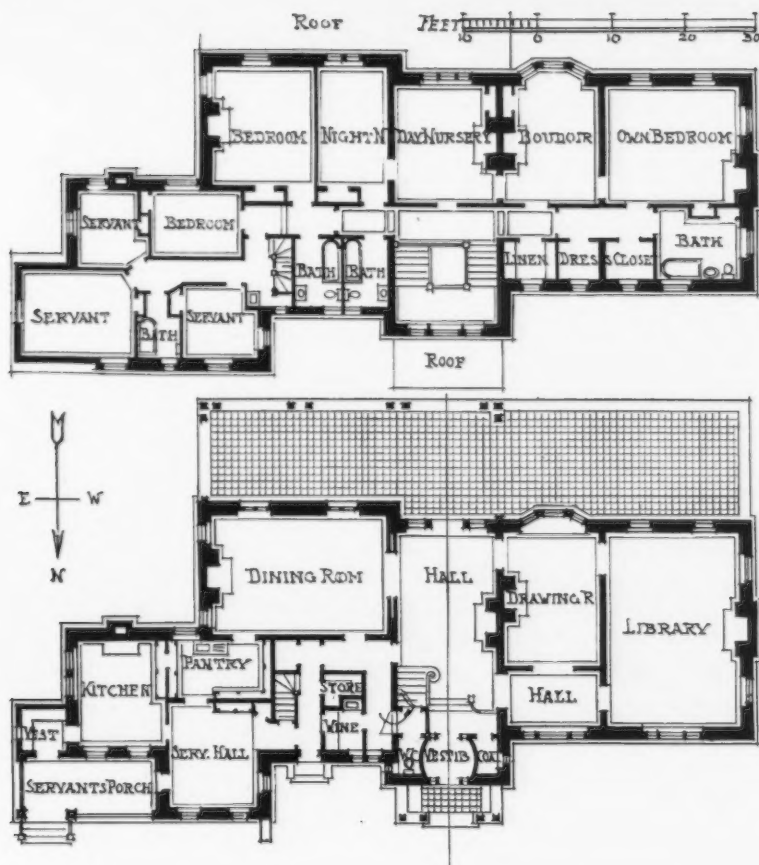
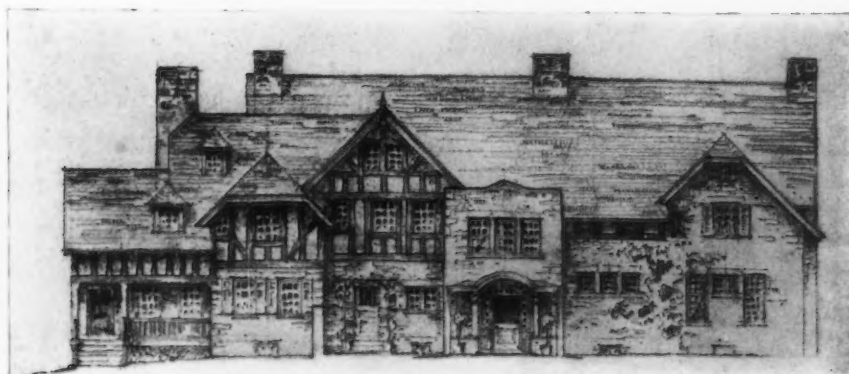
*Clark House, Newark, N.J., SQUIRES AND WYNKOOP, Architects.*



*House, Avon-by-the-Sea, N.J., Elevation facing Water Front and Garden, A. DURANT SNEDEN, Architect.*



*House, Avon-by-the-Sea, N.J., Elevation facing street, A. DURANT SNEDEN, Architect.*

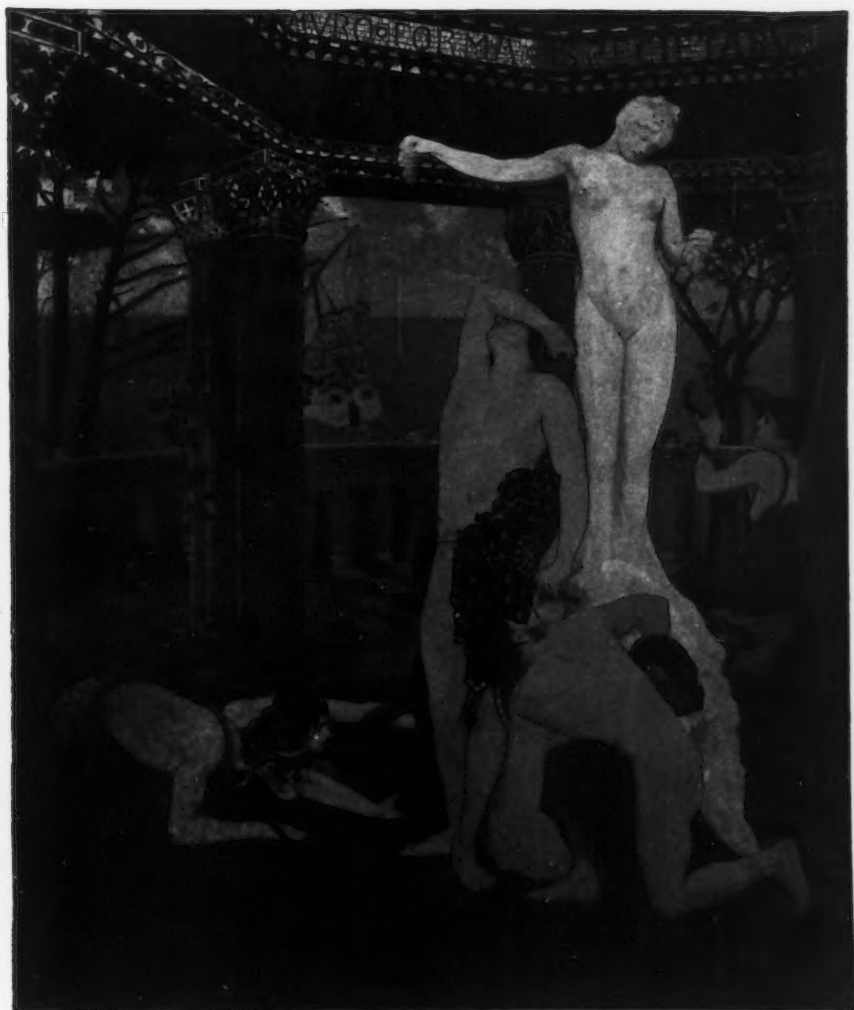


*House at Ardmore, Pennsylvania, G. BISPHAM PAGE, Architect.*

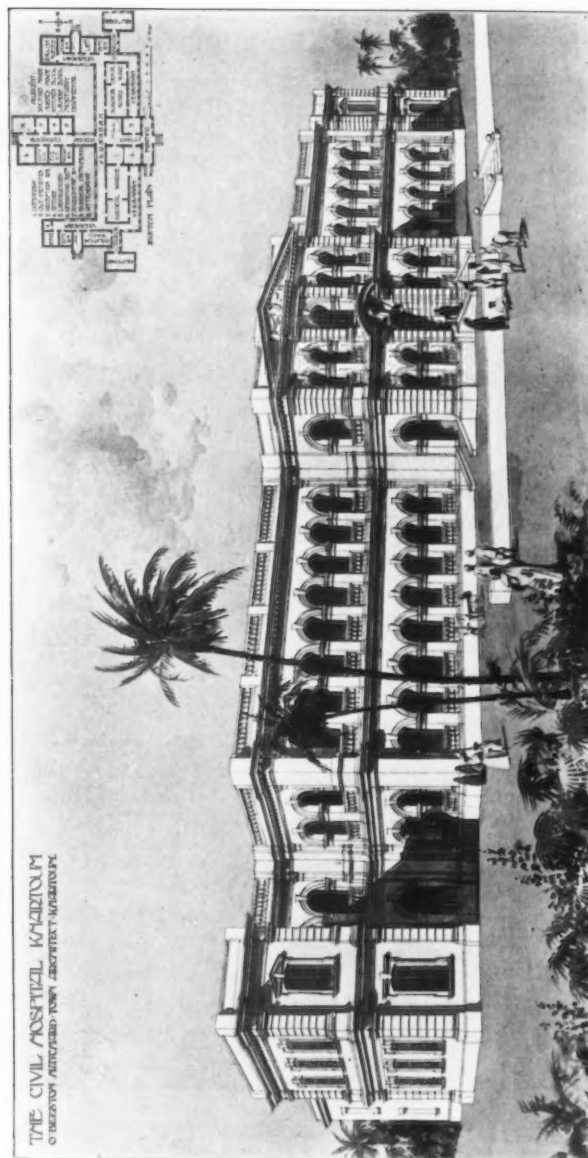


*Cartoon for Tapestry, "Youth and Love," THE HERTER LOOMS, New York City.*





*Cartoon for Tapestry, "Life and Work," THE HERTER LOOMS, New York City.*



*The Civil Hospital, Khartoum, O. BEESTON HATCHARD, Architect.*

